



NEWS

El Camino College | Public Relations & Marketing Department
16007 Crenshaw Blvd., Torrance, CA 90506
Telephone: (310) 660-3406 | FAX: (310) 660-3946 | Contact: Ann M. Garten

For Immediate Release

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El Camino College Anthropology Museum to Present New Exhibit

The El Camino College Anthropology Museum will introduce its new exhibit for the 2006-07 academic year with a reception scheduled for 7 p.m. Dec. 6 on campus, 16007 Crenshaw Boulevard, near Torrance.

The exhibit, "Lifeways in Clay: Ceramic Traditions of the Southwest" is the only exhibit of Southwestern ceramics in the Southern California area. It surveys the development of the varied indigenous ceramic traditions of what is now the Southwestern United States and Northern Mexico, starting in prehistory up to the present day.

Selections of pottery on display represent the traditions of the Ancestral Puebloan, Mimbres, Casas Grandes, and Hohokam cultures. The main section of the exhibit focuses on historical and modern pottery from the southern Pueblos of New Mexico (Acoma, Santo Domingo, Cochiti, Zuñi, San Ildefonso), and of the Hopi, Maricopa, and Kumeyaay peoples.

Featured potters include Nampeyo and Fannie Nampeyo, Maria Martinez, and Juan Quezada, the founder of the Casas Grande revival. The museum staff is pleased to be able to place on exhibit a large selection of vessels and ceramic art from the personal collection of the famed potter Robert Tenorio of Santo Domingo pueblo, and from other members of his family.

The reception is free, open to the public and will feature Native American music, food, and beverages. The museum is located on the third floor of the El Camino College Arts and Behavioral Sciences Building (Room 301), adjacent to the Marsee Auditorium.

Museum operating hours are from 9 a.m. to 4:30 p.m. Monday through Friday. The exhibit will remain open for the 2005 spring and fall semesters.

For more information about the exhibit, call 310-660-3580.

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