



El Camino College

Division of Fine Arts - Music

JAZZ PROGRAM

(last updated: February 26, 2016)



El Camino College Jazz Program offers the following opportunities:

- Study with world-class and award-winning jazz faculty. Work weekly with staff jazz combo.
- Perform in large jazz ensembles on professional stages on campus, jazz clubs and music festivals.
- Courses are offered to meet the General Education and Associate of Arts Degree requirements. Transferable to 4-year colleges.

Jazz Faculty & Staff

▶ See [Fine Arts Division Faculty Directory](#) for contact information

Alan Chan, Concert Jazz Band Director, Instructor / **Amy Bormet**, piano accompanist
Ann Patterson, saxophone / improvisation, Instructor / **Anne Farnsworth**, jazz vocal
David Sills, Studio Jazz Band Director / **Dean Koba**, drums / **Jamie Hovorka**, trumpet
Larry Steen, bass / **Mark Massey**, piano / **Matt Greif**, guitar / **Mike Rocha**, trumpet
Nicolas Gonzales, bass accompanist / **Phillip Menchaca**, trombone / **Steve Tyler**, trombone

Jazz Ensembles (Music 266, 267 & 567)

Big band jazz has been a tradition in the Music Program at El Camino College. We have a collection of over 1,100 charts in our library from publication dated in the 1940s to the present day, and continues to grow. ECC currently has two jazz bands which rehearse weekly. Auditions are held on the first Monday of the Fall and Spring semesters. Older adult section is available (Music 567)

Concert Jazz Band (Music 267) is El Camino College's flagship Jazz ensemble and meets on Wednesday evenings. It is a competitive large ensemble designed to prepare advanced music students for working in professional musical situations. Repertoire focuses on a variety of Big Band stylistic periods with a central focus on contemporary Jazz Big Band arrangements. This ensemble performs concerts on campus and at local jazz clubs, in addition to competing in festivals. Repertoire draws from resources such as: Thad Jones/Mel Lewis Big Band, Stan Kenton Band, Mingus Big Band, Big Phat Band, UNT One O'clock Jazz Band, Clayton-Hamilton Big Band, Maria Schneider Jazz Orchestra, and others.

Studio Jazz Band (Music 266) is El Camino College's preparatory Jazz ensemble and meets on Monday evenings. This ensemble focuses on introducing intermediate music students to the standard big band repertoire, section playing, ensemble blend, and developing stylistic jazz interpretation skills. Repertoire will draw from resources such as: Count Basie, Duke Ellington, Woody Herman, Fletcher Henderson, Sammy Nestico, and other composers of the Swing-era period.

▶ Audition info: <http://www.elcamino.edu/academics/finearts/music/ensembles/instrumental/#Jazz>
For inquires, contact **Alan Chan** (achan@elcamino.edu) or **David Sills** (dsills@elcamino.edu)

Jazz Courses @ El Camino College

Commercial / Jazz Theory (Music 105)

Knowledge of tonal harmony used in commercial music and jazz. Students develop skills in ear training, writing transcriptions of recorded performances, composition and music manuscript preparation.

Survey of Jazz (Music 113)

Fulfills GE arts requirement. From the African predecessors of jazz to jazz masters of 20th and 21st Centuries, students will discover the styles, musicians, techniques and historical evolution of jazz.

Applied Music Jazz (Music 190/290)

Applied Music is a one unit course for the Music Major to further develop musical skills, obtain an [Associate of Arts Degree](#), and successfully transfer to a four-year institution for continued music study. The program includes private music lessons, weekly performance class, minimum practice hours on campus and large ensemble requirements.

▶ Audition info: <https://www.elcamino.edu/academics/finearts/music/appliedmusic/>

Beginning Jazz Improvisation (Music 130)

A study of basic techniques of jazz improvisation, including scales, chords, patterns, and “licks” used by musicians to create improvisations on tonal, modal, and blues-based songs.