



EL CAMINO COLLEGE
FINE ARTS DIVISION
DIVISION COUNCIL COMMITTEE MEETING

MEETING DATE: October 11, 2012

LOCATION: Musi-101

RECORDER: Patricia Amezcua

TIME: 1:00p.m.

ATTENDING:

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> R. Bloomberg | <input checked="" type="checkbox"/> P. Schulz | <input checked="" type="checkbox"/> D. Hayden, Associate Dean |
| <input checked="" type="checkbox"/> W. Brownlee | <input checked="" type="checkbox"/> D. Teter | <input checked="" type="checkbox"/> B. Spain, CFA Director |
| <input type="checkbox"/> K. O'Brien | <input checked="" type="checkbox"/> C. Wells | <input type="checkbox"/> Maris Tam, ASO Senator |
| <input checked="" type="checkbox"/> D. Rowan | <input checked="" type="checkbox"/> P. Amezcua (Classified) | |
| <input checked="" type="checkbox"/> R. Scarlata | <input checked="" type="checkbox"/> C. Fitzsimons, Dean | |

VISITORS:

MINUTES

I. INFORMATION/ANNOUNCEMENTS (10 MINUTES):

A. Approval of minutes from 5/28/12

Division Council minutes were not available for approval.

B. Budget Report

- o Conference funds have been allocated

All funds have been allocated. It was suggested that as per the faculty agreement, the division should form an official Conference Committee to approve conference funds. The committee agreed that since there were more funds than requests that this was not necessary. If there becomes a need in the future, these decisions could be made by the Division Council.

- o 2340 Account (student/casual workers)

A Casual worker account was allocated late and when accounting funded the account, only half of the funds were allocated because funds were temporarily increased to cover salaries for temporary classified employees in 2010-11. Now that the office is fully staffed, the account has returned to its original allocation.

C. November Ballot

- o Measure E
- o Proposition 30

Information was shared on the two ballot initiations. Proposition 30 covers K-14, whereas Proposition 38 covers K-12.

D. Division Meeting: Thursday, 10/25 @ 2:30, Adm-131

This is the first of a series of meetings where the goal is to identify the issues and develop strategies for resolution and to learn to work more collegially. There was concern over faculty who will not be able to attend due to classes being in session. (Division meeting has been moved to Tuesday October 23rd @ 1pm.)

FUTURE AGENDA ITEMS: Fall 2012 Teacher load Summary

NEXT MEETING: 11/13/2012 ✦ **ATTACHMENTS:** TLS Summary Report; Division Council Statement of Purpose (draft)

II. DISCUSSION/ACTIONS (50 MINUTES):

- A. Planning: 2013-14 Program Plans Update
 - o 11/13 Art, Coms, Dance
 - o 11/15 Film, Music, Photo
 - o 11/27 Theatre, CFA, Art Gallery

- B. Repeatability regulations: Impact on Fine Arts curriculum & programs

Diane has worked closely with faculty, curriculum chairs, and advisors. Only performance ensembles, and competition based classes were spared from the new repeatability regulations.

CSULB has changed their transfer requirements but no definitive answers until January.

- C. Prioritization of full-time faculty positions
 - o Review proposals
 - o Review Data

The goal of each program is to have a FT/PT faculty ratio of 75/25.

Theatre expressed a need to maintain continuity in their program by having a consistent director for plays & musicals as these positions are currently being spot-filled by part-time faculty. The position that was occupied by Joseph Bonnano who retired in 2003 was never filled. Each time the dept has to go out for a hire of this position, the minimum quals make it challenging to assemble a strong hiring pool. They would like to bring consistency back to the program.

Painting/Drawing had two faculty members retire plus another faculty member who is due to retire. They need a full-time faculty member to come in and take on a leadership role for that area. Painting Fundamentals is a core requirement for all art majors looking to transfer. Currently the whole area is being filled by part-time faculty.

Digital Arts has 6 CTE programs and is moving towards computer game design. There is a lot of grant writing and technology is constantly changing. Robin Valle who ran the program passed and the position was never replaced. Robin secured over \$350K in grants. Much of their funding that helps them stay technologically current comes from grant writing. They need someone to come in and bolster the program. Digital Arts has 8-9 unique courses.

Dance has one full-time faculty member that retired in 2010 and was never filled. This brings their FT/PT ratio to 34/66. Another full-time faculty member in the program is set to go to pre-retirement status which will further affect their FT/PT ratios.

Coms is looking to fill a full-time forensics/communications instructor position. This position is to replace a current faculty member who is retiring from coaching duties. The Coms dept offers courses toward a communication studies major, and that fulfills the general education transfer requirement for all graduates.

- D. Division Council Self-study
 - o Statement of purpose: review draft
 - o Goals and responsibilities

Connie would like the DC to articulate a statement of purpose so that each department is represented in a fair and equitable manner and to build consensus around decisions made by committee.

There was concern over the division council being restructured without consultation. Plan leaders were invited to the meeting since the division council makes decisions on planning. Today's voting on FT faculty positions will only be done by division council members and the dean.

III. OTHER:

FUTURE AGENDA ITEMS: Fall 2012 Teacher load Summary

NEXT MEETING: 11/13/2012 ✦ **ATTACHMENTS:** TLS Summary Report; Division Council Statement of Purpose (draft)