



# El Camino College Grants Office

## GRANT\$ NEWSLETTER

October 2010

### **Education/Grants News:**

*Grants Flex-Day Workshop a Success!*

On August 26<sup>th</sup> during the El Camino College annual staff and faculty flex day, the Grants Office sponsored a grants workshop designed to inform current and new faculty of the opportunities and proposal process. Faculty who have been particularly successful with grants, Judy Kasabian of the Mathematical Sciences division and Janet Young of the Behavioral and Social Sciences division, both shared their experiences with grant writing and as project directors of their grants. They explained how they turn a concept or idea into a proposal, and also the implementation steps and managing a grant after it is funded. The packed room showed enthusiasm and interest in grants, and posed many questions for the presenters.

For more information about the ECC grants process, please visit our website at <http://www.elcamino.edu/administration/grants/>.

### **Recently Applied for Grants:**

Centers of Excellence for Veterans Student Success, Department of Education, \$843,747.

Hispanic Serving Institutions Assisting Communities, Department of HUD, \$1,337,272.

Achievement Scholarships in Engineering, Mathematics, and Science, National Science Foundation, \$598,550.

Advanced Defense Technologies (ADT), U.S. Small Business Administration, \$1,048,347.

### **Recently Awarded Grants:**

Improving Graduation and Completion Rates, Hispanic Serving Institutions Title V, Dept. of Ed., \$3,250,000.

Child Care Access Means Parents in School (CCAMPIS) Program, Dept. of Education, \$300,000.

South Bay Center for Community Development – Urban Teacher Fellowship, \$92,380.

Responsive Training Fund for Incumbent Workers, Chancellor's Office, \$74,330.

Head Start Career Advancement Partnership Projects, Department of H&HS, \$294,148.

## Federal Grant Opportunities:

<b>Title:</b>	Bridging Cultures in Film
<b>Deadline:</b>	January 5, 2011
<b>Amount:</b>	\$800,000
<b>Agency:</b>	National Endowment for the Humanities
<b>RFP Link</b>	<a href="http://www.neh.gov/grants/guidelines/BridgingCultures_Film.html">http://www.neh.gov/grants/guidelines/BridgingCultures_Film.html</a>
<b>Summary:</b>	The Bridging Cultures through Film: International Topics program supports projects that examine international and transnational themes in the humanities through documentary films. These projects are meant to spark Americans' engagement with the broader world by exploring one or more countries and cultures outside of the United States. Proposed documentaries must be analytical and deeply grounded in humanities scholarship. The Division of Public Programs encourages the exploration of innovative nonfiction storytelling that presents multiple points of view in creative formats. The proposed film must range in length from a stand-alone broadcast hour to a feature-length documentary. We invite a wide range of approaches to international and transnational topics and themes, such as an examination of a critical issue in ethics, religion, or history, viewed through an international lens; an exploration of a topic that transcends a single nation-state, with the topic being explored across borders; a biography of a foreign leader, writer, artist, or historical figure; or an exploration of the history and culture(s) of a specific region, country, or community outside of the United States.

<b>Title:</b>	Grants for America's Media Makers
<b>Deadline:</b>	January 12, 2011
<b>Amount:</b>	\$1,000,000
<b>Agency:</b>	National Endowment for the Humanities
<b>RFP Link</b>	<a href="http://www.neh.gov/grants/guidelines/amm.htm">http://www.neh.gov/grants/guidelines/amm.htm</a>
<b>Summary:</b>	Grants for America's Media Makers support projects in the humanities that explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways. Grants for America's Media Makers should encourage dialogue, discussion, and civic engagement, and they should foster learning among people of all ages. To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public. NEH offers two categories of grants for media projects, development grants and production grants. Development grants enable media producers to collaborate with scholars to develop humanities content and format and to prepare programs for production. Development grants should culminate in the refinement of a project's humanities ideas, a script, or a design document for (or a prototype of) digital media components or projects, or a prototype for a digital media project together with a detailed plan for outreach and public engagement in collaboration with partner organizations. Production grants support the preparation of a program for distribution. Applicants must submit a script for a radio or television program, or a prototype or storyboard for a digital media project, that demonstrates a solid command of the humanities ideas and scholarship related to a subject. The script for a radio or television program, or prototype or storyboard for a digital media project, must also show how the narrative elements, visual approach, and interactive design combine to present the project's humanities ideas. Applicants must have consulted with appropriate scholars about the project and obtained their commitment as advisers. Finally, applicants must have recruited the media team, including at a minimum the producer, director, writer, and, for a digital media project, the interactive designer.

<b>Title:</b>	FIPSE Comprehensive Programs
<b>Deadline:</b>	RFP announcement expected in February 2011
<b>Amount:</b>	\$250,000
<b>Agency:</b>	Office of Post Secondary Education (OPE)
<b>Summary:</b>	The Comprehensive Program supports innovative grants and cooperative agreements to improve postsecondary education. It supports reforms, innovations, and significant improvements of postsecondary education that respond to problems of national significance and serve as national models.

<b>Title:</b>	Digital Humanities Start-Up Grants Program
<b>Deadline:</b>	February 23, 2011
<b>Amount:</b>	Level 1: \$5,000 to \$25,000 ; Level 2: \$25,001 to \$50,000
<b>Agency:</b>	National Endowment for the Humanities (NEH)
<b>RFP Link:</b>	<a href="http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html">http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html</a>
<b>Summary:</b>	<p>The program is designed to encourage innovations in the digital humanities. By awarding relatively small grants to support the planning stages, NEH aims to encourage the development of innovative projects that promise to benefit the humanities.</p> <p>Proposals should be for the planning or initial stages of digital initiatives in any area of the humanities. Digital Humanities Start-Up Grants may involve:</p> <ul style="list-style-type: none"> <li>• Research that brings new approaches or documents best practices in the study of the digital humanities;</li> <li>• Planning and developing prototypes of new digital tools for preserving, analyzing, and making accessible digital resources, including libraries and museums digital assets;</li> <li>• Scholarship or studies that examine the philosophical or practical implications and impact of the use of the emerging technologies in specific fields or disciplines of the humanities, or in interdisciplinary collaborations involving several fields or disciplines;</li> <li>• Innovative uses of technology for public programming and education utilizing both traditional and new media; and</li> <li>• New digital modes of publication that facilitate the dissemination of humanities scholarship in advanced academic as well as informal or formal educational settings at all academic levels.</li> </ul>

<b>Title:</b>	Challenge America: Fast Track
<b>Deadline:</b>	August 2011
<b>Agency:</b>	National Endowment for the Humanities (NEH)
<b>RFP Link:</b>	<a href="http://www.nea.gov/grants/apply/artsed.html">http://www.nea.gov/grants/apply/artsed.html</a>
<b>Summary:</b>	<p>Challenge America Fast-Track grants support primarily small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. Funding is not available for curriculum-based instructions in the arts.</p> <p>The focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects might include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the creation of professionally directed arts projects such as murals, sculptures, or environmental art; cultural district revitalization; cultural tourism; and planning for re-design of existing spaces for cultural activities.</p>

### **Foundation Grant Opportunities:**

<b>Title:</b>	Next Generation Learning Challenges Wave 1: Building Blocks for College Completion
<b>Deadline:</b>	November 19, 2010
<b>Agency:</b>	The Gates Foundation
<b>RFP Link:</b>	<a href="http://nextgenlearning.com/sites/site-1/assets/Final_RFP.1.pdf">http://nextgenlearning.com/sites/site-1/assets/Final_RFP.1.pdf</a>
<b>Summary:</b>	<p>NGLC seeks to dramatically improve college readiness and completion in the United States through the applied use of technology, particularly among low income young adults. The program provides investment capital, builds evidence, and fosters an active community of innovators and adopters in pursuit of this goal. The program emphasizes identifying proven and emerging technology enabled solutions, and moving them from "islands of innovation" to greater scale.</p>

## **Resource Development Staff:**

El Camino College:

- Bo Morton, Director 310- 660-3235, [bmorton@elcamino.edu](mailto:bmorton@elcamino.edu)
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### **Helpful Grant websites, Articles**

**Philanthropy News Digest RFP's:** Search the Foundation Center's website for Requests for Funding Proposals, or for the more active user, register to receive RFPs and news updates by e-mail daily. For example, read the [Education Funding Watch](#) newsletter for free.

**Articles** that may assist you in your grantsmanship efforts.

**El Camino College Grants Office Web page:** Contains a sample funded proposal for GETT, The Global Education Through Technology Program; the GETT & China Project Web pages; Funding Sources/Links to helpful sites; Planning Process diagrams for submitting proposals, and more.

*The El Camino Community College District is committed to providing equal opportunity in which no person is subjected to discrimination on the basis of ethnic group identification, national origin, religion, age, sex, race, color, ancestry, sexual orientation, physical or mental disability, or retaliation.*