Education/Grants News:

El Camino College to Receive $100,000 Walmart Minority Student Success Award

El Camino College has been selected by the Institute for Higher Education Policy (IHEP) to receive a Walmart Minority Student Success Award—a $100,000 grant to help build on the college’s successes in enrolling, retaining, and graduating first-generation college students. The $100,000 grant is being made possible by a $4.2 million grant to IHEP from the Walmart Foundation.

El Camino College was selected as one of only 30 minority-serving institutions (MSIs)—Hispanic-Serving Institutions, Historically Black Colleges and Universities, Predominantly Black Institutions, and Tribal Colleges and Universities—through a highly competitive application process to strengthen efforts to support first-generation students.

The other 2010 winners include: Adams State College (Colo.), Bloomfield College (N.J.), Bowie State University (Md.), Coppin State University (Md.), Delaware State University (Del.), Fort Belknap College (Mont.), Hampton University (Va.), Leech Lake Tribal College (Minn.), New Jersey City University (N.J.), United Tribes Technical College (N.D.), University of Houston-Downtown (Texas), University of New Mexico (N.M.), Valencia Community College (Fla.), and Winston-Salem State University (N.C.).

The ECC project -- Faculty Inquiry Partnership Program (FIPP) will engage faculty who teach courses associated with five student support programs serving large numbers of first-generation college students in an effort to integrate non-academic skills such as personal responsibility, self-motivation, self-management, the ability to work well with others, emotional intelligence, and lifelong learning into their academic courses. Currently, the development of these skills so critical to student success is left to students’ own initiative and contacts with counselors. The FIPP project addresses the development of this skill set as part of academic courses.

An El Camino College five-person team (Dr. Arce, Rose Cerofeci, Kristie Daniel-DiGregorio, Cynthia Mosqueda and Donna Manno) will be attending the annual IHEP Summer Academy together with representatives from 14 other minority serving institutions to establish action plans to increase capacity, share ideas to better serve first-generation college students and develop partnerships with other colleges and universities.

For more information about the initiative and grantees, visit the IHEP website at www.ihep.org/walmartminoritystudents.cfm

El Camino College faculty traveling to Vietnam in Summer

The goal of the project is to provide selected community college faculty with an opportunity to gain discipline-related knowledge of Vietnam and engage in research, training and curriculum development for the purpose of creating a representative coverage of Vietnam (and to a lesser degree Cambodia) across multiple disciplines. The four-week program will be an intense,
interdisciplinary immersion in the history, culture and everyday life of Vietnam, providing participants with a rich interplay of resources, seminars and site visits. The entire cost of the trip is funded by the federal program Fulbright-Hayes Group Projects Abroad; a proposal submitted by El Camino College.

**The group includes 14 participants:**

**El Camino College (8):** Florence Baker (Project Director), Ali Ahmadpour, Lucy Alamillo, Rebecca Bergeman, Tanja Carter, Sara DiFiori, Eduardo Munoz and Joy Zhao.

**ECC Compton Center (1):** David Maruyama

**Long Beach City College (4):** Mike MacCallum (Project Co-Director), Brian Doan, Laurie Potter and Debbie Whittaker and Stephen Salomon Caballero.

**Bakersfield College (1):** Jeannie Parent.

**Recently Applied for Grants:**

*EU – US Atlantis Program – Globally Focused Inclusive Early Ed. Project, Dept. of Ed., $180,000*

*Study and Service in Nicaragua for Community College Students, Dept. of State, $175,393*

*ARRA Equipment to Enhance Training for Health Professionals, HRSA, $219,581*

*Enrollment Growth and Retention Program – Associate Degree Nursing, Chancellor’s Office, $350,475.92*

*Center for Applied Competitive Technologies, Chancellor’s Office, $410,000*

*CACT – Strategic Priority Leadership, Coordination & Technical Assistance, Chancellor’s Office, $172,500*

*IDRC – Green Export Training & Enabler Program, Chancellor’s Office, $840,601*

*Workplace Learning Resource Center, Chancellor’s Office, $410,000*

*Community College Encore Career Project, Chancellor's Office, $25,000*

**Federal Grant Opportunities:**

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<tr>
<th>Title:</th>
<th>Centers of Excellence for Veterans, Training for Real-Time Writing, Textbook Rentals</th>
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<tr>
<td>Deadline:</td>
<td>Not available</td>
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<tr>
<td>Agency:</td>
<td>Fund for the Improvement of Postsecondary Education (FIPSE)</td>
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<tr>
<td>RFP Link:</td>
<td><a href="http://www2.ed.gov/about/offices/list/ope/fipse/index.html">http://www2.ed.gov/about/offices/list/ope/fipse/index.html</a></td>
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<tr>
<td>Summary:</td>
<td>More information will be forthcoming as it becomes available. You can also check the official program website for any updates on the above program competitions.</td>
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<tr>
<th>Title:</th>
<th>Learning in the Arts for Children and Youth</th>
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<td>Deadline:</td>
<td>June 10, 2010</td>
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<td>Amount:</td>
<td>$5,000 to $150,000</td>
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<td>Agency:</td>
<td>National Endowment for the Arts</td>
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<td>Summary:</td>
<td>The Learning in the Arts for Children and Youth category offers funding for projects that help children and youth acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers, and excellent art. Funded projects apply national or state arts education standards. All projects submitted to the Learning in the Arts category must include:</td>
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<td>- Experience: Students and their teachers will have the chance to experience exemplary works of art -- in live form where possible.</td>
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• Study: Through the guidance of teachers, teaching artists, and cultural organizations, students will study works of art in order to understand the cultural and social context from which they come, and to appreciate the technical and/or aesthetic qualities of each work. Where appropriate, study will include the acquisition of skills relevant to practicing the art form.
• Performance: Informed by their experience and study, students will create artwork. In the case of literature, the primary creative activities will be writing and/or recitation.
• Assessment: Students will be assessed according to national or state arts education standards. Where appropriate, projects will employ multiple forms.

Title: Transforming Undergraduate Education in Science, Technology, Engineering and Mathematics (TUES)
Deadline: May 26, 2010
Agency: National Science Foundation – Division of Undergraduate Education
Summary: The Transforming Undergraduate Education in Science, Technology, Engineering, and Mathematics (TUES) program seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all undergraduate students. This solicitation especially encourages projects that have the potential to transform undergraduate STEM education, for example, by bringing about widespread adoption of classroom practices that embody understanding of how students learn most effectively. Thus transferability and dissemination are critical aspects for projects developing instructional materials and methods and should be considered throughout the project’s lifetime. More advanced projects should involve efforts to facilitate adaptation at other sites.

The program supports efforts to create, adapt, and disseminate new learning materials and teaching strategies to reflect advances both in STEM disciplines and in what is known about teaching and learning. It funds projects that develop faculty expertise, implement educational innovations, assess learning and evaluate innovations, prepare K-12 teachers, or conduct research on STEM teaching and learning. It also supports projects that further the work of the program itself, for example, synthesis and dissemination of findings across the program. The program supports projects representing different stages of development, ranging from small, exploratory investigations to large, comprehensive projects.

Title: Challenge America Fast-Track
Deadline: May 27, 2010
Amount: $10,000
Agency: National Endowment for the Arts
Summary: The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted here also must be present. This category, as an essential component of the Arts Endowment’s goal of providing wide access to artistic excellence, supports local projects that can have significant effects within communities. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

Title: Humanities Initiatives at Institutions with High Hispanic Enrollment
Deadline: June 15, 2010
Amount: Up to $100,000
Agency: National Endowment for the Humanities
RFP Link: [http://www.neh.gov/grants/guidelines/HI_IHHE.html](http://www.neh.gov/grants/guidelines/HI_IHHE.html)
Summary: NEH Humanities Initiatives are intended to strengthen and enrich humanities education and scholarship at institutions with high Hispanic enrollment. These grants may be used to enhance the humanities content of existing programs, develop new programs, or lay the foundation for more extensive endeavors in the future.
Title: U.S. Scholars Core Fulbright Scholar Program
Deadline: August 2, 2010
Agency: Council for International Exchange of Scholars
RFP Link: http://www.cies.org/us_scholars/us_awards/
Summary: The core Fulbright Scholar Program sends 800 U.S. faculty and professionals abroad each year. Grantees lecture and conduct research in a wide variety of academic and professional fields.

The Fulbright Program is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs. Under a cooperative agreement with the Bureau, the Council for International Exchange of Scholars (CIES) assists in the administration of the Fulbright Scholar Program for faculty and professionals.

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Helpful Grant Web sites, Articles

Philanthropy News Digest RFP’s: Search the Foundation Center’s Web site for Requests for Funding Proposals, or for the more active user, register to receive RFPs and news updates by e-mail daily. For example, read the Education Funding Watch newsletter for free.

Articles that may assist you in your grantsmanship efforts.

El Camino College Grants Office Web page: Contains a sample funded proposal for GETT, The Global Education Through Technology Program; the GETT & China Project Web pages; Funding Sources/Links to helpful sites; Planning Process diagrams for submitting proposals, and more.

The El Camino Community College District is committed to providing equal opportunity in which no person is subjected to discrimination on the basis of ethnic group identification, national origin, religion, age, sex, race, color, ancestry, sexual orientation, physical or mental disability or retaliation.