



El Camino College JAZZ BAND AUDITIONS

Spring 2016

Wednesday, January 20 @ 7:00–10:00pm
ECC Band Room (AUD 130)

Auditions for both **CONCERT JAZZ BAND / MUSIC 267** (formerly Jazz One Big Band) and **Studio Jazz Band / MUSIC 266** (formerly Jazz Two Big Band) will BOTH take place in the ECC Band Room (AUD 130) on **Wednesday, January 20 @ 7:00 - 10:00pm**. Attendance of the entire audition time is required. Please initially register online for the class you wish to take. Arrive ready to play promptly at 7:00pm. After the audition, results will be posted both via email and in the band room regarding personnel for both bands. Please note: This practice is being initiated in order to group student performers according to similar levels.

The Audition Process

No preparation is required. Students will sight-read standard jazz big band music (one person to a part) in a full ensemble setting. Placements are determined by skill level as opposed to individual student schedules. Acceptance and chair placement will be determined according to the following criteria —

Horns: Tone, Sight-Reading Ability, Stylistic Approach, and Jazz Improvisation
Rhythm Section: Feel, Groove, Sight-Reading Ability, Choral Knowledge, Jazz Improvisation

About the ECC Ensembles

▶ **CONCERT JAZZ BAND** (MUSIC 267) is El Camino College's flagship Jazz ensemble and meets on Wednesdays 6:00–9:10pm. It is a competitive large ensemble designed to prepare advanced music students for working in professional musical situations. Repertoire focuses on a variety of Big Band stylistic periods with a central focus on contemporary Jazz Big Band arrangements. This ensemble performs concerts on campus and at local jazz clubs, in addition to competing in festivals. Repertoire draws from resources such as: Thad Jones/Mel Lewis Big Band, Stan Kenton Band, Mingus Big Band, Big Phat Band, UNT One O'clock Jazz Band, Clayton-Hamilton Big Band, Maria Schneider Jazz Orchestra, and others.

▶ **STUDIO JAZZ BAND** (MUSIC 266) is El Camino College's preparatory Jazz ensemble and meets on Mondays 6:30–9:40pm. This ensemble focuses on introducing intermediate music students to the standard big band repertoire, section playing, ensemble blend, and developing stylistic jazz interpretation skills. Repertoire will draw from resources such as: Count Basie, Duke Ellington, Woody Herman, Fletcher Henderson, Sammy Nestico, and other composers of the Swing-era period.

For inquires, contact **Alan Chan** (achan@elcamino.edu) or **David Sills** (dsills@elcamino.edu)

