



JOB TITLE: SOUND TECHNICIAN

Classification: Classified
Salary Range: 36

Retirement Type: PERS*
Revised/Board Approved: October 18, 2004

BASIC FUNCTION:

Under the direction of an assigned Dean or supervisor, operate, maintain, adjust and repair sound and projection equipment; record live performances, lectures and special events.

REPRESENTATIVE DUTIES:

Operate motion picture projectors, sound equipment and other electronic equipment in the theater, auditorium and other areas.

Record lectures, speeches and special events such as plays, operas, operettas, concerts, solos and other performances.

Work with directors in planning sound to be used or recorded for special events.

Repair, adjust and calibrate a variety of sound equipment including amplifier, tape recorder, mixer, microphones, projectors and others.

Duplicate and edit tape recordings as requested.

Assist in technically difficult repairs on other campus electronic equipment such as public address systems, television receivers, video tape recorders and electronic pianos.

Record sound tracks for synchronization with slide presentations and motion pictures; open theater or auditorium for events checking stage, lighting, sound and other equipment to assure proper operation.

Order equipment and supplies; select and order films for children's series; design and create special electronic effects for stage production.

Maintain records and-prepare reports related to work performed.

Perform related duties as assigned.

JOB QUALIFICATIONS:

Education and Experience:

Any combination equivalent to: two years of college course work in electronics, theater technical operations or closely related field and three years experience in the operation, maintenance and repair of sound equipment.

OTHER QUALIFICATIONS:

Knowledge/Areas of Expertise:

Operation, maintenance and repair of modern sound equipment.

Microphone patterns and techniques for proper placement.

Projection and sound system equipment.

Basic electronics and audio techniques.

Sound mixing and editing.

Technical aspects of field of specialty.

Methods, equipment and materials used in the repair and maintenance of assigned equipment.

Abilities/Skills:

Operate and repair sound systems, projection and other electronic equipment.

Cue film and operate two projectors continuously.

Correct equipment malfunctions-during live performances.

Align and calibrate audio equipment.

Technical aspects of field of specialty.

Methods, equipment and materials used in the repair and maintenance of assigned equipment.

WORKING CONDITIONS:

Physically demanding work requires the ability to lift and carry up to 60 pounds.

Must be able to work in high places such as ladders, lifts, grid above the performance stage and counterweight floor.

Must be able to work nights, weekends, and holidays as needed.

* Previous employment performed in a different public retirement system may allow eligibility to continue in the same retirement system.