

Syllabus for Child Development 116

Creative Art for Young Children

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Office Hours: Monday: 12:00 - 1:00

4:30 - 6:30

Wednesday:

Friday:

Please see the attached page to help you get connected to your MyECC account – this is how I will communicate with you

Prerequisite: Child Development 3 or equivalent

Textbooks and Materials:

- ξ Schirmacher, R. (2009). Art and Creative Development for Young Children. 6th ed. N.Y: Delmar Learning.
- ξ Various materials for art.
- ξ Materials will need to be brought in every week. Please check the list the weekend before each class to ensure that you have the supplies needed.
- ξ Large Binder for your Art Portfolio

Abraham Maslow says:

The key question isn't "What fosters creativity?" But it is why in God's name isn't everyone creative? Where was the human potential lost? How was it crippled? I think therefore a good question might be not why do people create? But why do people not create or innovate? We have got to abandon that sense of amazement in the face of creativity, as if it were a miracle if anybody created anything.

Course Description:

This course focuses on the principles and methods of planning, presenting and evaluating creative art experiences for young children. The course will emphasize facilitating creativity, self-expression, concepts and skill development through the use of art media such as paint, clay, chalk and woodworking. This course is designed for teachers in training and teachers in service needing to develop and refine skills in planning and implementing curriculum.

A variety of teaching/learning strategies will be utilized in this course including lecture, discussion, group presentations and the opportunity to create your own art.

I believe that teachers need to experience first hand the joys and frustrations of dripping paint, the mixing of colors, lumpy or sticky playdough, and creating something original.

However, I do not teach art and have no expectations of making artists out of you. My goal is for you to think beyond the lines – to plan creatively when working with young children. I do not want you to make children color in *your* lines, but to encourage and create a space to enable all children to engage their innate creativity.

Children are quite skillful in creating their own lines, forms and shapes, as creativity is an expression from within and a journey of discovery and practice. Creativity may not be taught - it is nurtured.

Objectives: On completion of this course, students will be able to:

1. Identify developmentally appropriate creative art experiences for children 2 – 5 years of age.
2. Design creative art experiences to foster cognitive, psychosocial and physical development of young children.
3. Evaluate creative art curriculum in early childhood education programs.
4. Plan, present and evaluate art experiences for young children using a variety of media.
5. Experience creative expression through the use of various art media
6. Have a better understanding of creativity and how it relates to teaching.

Student Learning Outcomes:

(These are 3 Learning Goals the Department has established for this course).

1. Compare and contrast play-based curriculum that supports children's cognitive, language, creative, physical and social/emotional development.
2. Design and implement curriculum based on observation and assessment to support play and learning using developmental, inclusive and anti-bias principles in collaboration with families to support all children.
3. Develop an activity plan, for preschool children, that is age-appropriate and includes: required materials, advanced preparation, developmental objectives, detailed procedures, and theme based-related activities.

Assignments:

Late assignments will loss one grade point a week. There are NO late portfolios or Activity Plans.

- 1. Activity Plans:** detailed plans for creative art experiences appropriate for children that include objectives, concepts and activities to be integrated into the curriculum.
 - Activity Plan 1 painting on something other than paper
 - Activity Plan 2 for developing sensory awareness in children through Art

- 2. Portfolio:** an accumulation of class-work, ideas, and handouts collected throughout the semester. A check list is provided
You will need a 3-ring binder and plastic sleeves (optional) for the portfolio.

- 3. Group Presentation:** a presentation developing an art experience to help develop large motor skills (done outside). All presentations will be held on the same day. A written activity plan to be copied for each class member will be included. Please do not plan to print and copy the activity plans on the day of the presentation. They need to be completed **BEFORE** class starts or marks will be deducted.

- 4. Independent Activity:** this assignment enables you to choose from a variety of child based opportunities and submit an assignment related to the activity you choose. You may choose form conferences, Children's Day, Children's Story hour, self design project.

- 5. Materials Participation:** points for contributing weekly materials which each student is required to bring.

Attendance:

It is important that you contribute to the class community by attending each class meeting. This means arriving on time and leaving only when the instructor dismisses the class. If you do miss class, you are still responsible for being prepared for the next class meeting by having completed the assigned reading, checking syllabus for assignments due, etc. If you missed class handouts because of absence, you will need to get copies from my office or by photocopying from a classmate.

Being Tardy/Leaving Early: Attendance in class means being here the full class period. Therefore, please be ready with class materials and in your seat at the beginning of class. If for some reason you must be late, please enter the classroom quietly when there is an obvious pause in the class proceedings. Enter with as little distraction to others as possible. If you need to leave early please find a seat near the door and exit quietly so as not to disturb the class.

Drop Policy:

The College catalog states that regular attendance is expected of every student. The catalog also states that a student may be dropped after 3 absences (9 hours of classes). I will not automatically drop a student. However, if you are choosing to take this course then I am assuming that you are prepared to make this a commitment for the next 16 weeks and will work from that understanding.

It is your responsibility as a student to officially drop yourself if for some reason you cannot complete the course. This can be done through the Admissions Office. If for some reason you do not drop yourself, and I do not drop you, a letter grade must appear on your transcript according to college policy. This may be a grade you will not be happy with and it may lower your grade point average (GPA).

Classroom Conduct Policy:

The best policy is to treat others, as you would like to be treated. This includes, but is not limited to:

1. Listening quietly and respectfully when others speak.
2. Arriving on time and staying for the whole class period.
3. Speak your opinion without judging others.
4. Being a good communicator of your ideas and opinions, i.e., speaking loudly enough for all to hear when you have the floor.
5. Turn off all cell phones, pagers and anything else that rings beeps or buzzes. In fact, Please leave them tucked away out of the purview of the class

If all observe the above policies, we can create an enjoyable, interesting and respectful learning community. Be the student you want to teach.

Participation Policy:

It is my assumption that one of the main reasons you are enrolled in this class is to learn as much as you can about planning and presenting creative art experiences to children. It is also my assumption that you have experience and knowledge to share with others.

Therefore, my expectation is that you will participate, not only in class activities, but any reading and other preparation required outside of class so that you are active in the teaching/learning process.

Cleaning Up:

Many class meetings will involve doing art activities. This involves a lot of preparation from me. I will have materials ready for you to use so that you can get right to creating.

However, I ask for your cooperation in cleaning up the materials. If each person will take responsibility for cleaning their own materials and throwing away trash, my life will be much easier and I will get home at a decent time.

I really, really, really appreciate your cooperation!!!

Study and Preparation Time:

College credit is given based on the formula of the Carnegie unit: for every one hour spent in class, you are expected to spend two hours in preparation and study time outside of class.

This adds up to 6 hours per week for a 3-unit course. Please keep this in mind when scheduling your personal, professional and academic schedules.

One Last Thing: ☺ ☺ ☺

There may be times when changes need to be made in the class schedule, assignment due dates or course policies. When changes are necessary, you will be notified wither verbally or in writing.

****My Commitment to You****

- ☆ Support each student's opportunity to meet their learning potential.
- ☆ Integrate course objectives into active learning experiences.
- ☆ Become familiar with core concepts of child development.
- ☆ Support student personal and academic goals.
- ☆ Contribute to the opportunity for a positive experience at El Camino Community College.

Thanks for your help and here is to a great term!