

AUDITIONS

"SWEENEY TODD"

PRELIMINARY AUDITIONS –

Mon., JAN. 19 7:00-10:00pm in the Campus Theater *and*

Tues. JAN. 20 7:00-10:00 pm in the Campus Theater -

Please plan on attending ONE of these preliminary auditions (*not both.*)

No appointments will be taken for these required preliminary auditions—First come, first served.

These preliminary auditions are for anyone who wants to be considered for any role in the show. Please bring sheet music for a song you have prepared. Please prepare a one-minute selection from a dramatic musical, opera, or operetta. Examples: Les Miz, Miss Saigon, Phantom, ET. Selections from "Sweeney" are allowed. (Remember the time limit—one minute.) The music for "Sweeney" is difficult, so bring in a song that demonstrates your vocal training, range, and stamina. An accompanist will be provided.

CALLBACKS: ACTING – Weds., Jan. 21, 7:00-10:00pm in the CAMPUS THEATRE. You will be notified if you have been called back for these acting callbacks.

FINAL CALLBACKS -- Thurs, Jan. 22, 7:00pm-10:00pm – in CAMPUS THEATRE. Only those performers who are specifically asked to come to "Callbacks" may attend. When called back, you will be given a specific time slot to come to the Campus Theater. These callbacks will consist of additional singing, reading from script, and movement. Please keep this important date open.

PERFORMANCE DATES: March 13, 14, 20, 21, 27, and 28 at 8pm *and* March 15, 22 & 29 at 3pm.

REHEARSAL SCHEDULE: Rehearsals will be on a Mon. through Thurs. schedule from 7-10:30pm with Sat. rehearsals from 10 am to 6 pm. Rehearsals begin on MON., Jan. 26 at 7:00 pm.

FIRST REHEARSAL and REGISTRATION: MON., Jan 26th at 7:00pm in Campus Theater. Registration will be the first order of business. All performers and crew must register in a production workshop in order to participate. Please bring your checkbook so you can pay your registration and health fees. We will also distribute rehearsal schedules, cover other "housekeeping" issues, and begin rehearsal. The crew is not required to stay for the rehearsal portion of the evening!

SCRIPTS, SCORES AND SOUNDTRACK: Copies of the script, score and cassettes of the Original Broadway recording are available in the El Camino Music Library in the Music Building.

CREW: Openings in all areas including lights, scenery, sound, make-up and costumes. No experience needed. Those interested should sign up for TH. 97abcd (one unit). If interested in joining, please meet on Mon., Jan. 26th at 7:00pm in the Campus Theater for registration and orientation. If you have questions, please contact Bill Georges at (310) 660-6770.

LOCATION: The Campus Theater is located on the El Camino College Campus on the corner of Crenshaw Boulevard and Redondo Beach Boulevard in Torrance.

AGE LIMIT: Participants for this production must be at least 16 years old. .

ADDITIONAL INFORMATION: Email Ron Scarlata: rscarlat@elcamino.edu

PARKING: All vehicles that park in the El Camino lots require a parking permit (\$2.00/day or \$35.00/semester). Parking regulations are enforced 24 hours a day, seven days a week.

STAFF: Director: Ron Scarlata / Choreographer: Kayleen Leone
Vocal Director: Henri Venanzi / Musical Director & Conductor: Hector Salazar

SWEENEY TODD

The Broadway hit musical with Music & Lyrics by Stephen Sondheim
Book by Hugh Wheeler

Note: ALL ETHNICITIES ARE ENCOURAGED TO AUDITION FOR ALL ROLES.

“Sweeney Todd The Demon Barber Of Fleet Street The Musical”

Produced with an eighteen piece orchestra, this will be the "real thing"-- a FULL production of Stephen Sondheim's grandest, most beautiful and ingeniously crafted musical. *Sweeney Todd* won the Tony Award for best musical and was adapted to the screen in Tim Burton's recent film. Now is your chance to be a part of the complete masterpiece live on stage. This is sure to be one of the South Bay's most anticipated events for 2009!

The Story: The rare instance of a musical thriller, Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barber-ism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful proprietress of the pie shop downstairs soon has the people of London lining up in droves with her mysterious new meat pie recipe! Sophisticated, macabre, visceral and uncompromising, "Sweeney Todd" nevertheless has a great sense of fun, mixing intense drama with howlingly funny moments of dark humor: audiences find themselves laughing hysterically one moment and gasping in surprise the next.

Director's Casting Note: The music is difficult and borders on operatic, so vocal training and stamina is essential. Very little dancing is required for this show. As long as you "move well" you should be fine. Everyone in the production needs to be a singer-actor.

Sweeney Todd/Benjamin Barker (Bass/Baritone, 40s)

A man consumed by revenge after his wife is kidnapped and raped, and he is wrongly convicted and sentenced to life imprisonment. Darkly cynical.

Mrs. Nellie Lovett (Alto/Mezzo, Cockney Accent, moves well, 40s)

An amoral, pragmatic seller of meat pies - takes practicality to a ridiculous level. She lusts after Todd. A very high-energy role.

Joanna Barker (Soprano, 18)

Benjamin Barker's daughter, a ward of Judge Turpin. Beautiful and pure-hearted.

Anthony Hope (Tenor, 20s)

A good natured, optimistic & naive young sailor.

Begger Woman/Lucy Barker (Soprano)

Barker's wife, who he believes to be dead. Schizophrenic personality ranging from pathetic to crudely suggestive.

Judge Turpin (Bass/Baritone)

A lustful, immoral, power hungry man. Twists the law to suit him.

Beadle Bamford (Tenor)

Judge Turpin's partner in crime. "A bully with a thin veneer of gentility."

Adolfo Pirelli (Tenor)

A charlatan who claims to be "the king of the barbers, the barber of kings." A very high tenor role.

Tobias (Tenor, teens)

Pirelli's young, simple, but kind-hearted drum-beating assistant.

Ensemble: A wide variety of roles will come from the ensemble. Ensemble members must have strong, trained voices and good musicianship. They must also be able to demonstrate a strong concentration, intensity, and the ability to play "characters".

Ensemble Break-Down:

Female: 3 Sopranos, 3 Altos

Male: 2 Basses, 2 Baritones, and 2 Tenors