

**ANTH 6: SECTION #2065
NATIVE PEOPLES OF NORTH AMERICA
EL CAMINO COLLEGE: SPRING 2010**

Carefully read this entire syllabus. Please be sure to bring it to every class meeting as we will be referring to it throughout the semester. Changes will be made as needed.

INSTRUCTOR:	Ms. Mannen	OFFICE:	ART #330 B
VOICE MAIL:	(310) 660-3593 ext.3577	HOURS:	MTWTh 8:45am - 9:15am
CAMPUS EMAIL:	amannen@elcamino.edu		MW 11:00am-12:00pm
			T 2:00pm-3:00pm

REQUIRED TEXTS:

- ❖ Sutton, M. *An Introduction to Native North America*, Allyn and Bacon Publishing 2008 3rd edition.
- ❖ Neihardt, J.G. *Black Elk Speaks*, Bison Books

COURSE DESCRIPTION:

This course is designed to provide an understanding of the origins, culture areas, and cultural characteristics of native peoples north of Mexico. Topics include the prehistory of these aboriginal New World populations, cultural adaptations to various environments, and interactions with non-natives during and following the period of European expansion.

COURSE OUTLINE OBJECTIVES:

1. Evaluate major theories concerning the origins of native peoples of North America.
2. Identify major physical characteristics and biological affiliations of North American native peoples.
3. Explain the significance of linguistic analysis as it relates to native peoples of North America.
4. Describe the culture areas of the North American native peoples and discuss the major cultural traits for each location.
5. Evaluate the significance of key contributions made by native peoples of the new world to non-natives.
6. Analyze the major cultural themes in native-white relations during the period of European colonialism.
7. Analyze contemporary perspectives held by North American native peoples including the values held by groups in rural, reservation and urban areas.
8. Examine historical events and social movements that impact the lives of contemporary North American native peoples.

In addition to these objectives I hope to demonstrate that anthropological concepts are practical, objective tools that can substantially expand & intensify our awareness & understanding of human behavior. By revealing the wide range & variability of human behavior this course aims to produce an understanding of & respect for other ways of life, & to offer insight into our own culture & modern life.

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STUDENT LEARNING OUTCOME (SLO): Students will demonstrate an understanding of the concept of “culture as holistic” by selecting a Native American group and describing that society’s worldview and how it may influence other parts of their cultural system. Students will need to address the group’s subsistence strategy, economy, religion, social and political structure.

The following course outline serves as a guide and is subject to change. Listen for announcements and watch the board for daily class updates!

Last day to drop the course with a “W” is Friday, May 14th

COURSE OUTLINE

Sutton: An Introduction to Native North America

Introduction to Anthropology, Native North America & Culture

Weeks 1-5	Read Ch 1:	Introduction
	Read Ch 2:	European Invasion and Conquest
	Read Ch 3:	Native Peoples of the Arctic

Tues. March 16 **EXAM 1 (Ch 1-3 & Black Elk)** _____

Weeks 5-10	Read Ch 6:	Native Peoples of the Northwest Coast
	Read Ch 7:	Native Peoples of the Great Basin
	Read Ch 8:	Native Peoples of California

Tues. April 27 **EXAM 2 (Ch 6-8 & Black Elk)** _____

Weeks 10-15	Read Ch 9:	Native Peoples of the Southwest
	Read Ch 10:	Native Peoples of the Plains
	Read Ch 11:	Native Peoples of the Northeast

Tues. June 1 **EXAM 3 (Ch 9-11 & Black Elk)** _____

Weeks 15-16	Read Ch 13:	Contemporary Issues
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WEEK 16 FINAL EXAM (Sutton Ch 1-3, 6-11, 13 and Black Elk)
DATE: Thursday, June 10

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GRADING PROCEDURES:

Your final course grade will be based on 315 points by evaluating the following items:

Three Exams (midterms) @ 50 points each	
*Lowest Score Dropped: 2 x 50 =	100 points
Final Exam	100 points
Accountability Assignment	15 points
Essay Assignments 2 x 25 =	50 points
Current Event Assignment	50 points

EXAMINATIONS: Four exams (midterms) worth 50 points each will be given. The lowest score will be dropped at the end of the semester. The exams are based on lecture, handouts, videos, & assigned reading. They may consist of any combination of true/false, multiple choice, matching, short-answer, fill-ins and/or brief essay questions. ALL written responses on exams must be PRINTED NEATLY. Points will be deducted from answers that are not clearly printed and legible.

Students are required to bring a scantron (Form #886-E) and a sharpened #2 pencil.

NO MAKEUP EXAMS: UNDER ABSOLUTELY NO CONDITIONS MAY EXAMS BE MADE UP. All exams will be taken on the date and time assigned. No exceptions will be made. This applies equally to all students regardless of employment responsibilities, domestic situation or campus activities. A missed exam will be the score that is dropped! Do not plan on skipping ANY exams. This way IF an emergency comes up there will not be any problems dropping that score. If you miss 2 exams: Drop the class!

FINAL EXAM: *No student is excused from the final exam. It is worth 100 points (100 multiple choice questions) and will have material from all of the chapters covered during the semester. Students are required to bring scantron #882-E for this exam.*

ASSIGNMENTS: The essays and any extra credit must be typed in the assigned format. El Camino College provides free writing and Internet assistance in the Writing Center located in Humanities 122. These assignments will be used as a springboard for class discussion to help students think about the assigned reading, process information and help prepare for exams. These activities CAN NOT be made up.

Accountability Assignment: This is designed to get students acquainted with some of the basic information and guidelines for this class as well as to instill a sense of personal responsibility. Students must take ownership & action to strive for success.

Essay Assignments: These exercises are meant to develop an understanding of the class material. Specific instructions will follow.

Current Event Assignments: This paper should help students see the practical applications of anthropology as it relates to real-world events.

GRADING SCALE:

<u>EXAMS</u>	<u>ESSAYS</u>	<u>SEMESTER TOTAL</u>	<u>GRADE</u>	
45-50	23-25	284-315 points	90-100% A	Excellent
40-44	20-22	252-283 points	80-89% B	Good
35-39	17-19	221-251 points	70-79% C	Satisfactory
30-34	15-16	189-220 points	60-69% D	Passing
0-29	0-14	0-188 points	0-59% F	Failing

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STUDENT RESPONSIBILITY & CLASSROOM POLICIES

Professor Mannen asks that you behave in a manner which shows **respect** for her and for your classmates. Mrs. Mannen will behave in a manner which shows respect for you. With this information in mind, please pay attention to the following classroom rules:

1. No private conversations (text, spoken or written) during class.
2. No reading of or studying of other materials during class.
3. No tardiness. If you cannot regularly make it to class on time, you should not take this class or you should talk to Professor Mannen.
4. Please turn off ALL electronic devices during class. Thank You.
5. Please wait to be called on to participate in class discussion.
6. Any violation of these policies will result in the loss of any extra credit opportunities.

If you violate these rules and do not respond to warnings from Professor Mannen, more extreme action will be taken. Please refer to the ECC catalog, "Standards of Student Conduct", for information regarding students' and professors' rights.

ATTENDANCE: This is a lecture course; regular attendance therefore is essential. If you plan to take a vacation or will be required to travel out-of-town for business purposes during the semester, discuss this with the instructor *immediately after this class meeting* or when the condition arises. If you have more than 4 unexcused absences you MAY be dropped from the class or lose eligibility for extra credit points. ***Excused absences/tardies include a doctor/dentist visit with verification including your first and last name, the date and phone number on official stationary or a court date with a copy of your official court document.**

PUNCTUALITY: If you have more than 3 unexcused tardies you will **NOT** be eligible for ANY extra credit.* If you are late you **MUST** be sure to sign in on the "Late Attendance" roster at the end of *that class period* to avoid being marked absent. If you are tardy/absent it is YOUR responsibility to check with **ANOTHER STUDENT after class** to determine what notes or handouts were missed.

STUDENT RESPONSIBILITY: If you decide to withdraw from the class be sure to follow the proper DROP procedure or you will remain on the class roster and you will receive an 'F' for the class. Leaving class early and arriving very late is counted as an absence. If you cannot avoid leaving early inform the instructor, sit near the door and try not to be disruptive on your way out.

All classroom policies & procedures apply equally to all students regardless of domestic situation, employment responsibilities or campus activities. I insist that all classroom interactions be conducted in a civil manner. Everyone is entitled to voice their own opinion when I call on you, but you must express your ideas in a way that maintains the dignity and respect of each individual. Students who do not comply will be asked to leave and will be assigned an absence.

***If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.**