

Literature Committee Minutes
English 15A and 15B SLO meetings
March 26, 2014

Attendees: Chelsea Henson, Mary Ann Leiby, Steve Waterworth

Chelsea Henson and Mary Ann Leiby discussed the SLOs and assessment tool for English 15A and English 15B.

- Mary Ann raised concerns about the ability of current SLOs to allow for a single assessment tool, citing their need for specificity to cover all aspects of the course.
- Chelsea and Mary Ann consulted other literature SLOs and determined they were largely more general than the extremely detailed SLOs currently in place for 15A and 15B.
- They determined that the 15A and 15B SLOs should reflect the minimum requirements for students to master and pass the class, while Course Objectives and the Course Outline would cover intricate details.

Follow-up on March 31, 2014

Chelsea drafted new proposed SLOs for 15A and shared them with Mary Ann via email. Mary Ann suggested revisions before the SLOs were sent to other 15A instructors.

- Steve Waterworth approved new 15A SLOs.
- Lyman Hong suggested we consider removing the need for critical secondary material, citing the difficulty of students in creating their own textual analyses.
- Chelsea proposed eliminating the requirement of critical secondary material, but maintaining the requirement that students engage with a scholarly secondary source.
- Lyman tentatively approved this proposal, noting that it might be considered again when the course came up for review.
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The Meeting Outcome

The approved and finalized English 15A SLOs:

15A:

1. Identify representative works of major British authors from Medieval, Early Modern, Restoration, and 18th century periods, and examine their literary genres, devices, conventions, and poetic elements.
2. Perform literary analysis on representative works from the periods covered by the course, interpreting linguistic or formal features, and displaying awareness of relevant cultural and historical backgrounds.
3. Research, evaluate, and synthesize secondary material, and incorporate that material into a term paper that interprets a work of British literature from the Anglo-Saxon period through the 18th century.

The approved and finalized English 15B SLOs:

15B:

1. Identify representative works of major British authors from the Romantic, Victorian, Modern, and Postmodern (post-1945) periods and their literary forms, elements, and concerns.
2. Analyze representative works from the periods covered by the course in terms of relevant cultural and historical backgrounds and literary, linguistics, and formal features.
3. Research, evaluate, and synthesize secondary sources, and incorporate these sources into a term paper that interprets a work of British literature from the late 18th century through the present.