UNITED STATES HISTORY SINCE 1877
History 1B – El Camino College – Spring 2010
A classroom based course with on-line instruction and assignments.

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Course Content Description
This course traces social, economic, political, and diplomatic developments in the United States during the twentieth century. You will learn about industrialization, urbanization, and immigration; World War I & II; the Great Depression; the New Deal and liberal reform; the Cold War and foreign diplomacy; popular culture; the Civil Rights Movement; and the Women’s Movement; among other topics. You will study the accomplishments of powerful men, like Franklin D. Roosevelt and Martin Luther King, Jr., and explore the everyday lives of Americans from diverse cultures—how they lived, worked, raised their families, voted, and created communities. I hope this class will show you that history is interesting, entertaining and meaningful to your life.

On-Line Instruction and Assignments
This classroom-based course includes on-line instruction and assignments, which are worth 25% of the course grade. On-line work is due weekly on Wednesdays at 8:00 p.m. All of the technological information for the on-line component is found at the end of this syllabus.

Required Reading (Please bring the course reader and textbook to class every day)
• Course Reader. Available for purchase in the campus bookstore.
• Jennifer Keene, et al. Visions of America. Vol. II, Pearson/Prentice Hall, 2010. The textbook must be purchased at the El Camino College bookstore because it is specially packaged with a free access card to the Course Compass/My History Lab website.

Grade Distribution
On-line Activities 25%
Midterm 20%
Final Exam 20%
Essay 20% (thesis/outline = 5%; paper = 15%)
Participation 15%

On-line Course Quizzes
Students will complete open-book chapter quizzes on the course website. The quizzes and activities must be completed on a weekly basis. They will become available on Wednesday and will close the following Wednesday when the next week’s quiz will become available. In Week 16, students are permitted to make-up 2 on-line quizzes that were not completed during the semester. To make up a quiz, students may not have begun the quiz during the semester. Partially completed tests are considered submitted work, even if only one or two questions are completed.
Midterm and Final Exam
The midterm and final exam will include identifications, a primary document analysis, and an essay question. You will be given study questions to help you prepare, and you must use a blue book on the day of the test. Blue books may be purchased in the student store.

Essay
Students will write a 5-7 page essay which compares and contrasts the effectiveness of two websites about an historical topic. Students will submit a thesis statement, outline, and final draft. We will discuss writing methods in class. The grading rubric is included in the course reader.

Participation and Group Discussion
The student participation grade is based on attendance, group discussion, and class participation. In small groups, students will discuss primary document materials drawn from the course reader. Group answers will be graded and will form part of the participation grade. Periodically, students will complete independent graded work in class. Please bring the course reader and textbook with you to class every day. In the event of absence, students are permitted to make-up group discussions (please note that more than two absences will hurt your grade).

Lectures
Students are responsible for all the information conveyed in the lectures. Students should take notes during lecture and should borrow someone’s notes for days that they are absent. The lecture outlines are in the course reader, which should be brought to class every day.

Reading Assignments
Students must read the textbook assignments before completing the quizzes and activities that are due on Wednesday.

Attendance
Attendance will be taken at the beginning of every class session. More than three absences in the semester will adversely impact your grade.

Classroom Etiquette and Cheating
Students are expected to treat each other and the Professor respectfully. Disruptive behavior interrupts learning and creates a tense classroom environment. Please contribute to a positive learning experience for yourself and the other students. Arrive on time, prepared to participate in class. If you need to leave early, please notify the Professor before class. Out of respect for all the students’ hard work, cheating and plagiarism will absolutely not be tolerated. Plagiarism occurs when you take credit for the original ideas and/or words of another person. Plagiarism or cheating on any assignment or exam will incur a 0 for the grade. For late assignments, the grade will be reduced by one full grade for each class meeting it is late.

Late and Missing Work – “The Late Pass”
In Week 16, students are permitted to make-up 2 on-line quizzes that were not completed during the semester. To make up a quiz, students may not have begun the quiz during the semester. Partially completed tests are considered submitted work, even if only one or two questions are submitted. Other than the 2 make-up quizzes, absolutely no late work will be accepted for on-line assignments. For the classroom tests and essay assignments, students are permitted one “Late Pass” to hand in late work or to make-up a missed test (this does NOT include the final exam) within one week of the original due date. After the “Late Pass” is used, late work will be graded
down one full grade per day the assignment is late. Please save your “Late Pass” for an emergency.

**Weekly Meetings and Assignments**

**Week 1**
- Feb. 17  
  - Course Introduction  
  - Learning Styles Survey

**Week 2**
- Feb. 22  
  - Race in the late 1800s and early 1900s  
  - Reading Assignment: Keene, Chapter 15

- Feb. 24  
  - Race in the late 1800s and early 1900s  
  - Group Discussion: African American Reformers: A Jigsaw Discussion  
  - Group Contract  
  - On-Line: Chapter 15 Quiz (must be completed by 8:00 p.m.)

**Week 3**
- March 1  
  - Modernizing America  
  - Reading Assignment: Keene, Chapter 16  
  - Class Activity: Choices and Consequences: To Strike or Not To Strike?

- March 3  
  - Modernizing America  
  - Group Discussion: The Early Film Industry  
  - On-Line: Chapter 16 Quiz (must be completed by 8:00 p.m.)

**Week 4**
- March 8  
  - The Gilded Age  
  - Reading Assignment: Keene, Chapter 17  
  - Group Discussion: Advertising and Middle Class Life

- March 10  
  - Progressivism and Reform  
  - Reading Assignment: Keene, Chapter 18  
  - On-Line: Chapter 17 & 18 Quiz (must be completed by 8:00 p.m.)  
  - Class Activity: How Best to Help the Poor

**Week 5**
- March 15  
  - American Expansion Abroad  
  - Reading Assignment: Keene, Chapter 19  
  - Group Discussion: Louisiana Purchase Exposition  
  - Self-Assessment using the Group Contract

- March 17  
  - World War I  
  - Reading Assignment: Keene, Chapter 20  
  - Class Activity: Choices and Consequences: WWI and Deciding to Serve  
  - On-Line: Chapter 19 & 20 Quiz (must be completed by 8:00 p.m.)
Week 6
March 22

World War I
The 1920s
Reading Assignment: Keene, Chapter 21
Group Discussion: Wartime Propaganda

March 24

The 1920s
Group Discussion: Silent Film
On-Line: Chapter 21 Quiz (must be completed by 8:00 p.m.)

Week 7
March 29

Midterm (Covers Keene Chapters 15-21)

March 31

The 1930s
Writing History Essays
Reading Assignment: Keene, Chapter 22
Class Activity: Sharing the Wealth
On-Line: Chapter 22 Quiz (must be completed by 8:00 p.m.)

Week 8
April 5

The 1930s
Group Discussion: Documentary Photography

April 7

Essay Thesis and Outline Due
World War II
Reading Assignment: Keene, Chapter 23
On-Line: Chapter 23 Quiz (must be completed by 8:00 p.m.)
Group Discussion: Wartime Fashion
New Groups and Group Contracts

SPRING BREAK – April 12-16

Week 9
April 19

World War II
Class Activity: How to Use the Atomic Bomb

April 21

Cold War
Reading Assignment: Keene, Chapter 24
On-Line: Chapter 24 Quiz (must be completed by 8:00 p.m.)
Class Activity: Naming Names in Hollywood

Week 10
April 26

The Cold War
Film: Invasion of the Body Snatchers
Reading Assignment: Keene Chapter 25

April 28

Film: Invasion of the Body Snatchers
Group Discussion: Invasion of the Body Snatchers
On-Line: Chapter 25 Quiz (must be completed by 8:00 p.m.)
**Week 11**

**May 3**  
**Postwar America**  
Class Activity: Suburbs—American Dream or Nightmare?

**May 5**  
**The Vietnam War**  
Reading Assignment: Keene, Chapter 26  
Class Activity: Making Vietnam America’s War  
On-Line: Chapter 26 Quiz (must be completed by 8:00 p.m.)

**Week 12**

**May 10**  
**Essay Due**  
**The Civil Rights Movement**  
Class Activity: Defining Black Power

**May 12**  
**The 1960s**  
On-Line: Chapter 27 Quiz (must be completed by 8:00 p.m.)  
Group Discussion: Rock Music

**Week 13**

**May 17**  
**The 1960s**  
**Video: Chicano Rocks!**

**May 19**  
**The 1970s: Facing Limits**  
Reading Assignment: Keene, Chapter 28  
On-line: Chapter 28 Quiz (must be completed by 8:00 p.m.)  
Class Activity: Defining the Ideal Woman

**Week 14**

**May 24**  
**The 1970s: Facing Limits**  
Group Discussion: All in the Family, 1971

**May 26**  
**The 1980s-2006**  
Reading Assignment: Keene, Chapter 29  
Class Activity: Going to War in Iraq  
On-Line: Chapter 29 Quiz (must be completed by 8:00 p.m.)

**Week 15**

**May 31**  
Holiday: Memorial Day

**June 2**  
**The 1980s-2006**  
Group Discussion: Rap Music

**Week 16**

**June 7**  
**FINAL EXAM**  
(Covers Nash, Chaps. 22-29)

**June 9**  
**Course Grade Consultation**
# Overview of Weekly Course Assignments

<table>
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<th>Week</th>
<th>Dates</th>
<th>Group Discussions and Class Work</th>
<th>On-Line Assignments (Due Wednesdays by 8:00 pm)</th>
<th>Tests and Essay Assignments</th>
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<td>1</td>
<td>2/17</td>
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| 2    | 2/22, 2/24  | ● African American Reformers: A Jigsaw Discussion   
● Group Contract                | ● Chapter 15 Quiz                              |                             |
| 3    | 3/1, 3/3    | ● The Early Film Industry Group Discussion   
● To Strike or Not To Strike Class Activity       | ● Chapter 16 Quiz                             |                             |
| 4    | 3/8, 3/10   | ● Advertising and Middle Class Life Group Discussion   
● How Best to Help the Poor Class Activity       | ● Chapter 17 & 18 Quiz                         |                             |
| 5    | 3/15, 3/17  | ● Louisiana Purchase Exposition Group Discussion   
● WWI and Deciding to Serve Class Activity       | ● Chapter 19 & 20 Quiz                         |                             |
| 6    | 3/22, 3/24  | ● Wartime Propaganda Group Discussion   
● Silent film Group Discussion                  | ● Chapter 21 Quiz                             |                             |
| 7    | 3/29, 3/31  | ● Sharing the Wealth Class Activity                          | ● Chapter 22 Quiz                             | ● MIDTERM                   |
| 8    | 4/5, 4/7    | ● Documentary Photography Group Discussion   
● Wartime Fashion Group Discussion                  | ● Chapter 23 Quiz                             | ● THESIS / OUTLINE DUE                     |
| 9    | 4/19, 4/21  | ● How to Use the Atomic Bomb Class Activity   
● Naming Names in Hollywood Class Activity       | ● Chapter 24 Quiz                             |                             |
| 10   | 4/26, 4/28  | ● *Invasion of the Body Snatchers* Group Discussion        | ● Chapter 25 Quiz                             |                             |
| 11   | 5/3, 5/5    | ● Suburbs Class Activity                          
● Making Vietnam America’s War Class Activity   | ● Chapter 26 Quiz                             |                             |
| 12   | 5/10, 5/12  | ● Defining Black Power Class Activity   
● Rock Music Group Discussion                  | ● Chapter 27 Quiz                             | ● PAPER DUE                   |
| 13   | 5/17, 5/19  | ● Defining the Ideal Woman Class Activity        | ● Chapter 28 Quiz                             |                             |
| 14   | 5/24, 5/26  | ● *All in the Family* Group Discussion        
● Going to War in Iraq Class Activity           | ● Chapter 29 Quiz                             |                             |
| 15   | 6/2         | ● Rap Music Group Discussion                        |                                               |                             |
| 16   | 6/7, 6/9    |                                                                      | ● FINAL EXAM                                   |                             |
Student Learning Outcomes and Assessment

1. Given a primary or secondary source relating to the history of the U.S. Since 1877, students will accurately identify the source and apply appropriate historical methods to explain what the source reveals about its historical context.

2. Upon completion of History 1B, students will identify and explain major social, economic, political and cultural themes in U.S. history since 1877 in a course exam or written assignment.

3. Given primary and/or secondary source(s) pertaining to a significant aspect of economic, political, social or cultural life in United States history since 1877, students will develop and persuasively argue an historical thesis in a written or oral assignment that effectively uses the sources as evidence.

Course Objectives

1. Describe and assess the process by which the United States was economically transformed and modernized in the late 19th and early 20th centuries.

2. Analyze the role of industrialists and inventors during the era of the American Industrial Revolution.

3. Evaluate major American political, religious, and cultural values for the 1877 to 1914 period.

4. Compare and contrast the changing demography of America in the 1877 to 1914 and 1945 to the present periods.

5. Determine the processes of assimilation and acculturation expected of immigrants to the United States from 1900 to the present.

6. Discuss and evaluate the interaction of majority and minority groups during the 20th century.

7. Identify and analyze various American political reform movements such as Populism, Progressivism, the New Deal, the Fair Deal, Civil Rights, and the Great Society in terms of causation, sequence of events, concepts and development.

8. Conceptualize and discuss the meaning of conservatism, liberalism, and radicalism in American history from the post World War II era to the present.

9. Summarize and analyze the development of American foreign policy since 1945 including the rise of the United States as a world power and leader among a large community of nations.

10. Trace and evaluate United States diplomacy and armed conflict through isolationism, imperialism, and collective security policies of the 20th century.

11. Compare and contrast the core political and philosophical ideas and modes of expression in American culture in the 20th century.
COURSE WEBSITE INFORMATION

This is a classroom-based course that includes on-line instruction and assignments, which are worth 25% of the course grade. On-line work is due weekly on Wednesdays at 8:00 p.m.

Students must purchase the textbook at the El Camino College bookstore as soon as possible. The textbook is bundled with an access code that allows you to log onto our course website.

The Course Software – “Course Compass”
This class uses the textbook publisher’s website (Pearson Longman) as the foundation for the on-line portion of our course. The publisher’s website uses Course Compass as the course management system (this is basically the same as Black Board).

Course ID Number: (used to gain access to the course website)

Weekly Assignments Schedule
Chapter quizzes must be completed by 8 p.m. on Wednesday. After that time, the quiz for that week will no longer be accessible to students. No late work will be accepted. The next week’s materials will become available at 8 p.m. on Wednesday.

Please note that the website’s clock is set to Eastern Standard Time; so when the website reads 11:00 pm, it is 8:00 p.m. our time. Please use your clock (not the website clock) to tell the time.

Absolutely no late work will be accepted for any assignments between Weeks 1-15, however, in Week 16, I will accept 4 make up quizzes and/or map activities. For instance, if in Week Two you cannot take the Chapter One test, in Week Sixteen all the course materials will become available again, and you can complete the test at that time. You may not make-up work that you have begun but not completed. You may only make-up work in which you did not answer any of the questions. (This is in order to prevent cheating.)

Grade Book
The Course Compass website maintains a grade book where you can view your grades on the chapter quizzes.

Enrolling in the “Course Compass” Website
To access the History 1B website, you need to begin by purchasing the textbook at the El Camino College Bookstore. Please purchase Jennifer Keene, et al. *Visions of America*. Vol. II, Pearson/Prentice Hall, 2010. Purchase the textbook at the ECC Bookstore because it is specially bundled for our class with an access card to the Course Compass website (this card is free, but is only bundled with the version of the textbook ordered for our class).

To enroll in History 1B on Course Compass you need:

1. The Student Access Code. This comes bundled with your textbook from the ECC bookstore. The student access code is nontransferable and can be used by only one student.
2. The Course ID: You must use this number when you first log onto our website.
3. An Email Address. Your registration and enrollment confirmation will be sent to this email address. This address is also used for course-based communication.
How to enroll in History 1B on Course Compass:

1. Go to www.coursecompass.com and click Register in the Students area.
2. Review the list of required items for enrolling in a course, and click Next.
3. Enter our course ID — , and click Next.
4. Click Register with a Student Access Code.
5. Accept the license agreement.
6. Enter your account password.
7. Enter your student access code. (From the card that came bundled with your textbook).
8. Enter your school's ZIP code and select your country. Click Next.
9. Confirm or update your name, email address, and school information.
10. Confirm or update your account security question and answer. Click Next.

Computer System Requirements for the Website
If you have older versions of the Browsers below, please see the following website for further information: http://www.coursecompass.com/website/support.html#sysreq

<table>
<thead>
<tr>
<th>Operating Systems</th>
<th>Browsers*</th>
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</table>
| PC                | Firefox 2.0  
|                   | Internet Explorer, Version 6.0  
|                   | Internet Explorer, Version 7.0  
|                   | Netscape Navigator, Version 7.2  
| Windows Vista     | Firefox 2.0  
|                   | Internet Explorer, Version 7.0  
| Mac               | Firefox 2.0  
|                   | Safari 2.0  
|                   | Netscape Navigator, Version 7.2  
| Macintosh OS 10.4 | Safari 3.1  
| Macintosh OS 10.5 | Safari 3.1  

Course Compass Technical Support
Students must use on-line technical support available at http://247pearsoned.custhelp.com. Technical support agents will answer your inquiry within 24 hours. In addition, you may seek help from technical support agents in a chat room. There is a link to technical support on the homepage of our website.