

# FINE ARTS

## Institutional (ILO), Program (PLO), and Course (SLO) Alignment

Program: <b>Dance</b>		Number of Courses: 32	Date Updated: 09.18.2014	Submitted by: K. Whitney, ext. 3356
<b>ILOs</b>	<b>1. Critical Thinking</b> <i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i>	<b>2. Communication</b> <i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i>	<b>3. Community and Personal Development</b> <i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i>	<b>4. Information Literacy</b> <i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i>
<b>SLO-PLO-ILO ALIGNMENT NOTES:</b> Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course. DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.				
PLOs				PLO to ILO Alignment (Mark with an X)
				1234
<b>PLO #1 Analyzing and Critiquing Dance</b> Styles Upon successful completion of this program the student will be able to analyze and critique dance styles, music and artists within a cultural, relevant and historical context.				X
<b>PLO #2 Terminology, Skill and Artistry</b> Students will possess a mastery of the terminology, technical skill, and the performance artistry of the specific theatrical dance styles.				X
<b>PLO #3 Culture, Skill and Vocabulary</b> Students will possess knowledge of various cultures, technical skills and vocabulary that are germane to the dance styles.				X
<b>PLO #4 Social Etiquette</b> Students will possess knowledge of technical skills, social etiquette and specific vocabulary that are germane to the dance styles.				X
<b>PLO #5 Goals of Performance Artistry</b> Students will possess a mastery of the terminology creative development and goal of the performance artistry.				X
<b>PLO #6 Core Based Exercises</b> Students will possess a mastery of the terminology for core based exercises using a variety of equipment.				X

SLOs	SLO to PLO Alignment (Mark with an X)						COURSE to ILO Alignment (Mark with an X)			
	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 101 Dance Appreciation: SLO #1 Critiquing Dance Styles</b> Upon successful completion of this course, the student will be able to critique dance styles through a variety of mediums including live dance concert attendance and video analysis.	X						X			
<b>DANC 101 Dance Appreciation: SLO #2 Compare and Differentiate Styles of Dance</b> Upon successful completion of this course, the student will be able to compare and differentiate between theatrical, social and world styles of dance.	X									
<b>DANC 101 Dance Appreciation: SLO #3 Identifying Elements Used in the Choreographic Process</b> Upon successful completion of this course, the student will be able to identify the elements used in the choreographic process and distinguish between narrative, thematic, and abstract choreographic works.	X									
<b>DANC 103 History of Dance in the 20th Century: SLO #1 Recognizing the Various Periods of Dance Developments</b> Upon successful completion of this course, the student will be able to recognize and differentiate between the various periods of dance development in the 20th Century.	X						X			
<b>DANC 103 History of Dance in the 20th Century: SLO #2 Distinguishing the Various Styles of Dance</b> Upon successful completion of this course, the student will be able to distinguish the various styles of dance relevant to the evolution of technology during the 20th Century.	X									
<b>DANC 103 History of Dance in the 20th Century: SLO #3 Identifying major Dancers and Choreographers</b> Upon successful completion of this course, the student will be able to identify the major dancers and choreographers of the 20th Century.	X									
<b>DANC 105 Music for Dance: SLO #1 Examining/Evaluating the Application of the Musical Accompaniment</b> Upon successful completion of this course the student will be able to examine and evaluate the application of the musical accompaniment to the dance component in a live dance concert environment.	X						X			
<b>DANC 105 Music for Dance: SLO #2 Differentiating Simple and complex Rhythmic Structures</b> Upon successful completion of this course the student will be able to differentiate and give an example of simple and complex rhythmic structures as they relate to the choreographic process.	X									
<b>DANC 105 Music for Dance: SLO #3 Compiling a Musical Staff</b> Upon successful completion of this course the student will be able to compile a musical staff with an accompanying system of movement notation.	X									

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 110 Beginning Dance: SLO #1 Dance Terminology to Movement Sequences</b> Upon successful completion of this course the student will be able to apply dance terminology to specific movement sequences in order to demonstrate skill proficiency.		X					X			X
<b>DANC 110 Beginning Dance: SLO #2 Identifying Primary Theatrical Dance Styles</b> Upon successful completion of this course the student will be able to identify and differentiate between the three primary theatrical dance styles of ballet, modern dance and jazz dance.		X								
<b>DANC 110 Beginning Dance: SLO #3 Analyzing/Critiquing Primary Theatrical Dance Styles</b> Upon successful completion of this course the student will be able to analyze and critique the three primary theatrical dance styles of ballet, modern dance and jazz dance in a live dance concert environment.		X								
<b>DANC 120A Ballet I: SLO #1 Demonstrate Steps/Positions of Basic Ballet Vocabulary</b> Upon successful completion of this course the student will be able to demonstrate the steps and positions of basic ballet vocabulary.		X					X			X
<b>DANC 120A Ballet I: SLO #2 Ballet Exercises at a Basic Level</b> Upon successful completion of this course the student will be able to differentiate between and exhibit the various barre work and center work ballet exercises at a basic level.		X								
<b>DANC 120A Ballet I: SLO #3 Basic Ballet Terminology</b> Upon successful completion of this course the student will be able to translate the codification of the basic ballet terminology.		X								
<b>DANC 120B Ballet Technique I: SLO #1 Combinations of Basic Ballet Vocabulary</b> Upon successful completion of this course the student will be able to compile combinations of the basic ballet vocabulary.		X					X			X
<b>DANC 120B Ballet Technique I: SLO #2 Basic Ballet Barre Exercises</b> Upon successful completion of this course the student will be able to reproduce basic ballet barre work exercises.		X								
<b>DANC 120B Ballet Technique I: SLO #3 Basic Center Ballet Combinations</b> Upon successful completion of this course the student will be able to demonstrate basic center ballet combinations.		X								

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 130A Modern Dance I: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of basic modern dance vocabulary.		X					X			X
<b>DANC 130A Modern Dance I: SLO #2 Differentiating Basic Level Exercises</b> \ Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work modern dance exercises at a basic level.		X								
<b>DANC 130A Modern Dance I: SLO #3 Codification of Modern Dance Terminology</b> Upon successful completion of this course the student will be able to interpret the codification of basic modern dance terminology.		X								
<b>DANC 130B Modern Dance Technique I: SLO #1 Combinations of Modern Dance Vocabulary</b> Upon successful completion of this course the student will be able to compile combinations of basic modern dance vocabulary.		X					X			X
<b>DANC 130B Modern Dance Technique I: SLO #2 Basic Warm-Up Exercises</b> Upon successful completion of this course the student will be able to reproduce basic warm-up modern dance exercises.		X								
<b>DANC 130B Modern Dance Technique I: SLO #3 Base Center Dance Phrases</b> Upon successful completion of this course the student will be able to demonstrate the basic center modern dance phrases.		X								
<b>DANC 140 Jazz Dance I: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic jazz dance vocabulary.		X					X			X
<b>DANC 140 Jazz Dance I: SLO #2 Warm-Up and Center Work</b> Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work jazz dance exercises at a basic level.		X								
<b>DANC 140 Jazz Dance I: SLO #3 Codification of Jazz Dance Terminology</b> Upon successful completion of this course the student will be able to translate and interpret the codification of basic jazz dance terminology.		X								
<b>DANC 150 Body Conditioning for Dance Techniques: SLO #1 Categorizing Terminology</b> Upon successful completion of this course the student will be able to categorize terminology specific to ballet positions and muscular and skeletal parts of the human anatomy.						X	X			
<b>DANC 150 Body Conditioning for Dance Techniques: SLO #2 Efficient Joint Articulation</b> Upon successful completion of this course the student will be able to demonstrate exercises that emphasize efficient joint articulation.						X				
<b>DANC 150 Body Conditioning for Dance Techniques: SLO #3 Designing Combinations</b> Upon successful completion of this course the student will be able to design combinations that illustrate alignment, placement, strength and injury prevention of the body.						X				

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 161 Tap Dance I - Beginning: SLO #1 Basic Tap Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of the basic tap dance vocabulary.		X					X			
<b>DANC 161 Tap Dance I - Beginning: SLO #2 Warm-up and Center Work</b> Upon successful completion of this course the student will be able to differentiate between and exhibit warm-up and center work tap dance exercises at a basic level.		X								X
<b>DANC 161 Tap Dance I - Beginning: SLO #3 Codification of Basic Tap Terminology</b> Upon successful completion of this course the student will be able to translate and interpret the codification of basic tap dance terminology.		X								
<b>DANC 162 Hip Hop Dance: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Hip Hop vocabulary.		X					X			
<b>DANC 162 Hip Hop Dance: SLO #2 Theatrical Codifications</b> Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of Hip Hop dance.		X								X
<b>DANC 162 Hip Hop Dance: SLO #3 Social Environments</b> Upon successful completion of this course the student will be able to identify and differentiate various social environments of Hip Hop dance from a historical perspective.		X								
<b>DANC 164 World Dance: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the World Dance vocabulary.			X							
<b>DANC 164 World Dance: SLO #2 Theatrical Codifications</b> Upon successful completion of this course the student will be able to differentiate between and exhibit various theatrical codifications of World Dance.			X						X	
<b>DANC 164 World Dance: SLO #3 Customs of World Dance</b> Upon successful completion of this course the student will be able to identify and differentiate various music, art, costumes, and regional customs of World Dance from a cultural perspective.			X							
<b>DANC 165 African Dance: SLO #1 Polyrhythmic Body Movements</b> Upon successful completion of this course the student will be able to demonstrate the coordination of polyrhythmic body movement sequences of the African Dance music.			X							
<b>DANC 165 African Dance: SLO #2 Social and Religious Significance</b> Upon successful completion of this course the student will be able to recognize and demonstrate the social and religious significance in the African Dance cultures at a basic level.			X						X	
<b>DANC 165 African Dance: SLO #3 Regional Customs</b> Upon successful completion of this course the student will be able to distinguish and give examples of various music, art, costumes, and regional customs of African Dance from a cultural perspective.			X							

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 167 Social and Ballroom Dance: SLO #1 Leading and Following a Partner</b> Upon successful completion of this course the student will be able to demonstrate basic Social and Ballroom Dance skills of leading and following with a partner.				X				X		
<b>DANC 167 Social and Ballroom Dance: SLO #2 Proper Etiquette</b> Upon successful completion of this course the student will be able to demonstrate the proper Social and Ballroom Dance etiquette in the studio environment.				X						
<b>DANC 167 Social and Ballroom Dance: SLO #3 Carriage and Body Alignment</b> Upon successful completion of this course the student will be able to display the proper carriage and alignment of the body in Social and Ballroom Dance.				X						
<b>DANC 168 Latin Social Dance: SLO #1 Folk and Regional Latin</b> Social Dances Upon successful completion of this course the student will be able to identify selected folk and regional Latin Social Dances.				X				X		
<b>DANC 168 Latin Social Dance: SLO #2 Dance Courtesies</b> Upon successful completion of this course the student will be able to demonstrate the proper dance courtesy as it relates to the Latin Social Dance environment at a basic level.				X						
<b>DANC 168 Latin Social Dance: SLO #3 Counts and Patterns</b> Upon successful completion of this course the student will be able to demonstrate the musical application of counts and pattern of Latin Social Dance.				X						
<b>DANC 170 Improvisation: SLO #1 The Creative Process</b> Upon successful completion of this course the student will be able to identify and differentiate between the creative process utilized in Improvisational Dance rather than technical dance skills.					X			X		
<b>DANC 170 Improvisation: SLO #2 Improvisational Sequences</b> Upon successful completion of this course the student will be able to organize improvisational sequences into the three main areas of space, time and movement invention.					X					
<b>DANC 170 Improvisation: SLO #3 Group Improvisational Dance</b> Upon successful completion of this course the student will be able to design and direct formally structured group improvisational dance.					X					
<b>DANC 171A Choreography I: SLO #1 Three Elements of Choreography</b> Upon successful completion of this course the student will be able to design a dance utilizing the three elements of choreography; space, time and energy.					X			X		
<b>DANC 171A Choreography I: SLO #2 Differentiating Styles</b> Upon successful completion of this course the student will be able to differentiate between narrative, thematic and abstract styles of choreography.					X					
<b>DANC 171A Choreography I: SLO #3 Choreographic Phrases</b> Upon successful completion of this course the student will be able to formulate choreographic phrases for solos, duets and small groups of dancers.					X					

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 183ABCD Dance Workshop Ensemble: SLO #1 Reviewing Dance Performances</b> Upon successful completion of this course the student will be able to review performances through video analysis.					X			X		
<b>DANC 183ABCD Dance Workshop Ensemble: SLO #2 Technical Execution and Performance Artistry</b> Upon successful completion of this course the student will be able to differentiate between technical execution and performance artistry of designated dance performances.					X					
<b>DANC 183ABCD Dance Workshop Ensemble: SLO #3 Participating in Performances</b> Upon successful completion of this course the student will be able to participate in one or more formal or informal performances.					X					
<b>DANC 220A Ballet II: SLO #1 Combinations of Ballet Vocabulary</b> Upon successful completion of this course the student will be able to compile combinations of complex ballet vocabulary.		X					X			
<b>DANC 220A Ballet II: SLO #2 Complex Ballet Barre Work Exercises</b> Upon successful completion of this course the student will be able to reproduce complex ballet barre work exercises.		X								
<b>DANC 220A Ballet II: SLO #3 Complete Center Ballet Combinations</b> Upon successful completion of this course the student will be able to demonstrate complex center ballet combinations.		X								
<b>DANC 221 Ballet Variations: SLO #1 Identifying Ballet Variations</b> Upon successful completion of this course the student will be able to identify designated classical and contemporary ballet variations through video analysis.		X					X			
<b>DANC 221 Ballet Variations: SLO #2 Reproducing Designated Variations</b> Upon successful completion of this course the student will be able to reproduce designated classical ballet variations including solos, variations, and adagios.		X								
<b>DANC 221 Ballet Variations: SLO #3 Elements of Partnering and Dancing En Pointe</b> Upon successful completion of this course the student will be able to demonstrate elements of partnering and dancing en pointe.		X								
<b>DANC 230A Modern Dance II: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of complex modern dance vocabulary.		X					X			
<b>DANC 230A Modern Dance II: SLO #2 Complex Warm-Up and Center Work Exercises</b> Upon successful completion of this course the student will be able to reproduce complex warm-up and center work modern dance exercises.		X								
<b>DANC 230A Modern Dance II: SLO #3 Codification of Dance Terminology</b> Upon successful completion of this course the student will be able to interpret the codification of complex modern dance terminology.		X								

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 230B Modern Dance Technique II: SLO #1 Combinations of Modern Dance Vocabulary</b> Upon successful completion of this course the student will be able to compile combinations of complex modern dance vocabulary.		X					X			
<b>DANC 230B Modern Dance Technique II: SLO #2 Creating Complex Exercises and Dance Phrases</b> Upon successful completion of this course the student will be able to create complex warm-up exercises and center work modern dance phrases.		X								
<b>DANC 230B Modern Dance Technique II: SLO #3 Movement Design and Vocabulary</b> Upon successful completion of this course the student will be able to identify specific styles of modern dance based on movement design and vocabulary.		X								
<b>DANC 240 Jazz Dance II: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of complex jazz dance vocabulary.		X					X			
<b>DANC 240 Jazz Dance II: SLO #2 Warm-Up and Center Work Exercises</b> Upon successful completion of this course the student will be able to reproduce complex warm-up and center work jazz dance exercises.		X								
<b>DANC 240 Jazz Dance II: SLO #3 Codification of Dance Terminology</b> Upon successful completion of this course the student will be able to translate and interpret the codification of complex jazz dance terminology.		X								
<b>DANC 250 Pilates Mat Class: SLO #1 Pilates Terminology</b> Upon successful completion of this course the student will be able to categorize terminology specific to the concepts and exercises developed by Joseph H. Pilates.						X	X			
<b>DANC 250 Pilates Mat Class: SLO #2 Utilizing Exercises</b> Upon successful completion of this course the student will be able to utilize exercises that emphasize body alignment, strength, flexibility, muscle control, coordination and breathing.						X				
<b>DANC 250 Pilates Mat Class: SLO #3 Dance Technique and Injury Prevention</b> Upon successful completion of this course the student will be able to design combinations that enhance dance technique and injury prevention.						X				
<b>DANC 261 Tap Dance II - Intermediate: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of complex tap dance vocabulary.		X					X			
<b>DANC 261 Tap Dance II - Intermediate: SLO #2 Dance Exercises</b> Upon successful completion of this course the student will be able to reproduce complex warm-up and center work tap dance exercises.		X								
<b>DANC 261 Tap Dance II - Intermediate: SLO #3 Codification of Dance Terminology</b> Upon successful completion of this course the student will be able to translate and interpret the codification of complex tap dance terminology.		X								



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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 262 Commercial Dance: SLO #1 Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate movement sequences of the various forms of the Commercial Dance vocabulary.		X					X			
<b>DANC 262 Commercial Dance: SLO #2 Theatrical Codifications</b> Upon successful completion of this course the student will be able to identify and differentiate various theatrical codifications of Commercial Dance.		X								
<b>DANC 262 Commercial Dance: SLO #3 Current Trends</b> Upon successful completion of this course the student will be able to identify and give examples of current trends in popular dance, jazz styling and commercial audition preparation.		X								
<b>DANC 265 Intermediate African Dance: SLO #1 Complex Polyrhythmic Body Movement Sequences</b> Upon successful completion of this course the student will be able to demonstrate the coordination of complex polyrhythmic body movement sequences of the African Dance music.			X						X	
<b>DANC 265 Intermediate African Dance: SLO #2 Dunham Technique</b> Upon successful completion of this course the student will be able to recognize and exhibit torso movements, isolations and feet movements of Dunham Technique in both warm-ups and center combinations at an intermediate level.			X							
<b>DANC 265 Intermediate African Dance: SLO #3 Technical Skills</b> Upon successful completion of this course the student will be able to reproduce technical skills and traditional dances that are inherent in African dance at an intermediate level.			X							
<b>DANC 268 Intermediate Latin Social Dance: SLO #1 Reproducing Folk and Regional Dances</b> Upon successful completion of this course the student will be able to reproduce selected folk and regional Latin Social Dances.				X				X		
<b>DANC 268 Intermediate Latin Social Dance: SLO #2 Differentiating Dances</b> Upon successful completion of this course the student will be able to differentiate between the various selected folk dances and regional Latin Social Dances.				X						
<b>DANC 268 Intermediate Latin Social Dance SLO #3 Musical Rhythms</b> Upon successful completion of this course the student will be able to apply musical rhythms as they relate to Latin Social Dance.				X						

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	P1	P2	P3	P4	P5	P6	1	2	3	4
<b>DANC 271A Choreography II: SLO #1 Complex Dances</b> Upon successful completion of this course the student will be able to categorize, design, and demonstrate complex dances utilizing the three elements of choreography; space, time and energy.					X			X		
<b>DANC 271A Choreography II: SLO #2 Styles of Choreography</b> Upon successful completion of this course the student will be able to develop narrative, thematic and abstract styles of choreography.					X					
<b>DANC 271A Choreography II: SLO #3 Choreographic Phrases</b> Upon successful completion of this course the student will be able to formulate choreographic phrases for large groups and ensembles of dancers.					X					
<b>DANC 287ABCD Concert Dance Ensemble: SLO #1 Reproducing Performances</b> Upon successful completion of this course the student will be able to reproduce performances through video analysis.					X			X		
<b>DANC 287ABCD Concert Dance Ensemble: SLO #2 Technical Execution and Performance Artistry</b> Upon successful completion of this course the student will be able to demonstrate technical execution and performance artistry of designated dances.					X					
<b>DANC 287ABCD Concert Dance Ensemble: SLO #3 Formal and Informal Performances</b> Upon successful completion of this course the student will be able to examine, choose, and participate in one or more formal or informal performances.					X					
<b>DANC 289ABCD Advanced Dance Theatre: SLO #1 Performing Member</b> Upon successful completion of this course the student will be able to organize production elements and rehearse as a performing member of a dance company.					X			X		
<b>DANC 289ABCD Advanced Dance Theatre: SLO #2 Skills for Dance Productions</b> Upon successful completion of this course the student will be able to demonstrate dance performance techniques and artistic skills for dance productions.					X					
<b>DANC 289ABCD Advanced Dance Theatre: SLO #3 Preparations</b> Upon successful completion of this course the student will be able to formulate preparations for pre-professional dance auditions.					X					