



EL CAMINO COLLEGE
FINE ARTS DIVISION
DANCE DEPARTMENT MEETING

MEETING DATE: April 6, 2012

TIME: 1:00-2:00pm

ATTENDING:

- ☒ D. Berney
- ☒ P. Santelman
- ☒ C. Fitzsimons, Dean
- ☐ D. Hayden, Associate Dean

VISITORS:

LOCATION: Dean's Office

RECORDER: D. Kyte

MEETING MINUTES

I. INFORMATION/ANNOUNCEMENTS (10 MINUTES):

A. Approval of minutes from March 2, 2012 meeting

Minutes were discussed and approved with minor corrections.

C. Fitzsimons asked how the Dance panels went on March 9, 2012. D. Berney said they went well but mentioned that Cal Arts was in attendance and students who typically want to go there do not attend ECC. He stated that our students typically attend CSUDH, CSULB, as well as UCI and UCLA and suggested it would be good to have those two schools attend our dance panels.

C. Fitzsimons asked D. Berney what his reaction was to the master classes and asked if they still want to have big name people perform or if they would prefer to have student performances or even bring in an outside dance troupe for 12/13. D. Berney said that would work if it could be done in both fall and spring because then they could build the same criteria for both semesters. He and P. Santelman were concerned about requiring too much attendance for the appreciation students. D. Berney felt that having a main stage performance and a resident artist performance works well but if we are going to have big name performances (like Prinz), then maybe we should take a resident artist out of the schedule. C. Fitzsimons suggested they share their recommendations with B. Spain as soon as possible as he is finalizing the 2012-13 season. D. Berney felt that the departments are all offering too many events and that it requires a lot of time and financial commitment from the students as well, which may be difficult for students to balance. All agreed.

B. Upcoming Events

- Spring Dance Concert, April 26 at 1:00pm; April 27 and 28 at 8:00pm in the Marsee Auditorium

D. Berney stated that there is a lot of student choreography involved in the concert and that it is a great opportunity for students. Some concerns are that the students also have to oversee the production and adhere to the same schedule as the rest of the production crew, which they are working on and adjusting to. He was also concerned that N. Adler was out this week but stated K. Lefort should be able to take care of any issues that may arise but he doesn't see any red flags right now; with N. Adler back next week, she should be able to help take care of any issues that may arise.

C. ACDF Report

P. Santelman informed us that the acronym should be ACDF (American College Dance Festival Association). Correction noted and made on minutes. P. Santelman also mentioned that although it worked out, driving the student's back and forth for the event was quite hectic and stated that a hotel would be helpful in the future. C. Fitzsimons that the District will not approve funding for overnight stays within a 75 mile radius.

FUTURE AGENDA ITEMS:

NEXT MEETING: 05/25/12 @ 1pm, Dean's Office **ATTACHMENTS:** Minutes-03/02/12; Active Enrollment Report for Spring 2012; Update on Repeatability; Institutional Research Report on Repeatability in Dance 51/52, 61/62, 42/43

D. Berney feels it is very beneficial to put students in this type of classroom environment where students are working with university students and it gives them the opportunity to see the big picture as well as the ability to network. He feels that the value of this event is something that could not be duplicated in any other way.

II. DISCUSSION/ACTIONS (40 MINUTES):

A. Communicating Policies and Procedures on Faculty Syllabi: D. Hayden

D. Hayden was not in attendance so topic was postponed to the next meeting on 5/25..

B. Program SLO Assessments: P. Santelman; D. Berney

B. Berney said they need to take the SLO's apart because they are trying to tie them into the final concerts to help with the assessments. He also stated that there are classes he and P. Santelman do not teach, which would make it difficult for them to assess and stated that instructors who teach those courses will need to do the SLO assessments of those courses.

C. ACDF: D. Berney

D. Berney wants to propose ECC as the host for the ACDF event next Spring 2013. He spoke with T. Barbone in HSA and B. Spain in CFA with regard to what facilities and classrooms may be available during spring break 2013. C. Fitzsimons said the division will try to find funds to host the next ACDF event. P. Santelman will call Andy for the budget for hosting it at CSULB and get an estimate of the number of attendees, etc. C. Fitzsimons will talk to N. Adler and the CFA technical staff about the possibility of hosting the event and any rental fees or labor costs that may be associated with hosting the event. The proceeds from ticket sales should cover the costs of hosting the event. C. Fitzsimons reported that she will discuss the proposal with the Vice President.

D. Berney stated we need to get the dance department events finalized within a week or so because H. Salazar needs the information so he can finalize the CFA brochure. D. Berney stated if ECC hosts the ACDF event next spring, they will not have a dance concert.

D. Active Enrollment Report: C. Fitzsimons

D. Berney expressed a concern about it being difficult to remember when grades are due to be submitted based on the start/end dates of some of the short-term dance classes because they are on a different schedule than regular short-term classes. C. Fitzsimons asked if we can standardize the short-term classes with regard to concert attendance requirements. D. Berney and P. Santelman said this would not be possible due to the dance concert dates.

C. Fitzsimons suggested the division work on refining notifications for start/end dates for 14 week, late-start, and short-term classes so reminders go out to the department with regard to drop deadlines, grade submission deadlines, etc. D. Kyte will track these dates and send reminders to the dance department and D. Berney will forward reminders to the P/T faculty to ensure they receive the notifications.

D. Berney pointed out that Danc-1-5261 is an FYE class and C. Mosqueda would be the contact person responsible for submitting the Active Enrollment Report (AER) for this course. D. Kyte will contact P. Amezcua for list of FYE courses each semester to ensure the AER is completed by the deadlines.

E. Update on Repeatability: C. Fitzsimons

C. Fitzsimons discussed the message from the chancellor's office with regard to course repeatability. She stated that the information and recommendations are coming out of a task force for California's community colleges.

These recommendations indicate that performance classes will be given latitude and that non-performance courses may have repeatability eliminated but pointed out that the changes will not happen overnight. C. Fitzsimons stated that the division will put forward all arguments supporting repeatability for classes in the arts and that one argument may be the lack of performing and visual art classes offered in K-12. At the request of the division, institutional research has been doing studies of repeatability to determine which types

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of classes are being repeated, by how many students, and why (i.e., preparation for the major, skill proficiency, or enrichment). She asked D. Berney and P. Santelman to review the reports on repeatability in Dance 51/52, 61/62, and 42/43 and provide their rationale for repeatability in dance courses.

C. Fitzsimons reported that the division is putting together an overall plan and strategy to continue repeatability in fine arts classes and asked that faculty provide recommendations. She asked that the dance department send requests to her of any classes they would like repeatability data on and expressed the importance of faculty involvement and support in advocating for repeatability in fine arts courses.

III. OTHER

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