

MEETING DATE: March 11, 2014

LOCATION: Dean's Office

TIME: 8:30AM – 9:30AM

RECORDER: D. Kyte

C. Fitzsimons, Dean

**VISITORS:** 

# **MEETING MINUTES**

- I. INFORMATION/ANNOUNCEMENTS (10 MINUTES)
  - A. Approval of February 11, 2014 meeting minutes Approved.
  - B. Theatricum Botanical master class debrief
    - Had a good attendance from the Theatre department but the department would like more participation from other instructors.
    - They invited ECC students to audition for the summer rep company.

# C. ELECTRICIDAD debrief

- The production was very well received. This was the first time they incorporated a video.
- The ACTF judges attended the production on Sunday and were very complimentary.
- The Electricidad ticket sales report was reviewed.
- C. Fitzsimons will contact Student Development about posting flyers for productions.
- Publicity options were discussed.

# D. Spring Curriculum and SLOs

- THEA 103 approved for C-ID and articulation with CSULB
- THEA 184 approved for C-ID
- Course SLOs to be assessed Spring 2014 as on new timeline
- Review of List of courses offered on a limited basis
  - The Spring 14 schedule of SLO assessments and the list of courses offered on a limited basis were reviewed and discussed.
  - Beginning Fall 14, THEA 217 (Acting Shakespeare) will be offered every two years in the Fall semester.

#### E. Clery Act

- A power point presentation created by Chief Trevis on the Clery Act was reviewed and discussed.
- If any type of crime has been disclosed to faculty or staff, they are required to report it to Campus Police, even if it is hearsay.
- II. DISCUSSION/ACTIONS (40 MINUTES)

### A. Upcoming Performances

- Cabaret update
  - Cabaret has been cast.
- Theatre director for "As You Like It"
  - o We may need to submit a job announcement for a director for this play.
  - o J. DeMita cannot direct it however he has submitted some suggestions for play 3.
- N. Adler attended the meeting and addressed the following:
  - N. Adler requested the schedule for Fall 2014 performances
  - o For play 2 there will be two Saturday matinees instead of having opening night on Halloween.
  - o Theatre faculty will forward the audition schedule to N. Adler.
  - o For Spring 2015, the musical will be in the 4<sup>th</sup> position. N. Adler informed faculty that there will only be two matinees due to the final Choral performance on 5/3.
  - o C. Fitzsimons will discuss changing the location of the Chorale performance on 5/3 at the next CFA meeting so it does not conflict with the last musical matinee on 5/3.

# B. Lab fee proposal for tickets to required performances

- D. L. Hayden reported that we cannot charge a lab fee for required performances along with registration fees.
- D. L. Hayden will get clarification from Q. Chapman about notifying students in the class schedule about performance attendance requirements.

# C. High school outreach

- Career Pathways grant
  - o C. Fitzsimons recently met with Centinela Valley school district who presented her with some pathways they are looking for in order to apply for a grant being offered at the State level.
  - They are inviting community colleges and high schools to work together with businesses to create career pathways that would prepare students for entry level skilled jobs.
  - o Faculty are invited to attend meetings on Wednesdays at 1:30pm to brainstorm some ideas that we may implement.
- General outreach and publicity
  - o B. Georges is meeting with Santa Ana College next week.
  - o B. Georges suggested having a summer production for high school students.
  - o C. Fitzsimons suggested recommending high school students take a Theatre appreciation course.

### III. OTHER