

**ANTH 11 - SECTION #2074  
MAGIC, RELIGION, & WITCHCRAFT  
EL CAMINO COLLEGE: SPRING 2010**

*Carefully read this entire syllabus. Please be sure to bring it to every class meeting as we will be referring to it throughout the semester. Changes will be made as needed.*

<b>INSTRUCTOR:</b>	Ms. Mannen	<b>OFFICE:</b>	ART #330 B
<b>VOICE MAIL:</b>	(310) 660-3593 ext. 3577	<b>HOURS:</b>	MTWTh 8:45am - 9:15am
<b>CAMPUS EMAIL:</b>	<a href="mailto:amannen@elcamino.edu">amannen@elcamino.edu</a>		T 2:00pm - 3:00pm
			W 11:00am-12:00pm

**REQUIRED TEXT:**

Stein, R. & Stein, P. (2008) *The Anthropology of Religion, Magic & Witchcraft*. Allyn and Bacon (Pearson) Publishing. 2<sup>nd</sup> edition

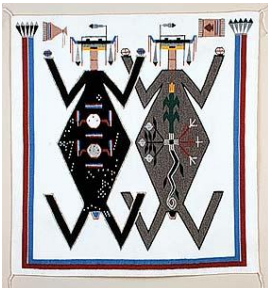
**COURSE DESCRIPTION:**

This course is a cross-cultural and evolutionary survey of the supernatural. It includes an examination of magic and witchcraft practices, and the different functions they play in various societies including hunting and gathering groups, tribal level, and state level societies. Additionally, religious beliefs, symbolism and ritual are explained from an anthropological perspective.

**COURSE OUTLINE OBJECTIVES:**

1. Discuss cross-culturally the functions of supernatural belief.
2. Compare and contrast one's own religious practice, beliefs and institutions with those of selected others such as shamanistic, individualistic or communal religions.
3. Analyze anthropological methodologies for the study of various types of religions, including shamanistic, individualistic or communal religions.
4. Understand the diverse ways in which various religious structures reinforce the values emphasized by different cultures.
5. Describe the evolution of religious beliefs and evaluate the evidence of religion by early humans, tribal societies, and modern societies.
6. Apply anthropological theories when analyzing the unknown aspects of nature and the spirit world.

**STUDENT LEARNING OUTCOME (SLO):** Students will demonstrate a conceptual understanding of the supernatural by (1) defining the terms "animism" and "animatism"; (2) outlining and explaining each of the characteristics of animistic beings; and (3) providing one culturally relevant example for animism and another one for animatism.



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*The following course outline serves as a guide and is subject to change. Listen for announcements and watch the board for daily class updates!*

**Last day to drop the course with a "W" is Friday, May 14th**

**COURSE OUTLINE:**

**The Anthropology of Religion**

Weeks 1-5    Read Ch 1: The Anthropological Study of Religion  
                  Read Ch 2: Mythology  
                  Read Ch 3: Religious Symbols

**Wed, March 17**

**EXAM 1 (Ch 1-3) \_\_\_\_\_**

**Ritual, Altered States & Practitioners**

Weeks 6-9    Read Ch 4: Ritual  
                  Read Ch 5: Altered States of Consciousness & Religious Specialists  
                  Read Ch 6: Religious Specialists

**Wed, April 21**

**EXAM 2 (Ch 4-6) \_\_\_\_\_**

**Magic, Divination & Supernatural Entities**

Weeks        Read Ch 7: Magic & Divination  
10-13        Read Ch 8: Souls, Ghosts & Death  
                  Read Ch 9: Gods & Spirits

**Wed, May 19**

**EXAM 3 (Ch 7-9) \_\_\_\_\_**

**Witchcraft, Religion & Change**

Weeks        Read Ch 10: Witchcraft  
13-16        Read Ch 11: The Search for New Meaning

**Week 16        FINAL EXAM (Ch 1-11)  
                    Date: Wednesday, June 9**

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**GRADING PROCEDURES:**

*Your final course grade will be based on 340 points by evaluating the following items:*

Three Exams (midterms) @ 75 points each	
*Lowest Score Dropped: 75 x 2=	150 points
Final Exam	100 points
Accountability Assignment	15 points
Essay Assignment	25 points
Current Event Assignment	50 points

**EXAMINATIONS:** Three exams (midterms) worth 75 points each will be given. The lowest score will be dropped at the end of the semester. The exams are based on lecture, handouts, videos, & assigned reading. They may consist of any combination of true/false, multiple choice, matching, short-answer, fill-ins and/or brief essay questions. ALL written responses on exams must be PRINTED NEATLY. Points will be deducted from answers that are not clearly printed and legible. Students are required to bring a scantron (Form #886-E) and a sharpened #2 pencil.

**NO MAKEUP EXAMS: UNDER ABSOLUTELY NO CONDITIONS MAY EXAMS BE MADE UP.** All exams will be taken on the date and time assigned. No exceptions will be made. This applies equally to all students regardless of employment responsibilities, domestic situation or campus activities. A missed exam will be the score that is dropped! Do not plan on skipping ANY exams. This way IF an emergency comes up there will not be any problems dropping that score.

**FINAL EXAM:** The final exam is worth 100 points and will cover material presented throughout the semester. If you decide not to take the final exam you will receive an F for the course. Students are required to bring a scantron (Form #882-E) and a sharpened #2 pencil. **NO STUDENT IS EXCUSED FROM THE FINAL EXAM!**

**ASSIGNMENTS:** All out-of class assignments must be typed in assigned format. El Camino College provides free writing and Internet assistance in the Writing Center located in Humanities 122. These assignments will be used as a springboard for class discussion to help students think about the assigned reading, process information and help prepare for exams. These activities CAN NOT be made up.

**Accountability Assignment:** This is designed to get students acquainted with some of the basic information and guidelines for this class as well as to instill a sense of personal responsibility. Students must take ownership & action to strive for success.

**Essay Assignment:** This paper is meant to develop an understanding of the class material. Specific instructions will follow.

**Current Event Assignments:** This paper should help students see the practical applications of anthropology as it relates to real-world events.

**GRADING SCALE:**

**CURRENT**

<b><u>EVENT</u></b>	<b><u>EXAMS</u></b>	<b><u>SEMESTER TOTAL</u></b>	<b><u>GRADE</u></b>	
45-50	68-75	305-340 points	100-90%	A Excellent
40-44	60-67	271-304 points	89-80%	B Good
35-39	53-59	237-270 points	79-70%	C Satisfactory
30-34	45-52	204-236 points	69-60%	D Passing
0-29	0-44	0-203 points	59-0%	F Failing

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**STUDENT RESPONSIBILITY & CLASSROOM POLICIES**

Professor Mannen asks that you behave in a manner which shows **respect** for her and for your classmates. Mrs. Mannen will behave in a manner which shows respect for you. With this information in mind, please pay attention to the following classroom rules:

1. No private conversations (text, spoken or written) during class.
2. No reading of or studying of other materials during class.
3. No tardiness. If you cannot regularly make it to class on time, you should not take this class or you should talk to Professor Mannen.
4. Please turn off ALL electronic devices during class. Thank You.
5. Please wait to be called on to participate in class discussion.
6. Any violation of these policies will result in the loss of any extra credit opportunities.

If you violate these rules and do not respond to warnings from Professor Mannen, more extreme action will be taken. Please refer to the ECC catalog, "Standards of Student Conduct", for information regarding students' and professors' rights.

**ATTENDANCE:** This is a lecture course; regular attendance therefore is essential. If you plan to take a vacation or will be required to travel out-of-town for business purposes during the semester, discuss this with the instructor *immediately after this class meeting* or when the condition arises. If you have more than 4 unexcused absences you MAY be dropped from the class or lose eligibility for extra credit points. **\*Excused absences/tardies include a doctor/dentist visit with verification including your first and last name, the date and phone number on official stationary or a court date with a copy of your official court document.**

**PUNCTUALITY:** If you have more than 3 unexcused tardies you will **NOT** be eligible for ANY extra credit.\* If you are late you **MUST** be sure to sign in on the "Late Attendance" roster at the end of *that class period* to avoid being marked absent. If you are tardy/absent it is YOUR responsibility to check with **ANOTHER STUDENT after class** to determine what notes or handouts were missed.

**STUDENT RESPONSIBILITY:** If you decide to withdraw from the class be sure to follow the proper DROP procedure or you will remain on the class roster and you will receive an 'F' for the class. Leaving class early and arriving very late is counted as an absence. If you cannot avoid leaving early inform the instructor, sit near the door and try not to be disruptive on your way out.

**All classroom policies & procedures apply equally to all students regardless of domestic situation, employment responsibilities or campus activities. I insist that all classroom interactions be conducted in a civil manner. Everyone is entitled to voice their own opinion when I call on you, but you must express your ideas in a way that maintains the dignity and respect of each individual. Students who do not comply will be asked to leave and will be assigned an absence.**

**\*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.**