

BEHAVIORAL AND SOCIAL SCIENCES
Institutional (ILO), Program (PLO), and Course (SLO) Alignment

Program: History		Number of Courses: 28	Date Updated: 10.30.2014	Submitted by: Eduardo Muñoz, ext. 3740			
ILOs	1. Critical Thinking <i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i>	2. Communication <i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i>	3. Community and Personal Development <i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i>	4. Information Literacy <i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i>			
SLO-PLO-ILO ALIGNMENT NOTES:							
<i>Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.</i>							
<i>DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.</i>							
PLOs				PLO to ILO Alignment			
				<i>(Mark with an X)</i>			
				1	2	3	4
PLO #1 Major Themes Upon completion of their course of study in the History Department, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns and applies appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.				X			X

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>	COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	1	2	3	4
ASTU 7 History of American Popular Culture: SLO #1 Original Arguments In a written assignment, oral presentation or creative work, students will apply interdisciplinary methodologies to develop an original arguments about American popular culture, and students will use those methods to prove the validity of their interpretation.	X	X			X
ESTU 1 Introduction to Ethnic Studies: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Introduction to Ethnic Studies, students will be able to develop and persuasively argue a thesis in a written assignment that applies interdisciplinary theoretical frameworks to analyze socioeconomic and political factors that confront ethnic minorities as they interact in American society.	X	X			X
ESTU 3 The Chicano in Contemporary United States Society: SLO #1 Concepts of Race and Ethnicity Upon completion of Ethnic Studies 3, students will be able to develop and persuasively argue a thesis in a written assignment that applies interdisciplinary theoretical frameworks to analyze the socioeconomic and political factors that confront Chicanos(as) as they interact in American society.	X	X			X
HIST 101 U.S. History to 1877: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of United States History to 1877, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in United States history to 1877and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 102 U.S. History from 1877 to the Present: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of United States History 1877 to the present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in United States history from 1877 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 105 Women and American History from the Colonial Era to 1877: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Women and American History from the Colonial Era to 1877, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in American women’s history to 1877 and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X

SLOs	SLO to PLO Alignment (Mark with an X)	COURSE to ILO Alignment (Mark with an X)			
	P1	1	2	3	4
HIST 106 Women and American History from 1877 to the Present: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Women and American History from 1877 to the Present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in American women's history from 1877 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 108 U.S. History: The American Indian Experience: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of United States History: The American Indian Experience, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in American Indians history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 110 The African American in the United States to 1877: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of The African American in the United States to 1877, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in African Americans in history to 1877 and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 111 The African American in the United States from 1877 to the Present: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of The African American in the United States from 1877 to the Present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in African Americans in history from 1877 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 112 History of the Chicano in the United States: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of the Chicano in the United States, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Chicano history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 114 History of the Asian American in the United States: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of the Asian American in the United States, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Asian American history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>	COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	1	2	3	4
HIST 122 United States Social History: Cultural Pluralism in America: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of United States Social History: Cultural Pluralism in America, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in the history of ethnic and racial minorities in the United States and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 128 History of California: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of California, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in California history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 129 History of Los Angeles: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Los Angeles, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Los Angeles history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 140 History of Early Civilizations: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Early Civilizations, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in the history of Early Civilizations and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 141 History of Modern Civilizations: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Modern Civilizations, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in the history of Modern Civilizations and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 143 Twentieth Century World History: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Twentieth Century World History, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in twentieth century world history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>	COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	1	2	3	4
HIST 145 History of World Religions: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of World Religions, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in the history of world religions and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 152 History of Latin America Through Independence: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Latin America through Independence, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in the history of Latin America through independence and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 154 A History of Mexico: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Mexico, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Mexican history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 162 History of Early Britain: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Early Britain, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in early British history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 163 History of Modern Britain: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Modern Britain, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in modern British history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 175 History of Asian Civilizations to 1600: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Asian Civilizations to 1600, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Asian history to 1600 and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>	COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	1	2	3	4
HIST 176 History of Asian Civilizations from 1600 to the Present: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of Asian Civilizations from 1600 to the present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Asian history from 1600 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 178 History of China: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of History of China, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in Chinese history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 183 Introduction to African History, Prehistory to 1885: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Introduction to African History, Prehistory to 1885, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in African history to 1885 and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X
HIST 184 Introduction to African History, 1885 to the Present: SLO #1 Developing and Arguing a Persuasive Historical Thesis Upon completion of Introduction to African History, 1855 to the Present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in African history since 1855 and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	X	X			X