

COURSE SLO ASSESSMENT 4-YEAR TIMELINE REPORT (ECC)

FINE ARTS DIVISION - THEATRE

Course SLO Assessment Cycle	Course ID	Course Name	Course SLO Title	Course SLO Statement
2013-14 (Spring 2014)	ECC: THEA 114	Fundamentals of Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying a professional demeanor.
2013-14 (Spring 2014)	ECC: THEA 184	Stagecraft	SLO #1 Safe Tool Usage	Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.
2013-14 (Spring 2014)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #1 Makeup and Makeup Tools	Upon successful completion of this course students will be able to identify and distinguish the various types of theatrical makeup and makeup tools.
2013-14 (Spring 2014)	ECC: THEA 192	Setup of Intelligent Lighting Fixtures	SLO #1 Digital Multiplexing Protocols	Upon successful completion of this course students will be able to diagram and translate digital multiplexing protocols.
2013-14 (Spring 2014)	ECC: THEA 193	Programming and Lighting Design with Intelligent Lighting Systems	SLO #1 Intelligent Lighting Programming	Upon successful completion of this course students will be able to identify and compare different types of intelligent lighting programming platforms.
2013-14 (Spring 2014)	ECC: THEA 215	Improvisation	SLO #1 Impromptu Improvisational Scenes	Upon successful completion of this course students will have the ability to demonstrate impromptu improvisational scenes while applying a professional demeanor.
2013-14 (Spring 2014)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #1 Production Concepts for Scripts	Upon successful completion of this course students will be able to construct and apply a production concept for a play script.
2013-14 (Spring 2014)	ECC: THEA 274abcd	Musical Theatre Production	SLO #1 Music and Choreography	Upon successful completion of this course students will be able to memorize the music and choreography for a realized musical theater production.
2013-14 (Summer 2014)	ECC: THEA 103	Theatre Appreciation	SLO #1 Occupations	Upon successful completion of this course students will be able to identify and describe various theater occupations including the actor, director, designer, and playwright.
2014-15 (Fall 2014)	ECC: THEA 104	Dramatic Literature	SLO #1 Classic Plays	Upon successful completion of this course, students will be able to examine and analyze classical plays.
2014-15 (Fall 2014)	ECC: THEA 113	Introduction to Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will demonstrate the beginning elements of the acting through monologues and short scenes while applying basic professional demeanor.
2014-15 (Fall 2014)	ECC: THEA 175abcd	Student Performance/Production Workshop	SLO #1 Text and Staging	Upon successful completion of this course students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
2014-15 (Fall 2014)	ECC: THEA 185	Introduction to Stage Lighting	SLO #1 Types of Stage Lighting Instruments	Upon successful completion of this course students will be able to distinguish and categorize the various types of stage lighting instruments.
2014-15 (Fall 2014)	ECC: THEA 189	Costuming for the Stage	SLO #1 Safe Costume Shop Tool Usage	Upon successful completion of this course students will be able to discuss and employ safe costume shop tool usage.
2014-15 (Fall 2014)	ECC: THEA 190	Operation of Intelligent Lighting	SLO #1 Intelligent Lighting	Upon successful completion of this course students will be able to

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2014)		Fixtures	Fixtures	recognize and operate different types of intelligent lighting fixtures.
2014-15 (Fall 2014)	ECC: THEA 191	Repair and Maintenance of Intelligent Lighting Fixtures	SLO #1 Intelligent Lighting Fixtures	Upon successful completion of this course students will be able to test and set up different types of intelligent lighting fixtures.
2014-15 (Fall 2014)	ECC: THEA 197abcd	Technical Theatre Production	SLO #1 Safe Theater Practices	Upon successful completion of this course, students will be able to demonstrate and apply safe technical theater practices in the areas of theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.
2014-15 (Fall 2014)	ECC: THEA 214A	Intermediate Acting	SLO #1 Monologues and Short Scenes	Upon successful completion of this course students will be able to demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.
2014-15 (Fall 2014)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #1 Cold Readings Contrasting Monologues	Upon successful completion of this course students will be able to perform cold readings and contrasting monologues while applying a professional demeanor.
2014-15 (Fall 2014)	ECC: THEA 217	Acting Shakespeare	SLO #1 Performing Shakespearean Scenes	Upon successful completion of this course students will be able to perform Shakespearean scenes while applying professional demeanor.
2014-15 (Fall 2014)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #1 Memorizing Text and Staging	Upon successful completion of this course, students will be able to memorize the text and staging for a dramatic or comedic realized theater production.
2014-15 (Fall 2014)	ECC: THEA 294	Computer Applications for the Entertainment Lighting Industry	SLO #1 Lighting Database	Upon successful completion of this course students will be able to organize and create a lighting database.
2014-15 (Fall 2014)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #1 Careers in Intelligent Lighting Industry	Upon successful completion of this course students will be able to locate, interpret, and compare different types of careers in the intelligent lighting industry.
2014-15 (Fall 2014)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #1 Safe Technical Practices	Upon successful completion of this course students will demonstrate and apply safe technical theater practices in the areas of stage management, theatrical rigging, properties, lighting, sound, costuming, makeup, and stagecraft.
2014-15 (Spring 2015)	ECC: THEA 103	Theatre Appreciation	SLO #2 Applying Aristotle's Poetics	Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.
2014-15 (Spring 2015)	ECC: THEA 114	Fundamentals of Acting	SLO #2 Elements of Acting	Upon successful completion of this course students will be able to analyze and critique the elements of acting.
2014-15 (Spring 2015)	ECC: THEA 184	Stagecraft	SLO #2 Constructing a Theatrical Flat	Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.
2014-15 (Spring 2015)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #2 Applying Theatrical Makeup	Upon successful completion of this course students will be able to analyze, assess, and measure facial bone structure for the purposes of applying theatrical makeup.
2014-15 (Spring 2015)	ECC: THEA 192	Setup of Intelligent Lighting Fixtures	SLO #2 Power Requirements	Upon successful completion of this course students will be able to safely express and formulate the power requirements for various intelligent lighting fixtures.
2014-15 (Spring 2015)	ECC: THEA 193	Programming and Lighting Design with Intelligent Lighting	SLO #2 Programming Platforms	Upon successful completion of this course students will be able to distinguish and set up intelligent lighting programming platforms.

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		Systems		Upon successful completion of this course students will be able to distinguish and set up intelligent lighting programming platforms.
2014-15 (Spring 2015)	ECC: THEA 215	Improvisation	SLO #2 Critiquing Scenes	Upon successful completion of this course students will have the ability to critique and appraise impromptu improvisational scenes.
2014-15 (Spring 2015)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #2 Working on Psychological and Technical Levels	Upon successful completion of this course students will be able to work with actors on a psychological and technical level to realize a theatrical scene.
2014-15 (Spring 2015)	ECC: THEA 274abcd	Musical Theatre Production	SLO #2 Basic Acting Skills	Upon successful completion of this course students will be able to demonstrate and apply basic acting skills for a realized musical theater production while applying a professional demeanor.
2015-16 (Fall 2015)	ECC: THEA 103	Theatre Appreciation	SLO #3 Historical Elements of Plays	Upon successful completion of this course students will be able to recognize and describe historical elements of plays.
2015-16 (Fall 2015)	ECC: THEA 104	Dramatic Literature	SLO #2 Modern Plays	Upon successful completion of this course, students will be able to examine and analyze modern plays.
2015-16 (Fall 2015)	ECC: THEA 113	Introduction to Acting	SLO #2 Elements of Acting	Upon successful completion of this course students will be able to analyze and critique elements of acting at a beginner's level.
2015-16 (Fall 2015)	ECC: THEA 175abcd	Student Performance/Production Workshop	SLO #2 Beginning Action Skills	Upon successful completion of this course students will be able to demonstrate and apply beginning acting skills for a realized dramatic or comedic theater production while applying a basic professional demeanor.
2015-16 (Fall 2015)	ECC: THEA 185	Introduction to Stage Lighting	SLO #2 Theatrical Lighting Instruments	Upon successful completion of this course students will be able to assess and apply safe theater practices to hang and focus a theatrical lighting instrument.
2015-16 (Fall 2015)	ECC: THEA 189	Costuming for the Stage	SLO #2 Costume Design	Upon successful completion of this course students will be able to analyze and critique a costume design for a theatrical production.
2015-16 (Fall 2015)	ECC: THEA 190	Operation of Intelligent Lighting Fixtures	SLO #2 Describing and Appraising Intelligent Lighting	Upon successful completion of this course students will be able to describe and appraise how intelligent lighting fixtures are used in the entertainment industry.
2015-16 (Fall 2015)	ECC: THEA 191	Repair and Maintenance of Intelligent Lighting Fixtures	SLO #2 Optic Systems	Upon successful completion of this course students will be able to identify and define the optic systems used in different types of intelligent lighting fixtures.
2015-16 (Fall 2015)	ECC: THEA 197abcd	Technical Theatre Production	SLO #2 Queuing Sequences	Upon successful completion of this course, students will be able to generate and organize at a basic level the queuing sequences for the various crew assignments in a live theater production.
2015-16 (Fall 2015)	ECC: THEA 214A	Intermediate Acting	SLO #2 Observing and Critiquing Elements	Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.
2015-16 (Fall 2015)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #2 Analyzing and Critiquing Cold Readings	Upon successful completion of this course students will be able to analyze and critique cold readings.
2015-16 (Fall 2015)	ECC: THEA 217	Acting Shakespeare	SLO #2 Critiquing Shakespearean Scenes	Upon successful completion of this course students will be able to analyze and critique Shakespearean scenes.
2015-16 (Fall 2015)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #2 Intermediate Acting Skills	Upon successful completion of this course, students will be able to demonstrate and apply intermediate acting skills for a realized

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				dramatic or comedic theater production while applying a professional demeanor.
2015-16 (Fall 2015)	ECC: THEA 294	Computer Applications for the Entertainment Lighting Industry	SLO #2 Visual Content	Upon successful completion of this course students will be able to locate and assemble visual content for the use in media servers.
2015-16 (Fall 2015)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #2 Personal Portfolios	Upon successful completion of this course the student will be able to select, prepare, and present appropriate content for a personal portfolio.
2015-16 (Fall 2015)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #2 Queuing Sequences	Upon successful completion of this course students will generate and organize at a intermediate level the queuing sequences for the various crew assignments including stage management in a live theater production.
2015-16 (Spring 2016)	ECC: THEA 114	Fundamentals of Acting	SLO #3 Staging Terminology	Upon successful completion of this course students will know and apply theatre staging terminology.
2015-16 (Spring 2016)	ECC: THEA 184	Stagecraft	SLO #3 Theatrical Painting Skills	Upon successful completion of this course students will illustrate and employ theatrical painting skills.
2015-16 (Spring 2016)	ECC: THEA 188	Fundamentals of Stage Makeup	SLO #3 Old Age Theatrical Makeup Design	Upon successful completion of this course students will be able to produce an old age theatrical makeup design.
2015-16 (Spring 2016)	ECC: THEA 192	Setup of Intelligent Lighting Fixtures	SLO #3 Moving Light Fixtures	Upon successful completion of this course students will be able to demonstrate how to hang moving light fixtures while using safe rigging practices.
2015-16 (Spring 2016)	ECC: THEA 193	Programming and Lighting Design with Intelligent Lighting Systems	SLO #3 Queuing Sequences	Upon successful completion of this course students will be able to organize and construct a queuing sequence using intelligent lighting programming platforms.
2015-16 (Spring 2016)	ECC: THEA 215	Improvisation	SLO #3 Improvisational Characters	Upon successful completion of this course, students will have the ability to create and construct improvisational characters.
2015-16 (Spring 2016)	ECC: THEA 240	Fundamentals of Stage Direction	SLO #3 Staging and Blocking	Upon successful completion of this course students will be able to stage and block a 10 minute play.
2015-16 (Spring 2016)	ECC: THEA 274abcd	Musical Theatre Production	SLO #3 Theatrical Character	Upon successful completion of this course students will be able to create and dramatize a theatrical character for a musical theater production while applying a professional demeanor.
2016-17 (Fall 2016)	ECC: THEA 104	Dramatic Literature	SLO #3 Historical and Cultural Elements	Upon successful completion of this course students will be able to identify and discuss the historical and cultural elements of plays.
2016-17 (Fall 2016)	ECC: THEA 113	Introduction to Acting	SLO #3 Staging Terminology	Upon successful completion of this course students will know and apply basic theatre staging terminology.
2016-17 (Fall 2016)	ECC: THEA 175abcd	Student Performance/Production Workshop	SLO #3 Theatrical Character	Upon successful completion of this course students will be able to create and dramatize a theatrical character at a beginning level for a dramatic or comedic realized theater production while applying a basic professional demeanor.
2016-17 (Fall 2016)	ECC: THEA 185	Introduction to Stage Lighting	SLO #3 Lighting Designs for a Scene	Upon successful completion of this course students will be able to analyze a play script for the purposes of producing a lighting design for a scene.
2016-17 (Fall 2016)	ECC: THEA 189	Costuming for the Stage	SLO #3 Theatrical Pants	Upon successful completion of this course students will be able to

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2016)				calculate, measure, and create a pair of theatrical pants.
2016-17 (Fall 2016)	ECC: THEA 190	Operation of Intelligent Lighting Fixtures	SLO #3 Yoke Wash Fixtures	Upon successful completion of this course students will be able to use moving yoke wash fixtures to mix color for the purposes of replicating a sunset.
2016-17 (Fall 2016)	ECC: THEA 191	Repair and Maintenance of Intelligent Lighting Fixtures	SLO #3 Cleaning Intelligent Lighting Fixtures	Upon successful completion of this course, students will be able to describe and demonstrate how to clean intelligent lighting fixtures.
2016-17 (Fall 2016)	ECC: THEA 197abcd	Technical Theatre Production	SLO #3 Responsibilities of Technical Crew Members	Upon successful completion of this course, students will be able to demonstrate and execute at a basic level how to safely perform the duties and responsibilities of a technical crew member for a live theater production while applying a professional demeanor.
2016-17 (Fall 2016)	ECC: THEA 214A	Intermediate Acting	SLO #3 Theatre Staging Terminology	Upon successful completion of this course students will know and apply theatre staging terminology.
2016-17 (Fall 2016)	ECC: THEA 216	Acting: Auditioning and Cold Reading	SLO #3 Cold Readings and Audition Packets	Upon successful completion of this course students will be able to assemble and prepare cold readings to create an audition piece.
2016-17 (Fall 2016)	ECC: THEA 217	Acting Shakespeare	SLO #3 Shakespearean Monologues for Auditions	Upon successful completion of this course, students will be able to select and prepare a Shakespearean monologue for the purposes of an audition.
2016-17 (Fall 2016)	ECC: THEA 270abcd	Beginning Theatre Production	SLO #3 Dramatizing a Theatrical Character	Upon successful completion of this course, students will be able to create and dramatize a theatrical character at an intermediate level for a dramatic or comedic realized theater production while applying a professional demeanor.
2016-17 (Fall 2016)	ECC: THEA 294	Computer Applications for the Entertainment Lighting Industry	SLO #3 Lighting Diagrams	Upon successful completion of this course students will be able to identify and compose a lighting diagram.
2016-17 (Fall 2016)	ECC: THEA 295	Industry Analysis and Portfolio Planning for the Entertainment Lighting Industry	SLO #3 Interview Strategies	Upon successful completion of this course students will be able to recognize and apply oral and written interview strategies.
2016-17 (Fall 2016)	ECC: THEA 297ab	Advanced Technical Theatre Production	SLO #3 Duties and Responsibilities of Crew Members	Upon successful completion of this course students will demonstrate and execute at an intermediate level how to safely perform the duties and responsibilities of a technical crew member including stage management for a live theater production while applying a professional demeanor.