

FINE ARTS
Institutional (ILO), Program (PLO), and Course (SLO) Alignment

Program: Music	Number of Courses: 52	Date Updated: 11.19.2014	Submitted by: V. Palacios, ext. 3535
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ILOs	<p style="text-align: center;">1. Critical Thinking</p> <p style="font-size: small;"><i>Students apply critical, creative and analytical skills to identify and solve problems, analyze information, synthesize and evaluate ideas, and transform existing ideas into new forms.</i></p>	<p style="text-align: center;">2. Communication</p> <p style="font-size: small;"><i>Students effectively communicate with and respond to varied audiences in written, spoken or signed, and artistic forms.</i></p>	<p style="text-align: center;">3. Community and Personal Development</p> <p style="font-size: small;"><i>Students are productive and engaged members of society, demonstrating personal responsibility, and community and social awareness through their engagement in campus programs and services.</i></p>	<p style="text-align: center;">4. Information Literacy</p> <p style="font-size: small;"><i>Students determine an information need and use various media and formats to develop a research strategy and locate, evaluate, document, and use information to accomplish a specific purpose. Students demonstrate an understanding of the legal, social, and ethical aspects related to information use.</i></p>
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SLO-PLO-ILO ALIGNMENT NOTES:

Mark boxes with an 'X' if: SLO/PLO is a major focus or an important part of the course/program; direct instruction or some direct instruction is provided; students are evaluated multiple times (and possibly in various ways) throughout the course or are evaluated on the concepts once or twice within the course.

DO NOT mark with an 'X' if: SLO/PLO is a minor focus of the course/program and some instruction is given in the area but students are not formally evaluated on the concepts; or if the SLO/PLO is minimally or not at all part of the course/program.

PLOs	PLO to ILO Alignment			
	<i>(Mark with an X)</i>			
	1	2	3	4
<p>PLO #1 Forms of Movement</p> <p>Upon completion of the program students will be able to analyze and explain the form of a movement from a Classical Era piano composition by constructing a diagram of form and demonstrating an intermediate level of skill in harmonic analysis using Roman numerals.</p>	X			
<p>PLO #2 Analyzing Music</p> <p>Upon completion of the program students will be able to analyze music example recordings based on elements of music including form, style, rhythm, harmony, melody, timbre, texture, and dynamics, with an intermediate level of proficiency.</p>	X			
<p>PLO #3 Performing</p> <p>Upon completion of the program students will be able to demonstrate intermediate mastery in their performance of two collegiate level pieces from contrasting styles, observing accurate pitches, rhythms, and interpretative markings.</p>		X		

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 101 Music Fundamentals: SLO #1 Close Position Dominant Seventh Chord By the end of the semester, students will be able to construct or identify a close position dominant seventh chord and its inversions within any major or minor key.	X			X			
MUSI 101 Music Fundamentals: SLO #2 Close Position Triad By the end of the semester, students will be able to construct or identify a close position triad and its inversions within any major or minor key.	X						
MUSI 101 Music Fundamentals: SLO #3 Counts and Rhythmic Syllables By the end of the semester, students will be able to write counts and necessary rhythmic syllables under a 4-measure rhythm pattern in simple meter.	X						
MUSI 102A Beginning Sightsinging: SLO #1 Key Signatures, Major Scale and Tonic Triad Upon completion of the course students should be able to correctly identify key signatures, write and sing the major scale and the tonic triad.		X		X	X		
MUSI 102A Beginning Sightsinging: SLO #2 Sing Melodic Incipit Using the Number System Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system.			X				
MUSI 102A Beginning Sightsinging: SLO #3 Sing Minor Scales Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position, and clap a rhythmic example in simple meter featuring subdivisions of the beat.			X				
MUSI 102B Advanced Sightsinging: SLO #1 Sing Melodic Incipit Using the Number System and Solfege Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system and solfege.			X	X	X		
MUSI 102B Advanced Sightsinging: SLO #2 Upon completion of the course, students should be able to sing major, minor, whole-tone, pentatonic scales, all simple intervals, short diatonic melodies with modulation, major and minor triads, in all inversions, and clap a rhythmic example with mixed meters.			X				
MUSI 102B Advanced Sightsinging: SLO #3 Identify Key Signatures at an Intermediate Level Upon completion of the course, students should be able to correctly identify key signatures, write and sing the major and minor scales and triads in root position, clap a rhythmic example in simple meter at an intermediate level.		X					
MUSI 103 Introduction to Music Theory: SLO #1 Triad Types By the end of the semester, students should be able to demonstrate spelling and identification all triad types (M, m, d, A) in root position and all inversions and the V7 chord in root position and all inversions.	X			X			

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 103A Theory and Musicianship I: SLO #1 Key Signatures Upon completion of the course, students should be able to correctly identify and write the key signatures for all major and minor keys.	X			X	X		
MUSI 103A Theory and Musicianship I: SLO #2 Triads and Seventh Chords Upon completion of the course, students should be able to correctly identify and spell the four types of triads (major, minor, diminished, and augmented) and the five types of seventh chords (major seventh, major/minor seventh, minor seventh, half-diminished seventh, and fully-diminished seventh).	X						
MUSI 103A Theory and Musicianship I: SLO #3 Minor Scales, Intervals, and Rhythm Upon completion of the course, students should be able to sing minor scales, all simple intervals, short diatonic melodies, major and minor triads in root position and all inversions, and clap a rhythmic example in simple meter featuring subdivisions of the beat.			X				
MUSI 103B Theory and Musicianship II: SLO #1 Leading-Tone Chords Upon completion of the course, students should be able to spell and identify secondary dominants and secondary leading-tone chords in the context of all major and minor keys.	X			X	X		
MUSI 103B Theory and Musicianship II: SLO #2 Intervals, Triads, and Rhythms Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in root position and all inversions, all diatonic seventh chords in root position, a short diatonic melody, and clap a rhythmic example in compound meter featuring subdivisions of the beat.			X				
MUSI 103B Theory and Musicianship II: SLO #3 Common Chord Modulations Upon completion of the course, students should be able to identify and analyze with Roman numerals common-chord modulations between closely-related keys in music written by composers from the Classical Era (Haydn, Mozart, and Beethoven).	X						
MUSI 105 Commercial/Jazz Theory Musicianship: SLO #1 Chords and Modes Students will be expected to play at the keyboard all the diatonic 7th chords in a given major or minor key, to play all the modes of a given major scale, and, given the symbol for a major, minor, dominant, diminished, or half diminished 7th chord, play the chord in root position and play the scale(s) associated with that chord.			X	X	X		
MUSI 105 Commercial/Jazz Theory Musicianship: SLO #2 Transcribing the Primary Melody Students should be able to accurately transcribe the primary melody (with correct rhythms) and chords that comprise the head of a jazz-style recording.			X				
MUSI 105 Commercial/Jazz Theory Musicianship: SLO #3 Composing Students should be able to compose a brief (2-3 minute) original jazz-style piece using idiomatic melodies, harmonies, rhythms, and counterpoint. The composition should be neatly and clearly notated on manuscript paper so another musician could perform the work without the composer's assistance.	X		X				

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 111 Music Appreciation Survey: SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.		X		X			
MUSI 111 Music Appreciation Survey: SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.		X					
MUSI 111 Music Appreciation Survey: SLO #3 Distinguishing Among Characters Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.		X					
MUSI 112 Music Cultures of World: SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.		X		X			
MUSI 112 Music Cultures of World: SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.		X					
MUSI 112 Music Cultures of World: SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.		X					
MUSI 113 Survey of Jazz: SLO #1 Describe a Jazz Performance Upon successful completion of this course, the student should be able to describe a jazz performance in terms of instruments, and performance characteristics.		X		X			
MUSI 113 Survey of Jazz: SLO #2 Differentiating Style Periods of Jazz Upon successful completion of this course, the student should be able to identify the characteristics of and differentiate between the different style periods of jazz from an audio/visual recording.		X					
MUSI 113 Survey of Jazz: SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to describe historical contexts, main styles, and innovators of jazz music.		X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 116 History of Rock Music: SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.		X		X			
MUSI 116 History of Rock Music: SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.		X					
MUSI 116 History of Rock Music: SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.		X					
MUSI 117 Music of the Beatles: SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.		X		X			
MUSI 117 Music of the Beatles: SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.		X					
MUSI 117 Music of the Beatles: SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.		X					
MUSI 120 Voice Class I: SLO #1 Function of the Voice Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic up to intermediate level.			X				
MUSI 120 Voice Class I: SLO #2 Performing and Analyzing Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic up to intermediate level.		X	X	X	X		
MUSI 120 Voice Class I: SLO #3 Accuracy in Various Languages Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic up to intermediate level.			X				

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 130 Beginning Jazz Improvisation: SLO #1 Chord Modes and Scales Upon successful completion of this course, the student should be able to perform chord modes and scales used in the jazz language in major and minor notations.			X				
MUSI 130 Beginning Jazz Improvisation: SLO #2 Identify an Existing Jazz Musical Example Upon successful completion of this course, the student should be able to identify and transcribe an existing jazz musical example at an introductory level.			X		X		
MUSI 130 Beginning Jazz Improvisation: SLO #3 Perform and Improvise a Solo Piece Upon completion of this course, the student should be able to perform by memory, in a small ensemble, a jazz piece and improvise a solo appropriate to the harmonic structure and style of the piece.			X				
MUSI 131A Beginning Piano I: SLO #1 Notes, Rhythms, and Fingerings Upon completion of the course, students will be able to play an elementary level piano piece with accurate notes, rhythms and fingerings.			X				
MUSI 131A Beginning Piano I: SLO #2 One-Octave Scales Upon completion of the course, students will be able to play one-octave harmonic minor scales on a, e and d, hands-together.			X		X		
MUSI 131A Beginning Piano I: SLO #3 Chord Progressions Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-alone.			X				
MUSI 131B Beginning Piano II: SLO #1 Notes, Rhythms and Fingerings Upon completion of the course, students will be able to play an early-intermediate level piano piece with accurate notes, rhythms and fingerings.			X				
MUSI 131B Beginning Piano II: SLO #2 Two-Octave Arpeggios Upon completion of the course, students will be able to play two-octave arpeggios in D and A major, hands-alone.			X		X		
MUSI 131B Beginning Piano II: SLO #3 Chord Progressions Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-together.			X				

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	P1	P2	P3	1	2	3	4
MUSI 143 Beginning Woodwind Instruments: SLO #1 Proper Techniques Upon completion of the course, students will be able to demonstrate basic elements of proper woodwind instrument playing techniques in a given piece of woodwind music.			X	X	X		
MUSI 143 Beginning Woodwind Instruments: SLO #2 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate basic ability to execute correct pitches and rhythms of a given piece of woodwind music.		X					
MUSI 143 Beginning Woodwind Instruments: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of woodwind music.	X						
MUSI 144 Beginning Brass Instruments: SLO #1 Playing Techniques Upon completion of the course, students will be able to demonstrate basic elements of proper brass instrument playing techniques in a given piece of music.			X	X	X		
MUSI 144 Beginning Brass Instruments: SLO #2 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of brass instrument music.		X					
MUSI 144 Beginning Brass Instruments: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of contemporary brass music.	X						
MUSI 145 Beginning Percussion Instruments: SLO #1 Techniques and Rudiments Upon completion of the course, students will be able to demonstrate basic elements of proper drum playing techniques and rudiments in a given piece of music.			X	X	X		
MUSI 145 Beginning Percussion Instruments: SLO #2 Correct Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of modern drum music.		X					
MUSI 145 Beginning Percussion Instruments: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of contemporary drum set music.	X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 146 Beginning String Instruments: SLO #1 Proper Techniques Upon completion of the course, students will be able to demonstrate basic elements of proper string instrument playing techniques in a given piece of music.			X	X	X		
MUSI 146 Beginning String Instruments: SLO #2 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of string music.		X					
MUSI 146 Beginning String Instruments: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for bowing, and perform them in a given piece of classical music.	X						
MUSI 147A Beginning Guitar: SLO #1 Rhythm, Posture, Technique and Fingering Ability to play a musical piece demonstrating consistent rhythm, proper posture, technique, correct fingering and use of proper finger positions.			X	X	X		
MUSI 147A Beginning Guitar: SLO #2 Strumming Chords Ability to demonstrate strumming chords in time with proper fingerings and consistent rhythm.			X				
MUSI 147A Beginning Guitar: SLO #3 Notating Major Scales Ability to notate major scales in all 12 keys and extract the (4) primary triads (major, Minor, diminished, augmented).		X					
MUSI 147B Beginning Guitar II: SLO #1 Rhythm, Posture, Technique and Fingering Upon Completion of the semester the student will be able to play a musical piece demonstrating consistent rhythm, proper posture, technique, correct fingering and use of proper fingerings in closed and open positions.			X	X	X		
MUSI 147B Beginning Guitar II: SLO #2 Strumming Chords Upon completion of the semester the student will be able to demonstrate strumming chords (bar chords and jazz harmonies) in time with proper fingerings and consistent rhythm.			X				
MUSI 147B Beginning Guitar II: SLO #3 Notating and Executing Major Scales Upon completion fo the semester the student will be able to notate and execute major scales in all 12 keys and extract the (4) primary triads (major, Minor, diminished, augmented) in various positions.		X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 151ABCD Mixed Chorus: SLO #1 Carrying the Voice Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.		X	X	X	X		
MUSI 151ABCD Mixed Chorus: SLO #2 Voice Parts Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part , adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.		X	X				
MUSI 151ABCD Mixed Chorus: SLO #3 Critiquing a Performance Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.		X					
MUSI 152ABCD Concert Choir: SLO #1 Notation, Rhythm, and Text Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.		X	X	X	X		
MUSI 152ABCD Concert Choir: SLO #2 Voice Parts Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.		X	X				
MUSI 152ABCD Concert Choir: SLO #3 Critiquing Performances Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.		X					
MUSI 190ABCD Applied Music/Private Lessons: SLO #1 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level music.		X		X	X		
MUSI 190ABCD Applied Music/Private Lessons: SLO #2 Proper Stage Department Upon completion of the course, students will be able to demonstrate elements of proper stage department in a solo performance.			X				
MUSI 190ABCD Applied Music/Private Lessons: SLO #3 Terminology for Musical Expression Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression in a performance of a given piece of intermediate level music from the standard repertoire.	X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 203 Theory and Musicianship III: SLO #1 Spelling and Identifying Chords Upon completion of the course, students should be able to spell and identify Borrowed Chords, the Neapolitan Chord, and Augmented Sixth Chords (Italian, French, and German) in the context of all major and minor keys.	X			X	X		
MUSI 203 Theory and Musicianship III: SLO #2 Intervals, Chords, Melodies and Rhythms Upon completion of the course, students should be able to sing all simple intervals, major and minor triads in all inversions, all diatonic seventh chords in root position, the dominant seventh chord in all inversions, a diatonic melody, and a rhythmic example in simple or compound meter featuring multiple subdivisions of the beat.			X				
MUSI 203 Theory and Musicianship III: SLO #3 Identifying and Labeling a Sonata Upon completion of the course, students should be able to identify and label all major parts of a sonata form movement written for piano during the Classical Era. Labels should include Exposition, Development, Recapitulation, Principal Theme, Transition, Secondary Theme, Closing, Retransition, and Coda or Codetta if necessary.	X	X					
MUSI 208A Counterpoint I: SLO #1 3:1 Species Counterpoint Students should be able to compose original examples of 3:1 species counterpoint.	X						
MUSI 208B Counterpoint II: SLO #1 Original Accompanied Canon By midterm, students should be able to compose an original accompanied canon.			X	X	X		
MUSI 208B Counterpoint II: SLO #2 Sixteen-Measure Canon Students should be able to compose an original sixteen-measure canon in a key of their choice using an acceptable chord progression and modulation to a closely-related key.	X	X					
MUSI 215A Music History and Literature up to 1750: SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.		X		X			
MUSI 215A Music History and Literature up to 1750: SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.		X					
MUSI 215A Music History and Literature up to 1750: SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.		X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 215B Music History and Literature - 1750 to Present: SLO #1 Elements of Music Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.		X		X			
MUSI 215B Music History and Literature - 1750 to Present: SLO #2 Comparing and Contrasting Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.		X					
MUSI 215B Music History and Literature - 1750 to Present: SLO #3 Musical Style Periods Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.		X					
MUSI 220 Voice Class II: SLO #1 Function of the Voice Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath- support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic through intermediate level.			X				
MUSI 220 Voice Class II: SLO #2 Performing and Analyzing Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic through intermediate level.		X	X	X	X		
MUSI 220 Voice Class II: SLO #3 Accuracy in Various Languages Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic through intermediate level.			X				
MUSI 222 Opera Workshop: SLO #1 Character Development Upon successful completion of this course, students should be able to demonstrate consistent character-development in a musical performance.	X		X	X	X		
MUSI 222 Opera Workshop: SLO #2 Musical Accuracy Upon successful completion of this course, students will be able to, sing with musical accuracy.		X	X				
MUSI 222 Opera Workshop: SLO #3 Movement and Singing Upon successful completion of this course, students will be able to simultaneously coordinate movement and singing.			X				
MUSI 223 The Singer As Actor: SLO #1 Assessing a Performance After the final performance, students will be able to assess their performances by watching a DVD of the final performance.		X	X	X	X		

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 231A Intermediate Piano I: SLO #1 Notes Rhythms and Fingerings Upon completion of the course, students will be able to play a mid-intermediate level piano piece with accurate notes, rhythms and fingerings.			X				
MUSI 231A Intermediate Piano I: SLO #2 Two-Octave Scales Upon completion of the course, students will be able to play two-octave major scales in C and G, hands-together.			X		X		
MUSI 231A Intermediate Piano I: SLO #3 Two-Octave Arpeggios Upon completion of the course, students will be able to play two-octave arpeggios in C and G major, hands-together.			X				
MUSI 231B Intermediate Piano II: SLO #1 Notes, Rhythms, and Fingering Upon completion of the course, students will be able to play a late-intermediate level piano piece with accurate notes, rhythms and fingerings.			X				
MUSI 231B Intermediate Piano II: SLO #2 Three-Octave Major Scales Upon completion of the course, students will be able to play three-octave major scales in C and G, hands-together.			X		X		
MUSI 231B Intermediate Piano II: SLO #3 Three-Octave Arpeggios Upon completion of the course, students will be able to play three-octave arpeggios in C and G major, hands-together.			X				
MUSI 232 Advanced Piano: SLO #1 Notes, Rhythms, and Fingerings Upon completion of the course, students will be able to play an early-advanced level piano piece with accurate notes, rhythms and fingerings.			X				
MUSI 232 Advanced Piano: SLO #2 Four-Octave Major Scales Upon completion of the course, students will be able to play four-octave major scales in C and G, hands-together.			X		X		
MUSI 232 Advanced Piano: SLO #3 Four-Octave Arpeggios Upon completion of the course, students will be able to play four-octave arpeggios in C and G major, hands-together.			X				
MUSI 247 Intermediate Guitar: SLO #1 First and Second Position Demonstrate the ability to perform a piece utilizing proper tempo, fingerings, dynamics, and rhythms using both First and Second Position.		X					
MUSI 247 Intermediate Guitar: SLO #2 Moveable Chord Forms Demonstrate the ability to utilize proper moveable chord forms (Maj, Min, dom7th) in tempo in a medium-difficulty piece.		X		X	X		
MUSI 247 Intermediate Guitar: SLO #3 Focused Unit Guitar Style Demonstrate a basic understanding of the focused unit guitar style in performance using proper fingerings, rhythms, chord forms, time feel, dynamics, balance, and specific stylistic aspects in a duo ensemble setting.			X				

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	P1	P2	P3	1	2	3	4
MUSI 253ABCD Chorale: SLO #1 Notation, Rhythm, and Text Upon completion of the course, students should be able to sing their individual voice part within a quartet of four-part harmony, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.		X	X	X	X		
MUSI 253ABCD Chorale: SLO #2 Voice Parts Upon completion of the course, students will be able to sing at an intermediate level, independently and correctly, their voice part against all eight parts, adhering to required harmonic progressions, good intonation and rhythmic complexity for all the pieces in the repertoire.		X	X				
MUSI 253ABCD Chorale: SLO #3 Critiquing a Performance Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an advanced level.		X					
MUSI 257ABCD Women's Chorus: SLO #1 Notation, Rhythm, and Text Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.		X	X	X	X		
MUSI 257ABCD Women's Chorus: SLO #2 Voice Parts Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.		X	X				
MUSI 257ABCD Women's Chorus: SLO #3 Critiquing Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.		X					
MUSI 259ABCD Music Production Workshop: SLO #1 Individualized Vocal Parts Upon completion of the course, students should be able to carry their individual memorized vocal parts within the entire theatre production using accurate notation, rhythm, and text for the entire musical for the semester.		X		X	X		
MUSI 259ABCD Music Production Workshop: SLO #2 Voice Parts Upon completion of the course, students will be expected to sing at an advanced level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity with choreography, blocking and stage presence.			X				
MUSI 259ABCD Music Production Workshop: SLO #3 Character Creation Upon completion of the course, students should be able to demonstrate character creation through the use of musical performance in a live theatrical production according to professional standards.	X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 260ABCD Woodwind Ensembles: SLO #1 Stylistic Performance Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level woodwind chamber music.			X	X	X		
MUSI 260ABCD Woodwind Ensembles: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques in a performance of a given piece of intermediate level, classical music.		X					
MUSI 260ABCD Woodwind Ensembles: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level woodwind chamber music.	X						
MUSI 261ABCD Brass Ensembles: SLO #1 Stylistic Performance Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary brass ensemble music.			X	X	X		
MUSI 261ABCD Brass Ensembles: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper brass instrument playing techniques in a performance of a given piece of intermediate level music.		X					
MUSI 261ABCD Brass Ensembles: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for musical expression, and perform them in a given piece of intermediate level brass choir music.	X						
MUSI 262ABCD Percussion Ensembles: SLO #1 Stylistic Performance Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary percussion ensemble music.			X	X	X		
MUSI 262ABCD Percussion Ensembles: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper percussion instrument playing techniques in a performance of a given piece of intermediate level drum music.		X					
MUSI 262ABCD Percussion Ensembles: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for dynamics, tempi and form, and perform them in a given piece of intermediate level percussion ensemble music.	X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 263ABCD Clarinet Choir: SLO #1 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level clarinet music.			X	X	X		
MUSI 263ABCD Clarinet Choir: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper clarinet playing techniques in a performance of a given piece of intermediate level music.		X					
MUSI 263ABCD Clarinet Choir: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for form and musical expression, and perform them a given piece of intermediate level, contemporary clarinet choir music.	X						
MUSI 265ABCD Symphonic Band: SLO #1 Stylistic Performance Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level, contemporary band music.			X	X	X		
MUSI 265ABCD Symphonic Band: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level band music.		X					
MUSI 265ABCD Symphonic Band: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.	X						
MUSI 266ABCD Big Band Jazz: SLO #1 Intonation, Dynamic, Balance, and Phrasing Students will be able to demonstrate the ability to blend in an ensemble using proper intonation, dynamic, balance, and phrasing.			X	X	X		
MUSI 266ABCD Big Band Jazz: SLO #2 Big Band Styles and Composers Students will be able to identify and differentiate basic big band styles by periods and composer.	X						
MUSI 266ABCD Big Band Jazz: SLO #3 Improvisation Within A Jazz Context Students will be able to demonstrate a basic knowledge of improvisation within a jazz context.		X					

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 267ABCD Jazz Band: SLO #1 Pitches and Rhythms After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.		X		X	X		
MUSI 267ABCD Jazz Band: SLO #2 Big Band Styles and Composers Demonstrate a basic understanding of big band styles by period and composer.	X						
MUSI 267ABCD Jazz Band: SLO #3 Improvisation Skills Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.			X				
MUSI 268ABCD Symphony Orchestra: SLO #1 Stylistic Performance Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.			X	X	X		
MUSI 268ABCD Symphony Orchestra: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques in a performance of a given piece of intermediate level orchestra music.		X					
MUSI 268ABCD Symphony Orchestra: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.	X						
MUSI 290 Intermediate Applied Music or Private Lessons: SLO #1 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices and tempo of a given piece of contemporary advanced level music.		X		X	X		
MUSI 290 Intermediate Applied Music or Private Lessons: SLO #2 Stage Deportment Upon completion of the course, students will be able to demonstrate elements of stage deportment appropriate for a music audition.			X				
MUSI 290 Intermediate Applied Music or Private Lessons: SLO #3 Phrasing and Musical Expression Upon completion of the course, students will be able to demonstrate the ability to artistically execute phrasing and musical expression appropriate to stylistic performance practices of a given solo in the collegiate repertoire.	X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 555 Community Choir for the Older Adult: SLO #1 Carry Individual Voice Part Within the Section Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.			X	X	X		
MUSI 555 Community Choir for the Older Adult: SLO #2 Sing at a Beginning Level Independently and Correctly Upon completion of the course, students should be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.		X					
MUSI 555 Community Choir for the Older Adult: SLO #3 Critiquing Their Own Performance Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They should be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.	X						
MUSI 565 Community Band for the Older Adult: SLO #1 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of, intermediate level band music from the standard repertoire.			X	X	X		
MUSI 565 Community Band for the Older Adult: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level band music.		X					
MUSI 565 Community Band for the Older Adult: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and musical expression, and perform them in a given piece of intermediate level band music.	X						
MUSI 567 Jazz Band for the Older Adult: SLO #1 Pitches and Rhythms After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.			X	X	X		
MUSI 567 Jazz Band for the Older Adult: SLO #2 Big Band Styles and Composers Demonstrate a basic understanding of big band styles by period and composer.		X					
MUSI 567 Jazz Band for the Older Adult: SLO #3 Improvisation Skills Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.	X						

SLOs	SLO to PLO Alignment <i>(Mark with an X)</i>			COURSE to ILO Alignment <i>(Mark with an X)</i>			
	P1	P2	P3	1	2	3	4
MUSI 570 Orchestra for the Older Adult: SLO #1 Pitches and Rhythms Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, classical orchestra music.			X	X	X		
MUSI 570 Orchestra for the Older Adult: SLO #2 Playing Techniques Upon completion of the course, students will be able to demonstrate elements of proper instrumental playing techniques appropriate to the older adult skill level in a performance of a given piece of intermediate level orchestra music.		X					
MUSI 570 Orchestra for the Older Adult: SLO #3 Terminology and Symbols Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of intermediate level orchestra music.	X						