Carefully read this entire syllabus. Please bring it to every class meeting as we will be referring to it throughout the course. Changes will be made as needed.

INSTRUCTOR: Ms. Mannen
VOICE MAIL: (310) 660-3593 ext.3577
CAMPUS EMAIL: amannen@elcamino.edu

OFFICE: ART #330 B
HOURS: MTWTh 8:45am – 9:15am
T 2:00pm – 3:00pm
W 11:00am–12:00pm

Required Texts:
- Ward, Martha & Edelstein, Monica A World Full of Women. Allyn and Bacon, 2009 5th edition

Course Description: This course is a cross-cultural survey of women in various types of societies including band, tribal, chiefdom, and state level societies. Topics will include women’s roles in subsistence strategies, economics, kinship, marriage and the family, political organization, religion and expressive culture. The changing status of women in diverse cultures will also be examined, as well as the factors that contribute to these changes. The impact of biology and culture on sex roles will also be evaluated.

Course Objectives:
1. Describe women’s gender roles from a cross-cultural perspective that includes band, tribal, chiefdom and state level societies.
2. Analyze women’s socioeconomic and political status from a cross-cultural perspective that includes band, tribal, chiefdom and state level societies.
3. Identify and analyze the changing socioeconomic, political and gender roles of women in diverse societies such as hunting and gathering groups, agricultural societies and the United States.
4. Assess biological and cultural theories used to understand gender roles.
5. Evaluate the cross-cultural representation of women in art and material culture from the Paleolithic to present day in various cultures of the world, including samples from Europe, Africa, Asia, and North America.
6. Analyze the process of enculturation in the United States, band level, and tribal level societies, by which notions of identity are learned in terms of appropriate, expected and acceptable behavior.

STUDENT LEARNING OUTCOME (SLO): Students will demonstrate an understanding of the four-field approach in anthropology as it relates to the topic of gender. Students will need to identify each of the four sub-fields of anthropology, the major area(s) of study within each field and how gender might be analyzed within each field.
The following course outline serves as a guide and is subject to change. Listen for announcements and watch the board for daily class updates! Last day to drop the course with a “W” is Friday, May 14th

COURSE OUTLINE:
READING ASSIGNMENTS

Weeks 1-5
Read Introduction
Read Ch 1: Work & Gender
Read Ch 2: Love & the Work of Culture
Read Ch 3: Biocultural Markers in the Lives of Women

EXAM 1: Wed, March 17

Weeks 6-10
Read: Primate Connections (Handouts)
Read Ch 4: Patterns of Partnering
Read Ch 5: Everyday Power
Read Ch 6: Cultural Systems for Separating Females & Males

EXAM 2: Wed, April 28

Weeks 11-15
Read Ch 7: A Third Sex: Gender as Alternative of Continuum
Read Ch 8: Suffering & Healing
Read Ch 9: Who Owns Her Body? Challenges to Cultural Relativism

EXAM 3: Wed, May 26

Week 15-16
Read Ch 10: Invisible Workers

FINAL EXAM: Wednesday, June 9 Ch. 1-10

GRADING PROCEDURES:
Your final course grade will be based on 340 points by evaluating the following items:

Three Exams (midterms) @ 75 points each
*Lowest Score Dropped: 75 x 2= 150 points
Final Exam: 100 points
Accountability: 15 points
Essay: 25 points
Current Event: 50 points
EXAMINATIONS: Three exams (midterms) worth 75 points each will be given. The lowest score will be dropped at the end of the semester. The exams are based on lecture, handouts, videos, & assigned reading. They may consist of any combination of true/false, multiple choice, matching, short-answer, fill-ins and/or brief essay questions. ALL written responses on exams must be PRINTED NEATLY. Points will be deducted from answers that are not clearly printed and legible. Students are required to bring a scantron (Form #886-E) and a sharpened #2 pencil.

NO MAKEUP EXAMS: UNDER ABSOLUTELY NO CONDITIONS MAY EXAMS BE MADE UP. All exams will be taken on the date and time assigned. No exceptions will be made. This applies equally to all students regardless of employment responsibilities, domestic situation or campus activities. A missed exam will be the score that is dropped! Do not plan on skipping ANY exams. This way IF an emergency comes up there will not be any problems dropping that score.

FINAL EXAM: The final exam is worth 100 points and will cover material presented throughout the semester. If you decide not to take the final exam you will receive an F for the course. Students are required to bring a scantron (Form #882-E) and a sharpened #2 pencil. NO STUDENT IS EXCUSED FROM THE FINAL EXAM!

ASSIGNMENTS: The course will include both in-class and out-of-class assignments. College level writing is expected for all assignments. All out-of-class assignments must be typed in assigned format. El Camino College provides free writing and Internet assistance in the Writing Center located in Humanities 122. These assignments will be used as a springboard for class discussion to help students think about the assigned reading, process information and help prepare for exams. These activities CAN NOT be made up.

GRADING SCALE:

<table>
<thead>
<tr>
<th>CURRENT EVENT</th>
<th>CURRENT EXAMS</th>
<th>SEMESTER TOTAL</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45-50</td>
<td>68-75</td>
<td>305-340 points</td>
<td>100-90% A Excellent</td>
</tr>
<tr>
<td>40-44</td>
<td>60-67</td>
<td>271-304 points</td>
<td>89-80% B Good</td>
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<tr>
<td>35-39</td>
<td>53-59</td>
<td>237-270 points</td>
<td>79-70% C Satisfactory</td>
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<tr>
<td>30-34</td>
<td>45-52</td>
<td>204-236 points</td>
<td>69-60% D Passing</td>
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<tr>
<td>0-29</td>
<td>0-44</td>
<td>0-203 points</td>
<td>59-0% F Failing</td>
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STUDENT RESPONSIBILITY & CLASSROOM POLICIES

Professor Mannen asks that you behave in a manner which shows respect for her and for your classmates. Mrs. Mannen will behave in a manner which shows respect for you. With this information in mind, please pay attention to the following classroom rules:

1. No private conversations (text, spoken or written) during class.
2. No reading of or studying of other materials during class.
3. No tardiness. If you cannot regularly make it to class on time, you should not take this class or you should talk to Professor Mannen.
4. Please turn off ALL electronic devices during class. Thank You.
5. Please wait to be called on to participate in class discussion.
6. Any violation of these policies will result in the loss of any extra credit opportunities.

If you violate these rules and do not respond to warnings from Professor Mannen, more extreme action will be taken. Please refer to the ECC catalog, “Standards of Student Conduct”, for information regarding students’ and professors’ rights.

ATTENDANCE: This is a lecture course; regular attendance therefore is essential. If you plan to take a vacation or will be required to travel out-of-town for business purposes during the semester, discuss this with the instructor immediately after this class meeting or when the condition arises. If you have more than 4 unexcused absences you MAY be dropped from the class or lose eligibility for extra credit points. *Excused absences/tardies include a doctor/dentist visit with verification including your first and last name, the date and phone number on official stationary or a court date with a copy of your official court document.

PUNCTUALITY: If you have more than 3 unexcused tardies you will NOT be eligible for ANY extra credit.* If you are late you MUST be sure to sign in on the “Late Attendance” roster at the end of that class period to avoid being marked absent. If you are tardy/absent it is YOUR responsibility to check with ANOTHER STUDENT after class to determine what notes or handouts were missed.

STUDENT RESPONSIBILITY: If you decide to withdraw from the class be sure to follow the proper DROP procedure or you will remain on the class roster and you will receive an "F" for the class. Leaving class early and arriving very late is counted as an absence. If you cannot avoid leaving early inform the instructor, sit near the door and try not to be disruptive on your way out.

All classroom policies & procedures apply equally to all students regardless of domestic situation, employment responsibilities or campus activities. I insist that all classroom interactions be conducted in a civil manner. Everyone is entitled to voice their own opinion when I call on you, but you must express your ideas in a way that maintains the dignity and respect of each individual. Students who do not comply will be asked to leave and will be assigned an absence.

*If you have a documented disability and wish to discuss academic accommodations, please contact me as soon as possible.