



EL CAMINO COLLEGE
FINE ARTS DIVISION

*Art • Communication Studies • Dance
Film/Video • Music • Photography • Theatre
Center for the Arts • Discovery*

DIVISION SLO COMMITTEE

MEETING DATE: Thursday May 24, 2012

LOCATION: Dean's office

TIME: 1:00PM-2:00PM

NOTE TAKER: D. Hayden

ATTENDING:

D. Berney

H. Storms

R. Scarlata for W. Georges

R. Swade

C. Mello, SLO Facilitator

K. Whitney

K. O'Brien

C. Fitzsimons, Dean

D. Rowan

D. L. Hayden, Associate Dean

VISITORS:

MINUTES

(APPROVED 9/2512)

I. INFORMATION/ANNOUNCEMENTS

A. Approval of minutes from May 1 DSLOC meeting

The minutes were approved and the committee reviewed the action items.

B. Report from SLO Facilitator

C. Mello reported that he is compiling evidence of SLO proficiency for the division.

He counseled the departments who are doing Program SLO Assessments this year to think carefully about their plans and to write a good report that leads to recommendations for their Program Review.

He reminded the reps that the new Program Review template requires a much more involved discussion of SLO results than in past years.

C. Reports from Department Representatives

1. Spring 2012 Course SLO assessments completed

C. Mello reminded the department reps to make sure their faculty complete their course SLO assessments scheduled for Spring 2012.

2. Program SLO assessment status reports

a. Communication Studies

C. Mello reported that he and R. Swade met with the Communication Studies department to review the past Program SLO Assessment results and what benefit could be achieved in redoing a new assessment.

b. Dance

D. Berney graciously provided the committee with the Dance department's plan for Program SLO Assessment and commented on how campus SLO awareness had evolved over time. The committee discussed the plan and strategized about how to conduct other assessments compared to the Dance model.

c. Theatre

R. Scarlata will arrange to meet with C. Mello and D.L. Hayden to finalize Theatre Course SLO statements and the Program SLO Assessment plan.

3. Compilation of Fine Arts SLO statements

C. Mello reported that he had received revised statements from every department with the exception of Theatre. He will be working with R. Scarlata to complete the Theatre revisions before the end of the semester.

D. Report from Associate Dean

1. Compton and part-time faculty involvement in SLO revisions

Part-time faculty and Compton contacts have been added to the SLO module. D. Berney suggested that SLO questions be included in Student Survey Questionnaires to make faculty more aware of the SLO process in their instruction.

2. Program SLO assessments for Art Gallery and CFA

C. Mello reported that he met with the S. Meiers and B. Spain and that plans for their Program SLO Assessment are moving forward. He expects plans from both areas by the end of the semester.

II. DISCUSSION/ACTIONS

A. Fall 2012 Course SLO Assessment Schedule finalize

Fall 2012 Course SLO Assessment Schedule was finalized without any changes.

B. Division SLO proficiency

1. Evidence of dialogue of assessment results

The committee identified the following evidence of SLO discussions:

- Department agendas, minutes and DSLOC minutes
- Faculty Evaluation conferences

2. Assessment results that have resulted in institutional planning and resource allocation

- Communication Studies: purchased video cameras for instruction and SLO assessment
- Music: acquired more listening stations in the Library based on need identified by SLO results
- Music: acquired a computer lab to allow more time for students to practice ear training

III. OTHER

IV. FUTURE AGENDA ITEMS

V. NEXT MEETING: Fall 2012

DSLOC SUMMARY OF ACTION ITEMS – 5/24/12

What	Who	When
1. Meet to discuss Theatre SLO statements and Program SLO Assessment plans	R. Scarlata, C. Mello, D.L.Hayden	June 8
2. Ensure completion of Spring 2012 Course SLO Assessments	C. Mello, K. O'Brien, R. Scarlata,	June 8
3. Enter past Program SLO Assessments on CurricUNET	R. Swade, H. Storms, K. Whitney	June 8
4. Enter Program SLO Assessment plans on CurricUNET	D. Berney, R. Swade	June 8
5. Meet to discuss Theatre SLO statements and Program SLO Assessment plans	R. Scarlata, C. Mello, D.L.Hayden	June 8
6. Compile and format division SLO statements	D. L. Hayden	Fall 2012
7. Send past agenda/minutes to C. Mello	D. L. Hayden	done