



EL CAMINO COLLEGE

FINE ARTS DIVISION

MUSIC DEPARTMENT MEETING

MEETING DATE: April 24, 2012

TIME: 1:00-2:00pm

ATTENDING:

- ☒ P. Chambers-Salazar
- ☒ B. Doyle
- ☒ J. Hurd
- ☒ C. Mello

- ☒ J. Nacheff
- ☒ H. Nosworthy
- ☒ P. Schulz
- ☒ F. Teter

LOCATION: Musi-204

RECORDER: C. MELLO

- ☒ C. Fitzsimons, Dean
- ☒ D. Hayden, Associate Dean

VISITORS:

MEETING MINUTES

I. INFORMATION/ANNOUNCEMENTS (20 MINUTES):

- A. Approval of minutes from March 27, 2012 meeting
APPROVED

B. Events

- 3rd Annual ECC Guitar Festival, 5/5
- James Mack, 4/29, 3pm, Campus Theatre
- John Dearman, 5/4, 8pm, Marsee Auditorium
- On Ensemble / Taiko 2.0, 5/12, 8pm, Marsee Auditorium
- Concert Band, 5/20, 3pm, Marsee Auditorium
- Women's Chorus, 5/20, 7pm Haag Recital Hall
- Dance Band, 5/21, 8pm, Haag Recital Hall

ADDED: Society of Music Concert 5/18/12 7:00pm Haag Recital Hall

J. Hurd asked if faculty could be sent a notification upon schedule changes to the CFA schedule so they could inform students. Many students apparently attempted to get tickets to the "John Dearman" Guitar Concert as printed in class syllabi and were unaware that the performer had been changed to Martha Masters.

- C. Department and Division Meeting Agenda's and Minutes on the portal
- Link to portal: https://ecc-portal.elcamino.edu/_auth/Logon.aspx?ru=====

DISCUSSION/ACTIONS (30 MINUTES):

- A. Policies and Procedures for fundraising events (e.g. Engelbarts Concert): C. Fitzsimons (15 min)
Dean Fitzsimmons informed faculty that V.P.'s Arce & Higdon have developed a new protocol for the use of campus facilities by for all campus Divisions and Programs. The F.A. division would be required to pay CFA labor costs to utilize a performance facility for any campus fundraiser.

Dean Fitzsimmons also made the faculty aware of (2) options for proceeding with the proposed Engelbarts Concert: (1.) Club Sponsorship (Society of Music), or (2.) Setting up a dedicated Engelbarts Account within the ECC Foundation to serve as a "holding box" for the profits from the fundraiser.

Faculty concerns included who would serve as the overseer for the account and sign off on money transfers, when the money would be transferred, and additional labor costs. Faculty discussed the option of setting up a meeting with Katie Gleason (Foundation) to discuss further.

It was announced that the current balance of the Engelbarts Fund is \$189,000 after the purchase of the organ. The faculty/administration goal was to advance this balance to \$200,000 within the next 3-4 years through fundraising

FUTURE AGENDA ITEMS:

NEXT MEETING: 05/29/12 @ 1pm, Musi-204 **ATTACHMENTS:** Minutes-3/27/12

P. Chambers advocated that the faculty attempt to schedule an Engelbarts Concert for FA12 to see if the format works. A motion was made (Chambers) to schedule the concert:(5) faculty voted in favor (Nachef, Shulz, Chambers, Teter, Nosworthy). (3) faculty voted opposed (Hurd, Doyle, Mello). The motion was passed.

B. CFA Updates: B. Spain

- Department Flier

B. Spain stated that he was waiting for the faculty to approve the Engelbarts Concert Date before publishing the FA12 calendar.

J. Nachef asked if an additional artist could be added to the FA12 calendar if the faculty decided not to do an Engelbarts Concert.

B. Spain was still looking to fill a visiting Guitar Artist for May 3rd, 2013 (update 5/21/12 - booked - Grant Geissman Group)

- Update on 2012/13 Season

J. Nachef volunteered to schedule a department "brown bag" to coordinate faculty ideas for artists for the SP 13 Season.

C. Update on Music Computer Lab and Smart Classrooms (Music 2, 125, 134)

Dean Fitzsimmons informed faculty that purchases have taken place for the Music Computer Lab (Computers, Software, and hardware) and the tentative schedule is for a Summer 2012 installation.

D. Curriculum and SLO Updates: C. Mello; P. Chambers-Salazar

1. Repeatability

C. Mello discussed an update from MACC regarding the State Chancellor's proposed changes in Course Repeatability being implemented as soon as SP 2013. He suggested that we begin to discuss strategies for adapting our applicable courses for the upcoming changes.

2. Transfer Model Curriculum Degree

P. Chambers/C. Mello discussed the new SB1550 Music Transfer Model Curriculum Degree. Some CSU's are now stating that they will only accept transfer students with the new TMC starting as early as 2013. Other CSU's are threatening enrollment freezing in 2013 as a potential effect of budget cuts post Nov. ballot.

J. Hurd addressed concerns that even though these new TMC degrees provide transfer to CSU's and UC's - that many ECC students are not looking to attend those schools. Many are looking to transfer to private universities with highly competitive Music Programs. The new TMC might not be able to adequately prepare students for those paths.

The faculty briefly discussed the idea of starting work on a new Music TMC Degree to be offered alongside the more comprehensive Music A.A. Degree in tandem to give two options for students. It was agreed that this issue needs to be allotted further time for discussion in the next faculty meeting.

II. OTHER:

J. Nachef informed the faculty that the Music Faculty Scholarship Account was currently below \$3,000. She suggested possible ideas that could be done to encourage fundraising for the account.