

# El Camino College

COURSE OUTLINE OF RECORD - Official

## I. GENERAL COURSE INFORMATION

**Subject and Number:**

Fashion 26A

Sec.#7537

**Descriptive Title:**

Basic Design and Patternmaking

**Course Disciplines:**

Fashion and Related Technologies

**Division:**

Industry and Technology

**Catalog Description:**

This course covers flat pattern methods for dress and separates apparel using the basic sample size for women's and girl's wear.

**Conditions of Enrollment:**

Prerequisite

one semester of

Fashion 10AB

with a minimum grade of C or concurrent enrollment

**Recommended Preparation**

Example #1 of Draping + Patternmaking



## Class Syllabus



**Professor Priscilla Ratcliff, M.A.Ed.**

**ITEC Room 225B - FALL 2015**

**Tues. - Thurs.: 9:30AM – 12:10PM**

**Email:PriscyDesigns@gmail.com**



Mathematics 40 or

Mathematics 43

eligibility for  
English 84

**Course Length:**

**X Full Term Other (Specify number of weeks):**

**Hours Lecture:**

**2.00 hours per week TBA**

**Hours Laboratory:**

**3.00 hours per week TBA**

**Course Units:**

**3.00**

**Grading Method:**

**Letter**

**Credit Status**

**Associate Degree Credit**

**Transfer CSU:**

**X Effective Date: Proposed**

**Transfer UC:**

**No**

**General Education:**

**El Camino College:**

Ex: 2 of Draping into Patternmaking



**General Education:**

**El Camino College:**

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**CSU GE:**

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**IGETC:**

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## **II. OUTCOMES AND OBJECTIVES**

**A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

I.

II. The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

**B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

3. Draft, construct and alter a sloper to fit sample size. Transfer information to draft a basic block.
  - No Assessment Selected
4. Utilize slash, spread and dart pivot techniques to draft patterns for blouses, dresses, halter tops, skirts and slacks.
  - No Assessment Selected
5. Illustrate basic techniques of drafting by creating original designs and making accurate patterns.
  - No Assessment Selected
6. Select and coordinate appropriate fabric and trims to conform to original design concepts.
  - No Assessment Selected
7. Draft patterns from given fashion sketches or photographs.

**III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	17	I	DRAFTING BLOCKS TO MANEQUIN MEASUREMENTS H. How to measure a dress form I. Bodice structure and measurements J. Sleeve, skirt, torso block measurement
Lecture	14	II	FITTING MUSLIN GARMENTS MADE FOR SAMPLE SIZE BLOCKS K. Fittings and corrections L. Redrafting blocks after fittings
Lecture	4	III	ORAL PRESENTATION OF FINAL GARMENT CONCEPT M. Concept principles N. Concept justifications and limitations
Lecture	12	IV	COLLAR PATTERNS AND CONSTRUCTION O. Types of collars P. Construction principles of stitching and attaching collars
Lecture	15	V	SLEEVE PATTERNS AND CONSTRUCTION Q. Sleeve drafting R. Types of sleeves S. Basic sleeve construction

Lecture	25	VI	SKIRT AND SLACKS PATTERNS AND CONSTRUCTION T. Skirt measurements U. Pant measurements V. Basic skirt construction W. Basic pant construction
Lecture	3	VII	PROJECT EVALUATION X. Presentation techniques for showing final project Y. Critique of final project
<b>Total Lecture Hours</b>		90	
<b>Total Laboratory Hours</b>		0	
<b>Total Hours</b>		90	

#### **IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS**

##### **Z. PRIMARY METHOD OF EVALUATION:**

- . Skills demonstrations

##### **II. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:**

. Draft a size 10 basic block. Illustrate a bodice front, back sleeve, and skirt front and back using the following guidelines:

- a. Grainlines are indicated in between shape controllers.
- b. Seams are cross-notched where necessary.
- c. Straight lines must be absolutely straight.
- d. Curved lines are smooth.
- e. Pattern pieces meet at right angles at designated points.
- f. Size of darts looks reasonable.
- g. Outside edge of dart leg forms a continuous line when dart is closed.
- h. Sufficient ease added to accommodate high points.
- i. Each pattern piece is cross-notched for assembly.

Submit pattern to instructor for evaluation.

##### **III. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:**

0. Working with a garment design concept and fabric swatches, illustrate the final garment, front and back views. Analyze construction sequence with fabric structure design details. Submit illustration to instructor for evaluation.

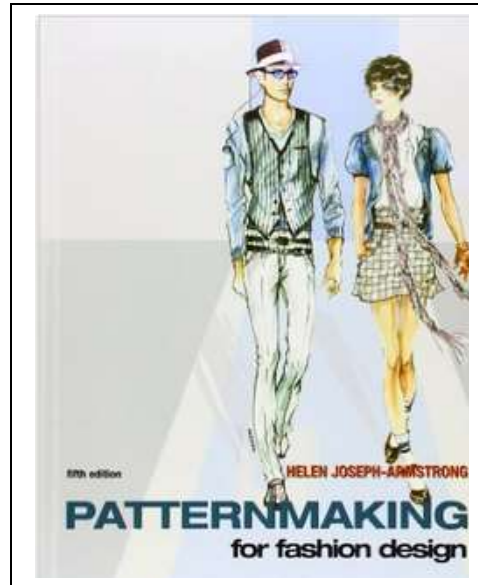
1. Modify basic bodice block to a princess line through dart manipulation. Submit pattern to instructor for evaluation.

##### **IV. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:**

Essay exams  
Performance exams  
Other exams  
Reading reports  
Class Performance  
Homework Problems  
Multiple Choice  
Completion  
Matching Items  
True/False

## V. INSTRUCTIONAL METHODS

Demonstration  
Laboratory  
Lecture  
Multimedia presentations



2010-ISBN:13:978-0-13-501876-7

Fifth Edition by Helen J.-Armstrong

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

## VI. WORK OUTSIDE OF CLASS

Study  
Answer questions  
Required reading  
Problem solving activities  
Observation of or participation in an activity related to course content

**Estimated Independent Study Hours per Week: 2**

## VII. TEXTS AND MATERIALS

Book Required: 5<sup>th</sup> Edition

### A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

2010 Pearson Education, Inc.

Helen Armstrong. PATTERNMAKING FOR FASHION DESIGN. Fairchild Publications, 2007

Qualifier Text: (Industry Standard),

### B. ALTERNATIVE TEXTBOOKS

The Art of Fashion Draping 2<sup>nd</sup>

### C. REQUIRED SUPPLEMENTARY READINGS

Edition by Connie Amaden-

### D. OTHER REQUIRED MATERIALS

Crawford is optional.

Tailor's square

Number 17 french curve

Vary form

Hip curve

Notcher

Pattern shears

Drafting pencil

2" x 18" plastic

2" ruler (transparent)

Awl

Muslin



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### VIII. CONDITIONS OF ENROLLMENT

#### A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Fashion-10AB	Sequential

#### B. Requisite Skills

Requisite Skills
Manipulate a commercial pattern in the following ways: a. Follow a pattern guide sheet. b. Make necessary pattern adjustments for proper fit.
Select appropriate notions suitable for the fashion fabric to achieve the intended garment design.
Apply comparative construction techniques which will include timesaving methods.

### C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification	
Course Recommended Preparation or Mathematics-40	<div data-bbox="802 310 971 384" data-label="Text">Examples</div> 	
Course Recommended Preparation Mathematics-43		
Course Recommended Preparation English-84		

### D. Recommended Skills

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Recommended Skills

### E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created .

BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Vera Bruce on 05/12/2009  
13347