



EL CAMINO COLLEGE

FINE ARTS DIVISION

DIVISION COUNCIL COMMITTEE

MEETING DATE: November 1, 2011

LOCATION: Dean's Office

RECORDER: S. Polizzi, Office Aide

ATTENDING:

- | | |
|---|---|
| <input type="checkbox"/> F. Bishop | <input checked="" type="checkbox"/> K. O'Brien |
| <input type="checkbox"/> B. Georges | <input checked="" type="checkbox"/> D. Rowan |
| <input checked="" type="checkbox"/> R. McMillin | <input checked="" type="checkbox"/> B. Spain |
| <input type="checkbox"/> H. Nosworthy | <input checked="" type="checkbox"/> C. Fitzsimons, Dean |

VISITORS: W. Brownlee, J. Nachef, R. Scarlata, C. Wells

MINUTES

I. INFORMATION/ANNOUNCEMENTS (20 MINUTES):

- A. Approval of Minutes from 5/24/11
Minutes are approved.

II. DISCUSSION/ACTIONS (30 MINUTES):

- A. Program Plan Requests
- o Art: W. Brownlee
 - o Art Gallery: W. Brownlee
 - o Center for the Arts: B. Spain

Art: The three program plan requests presented are as follows:

1. Dark room to be created in the existing print room, totaling \$58,602. This is to include construction and demolition of the project. This upgrade will allow for the transition of unsafe toxic materials to non-toxic materials used in the processes. Along with the plan the art department has submitted a certificate with the fashion department in order to collaborate and bring in more students. Funding is needed for all the remaining supplies and the demolition and constructions that CTE funds did not allow for. K. O'Brien poses the questions: Do the facilities need to be upgraded? Yes, the processes have significantly changed and our facilities are outdated. Will there be changes needed in the near future? The dark room constructed will not need to be changed. How many sections are taught that will use the facility? Due to cuts, 1 class. But in the future with the new dark room then we will be able to hold additional classes and a full print making program that includes screen printing.
2. Ceramics is requesting 2 new kilns, totaling \$45,862. Currently only one is still operational. In the past 1 rebuild was made. Due to the volume of ceramics and the limited capacity of the current kilns, a new one is needed to handle the load.
3. 3D/Sculpture is requesting a new electric kiln, totaling \$16,200. Due to the limited capacity of the current kiln, a new one is needed to handle the large number of student projects.

Art Gallery: The three program requests presented are as follows:

1. Redesign of the art gallery website, totaling \$5,000. This would pay for a one-time redesign and then the upkeep will be done in house.
2. Purchases of a new computer, specifically requested to display art, totaling \$3,000.
3. Purchase of a video projector, specifically to display art, totaling \$3,000.

Center for the Arts: The three program requests are as follows:

1. Purchase of a full orchestra shell, totaling \$200,000. The current shell is in constant maintenance and will soon become a safety hazard. The item is used for music performances; not just orchestra but also chorale.

2. Purchase of a long-throw LCD projector, totaling \$35,000. This is requested because the current lens is a short throw lens and cannot project properly the high quality films. The current lens will also then be recycled into any venue on campus. This item would be used for film/video department presentations, discovery film series, flex day presentations and lectures. Discussion on the potential for the college to raise revenues by hosting film premieres was held. C. Fitzsimons advised the committee that limited funds will necessitate a prioritization of instructional needs that directly benefit students.
3. Purchase of a Marley removable dance floor for the Marsee, totaling \$7,000. The current dance floor is breaking and splitting and is a safety hazard for the dancers. The dance floor is used by the dance department 8-10 times a year and also by contracted professional performers.

III. OTHER:

FUTURE AGENDA ITEMS:

NEXT MEETING: November 15, 2011

ATTACHMENTS: Minutes 5/24/11