

N E W S

Public Relations and Marketing Department | 16007 Crenshaw Blvd., Torrance, CA 90506 Telephone: (310) 660-3406 | FAX: (310) 660-3946 | Contact: Ann M. Garten

FOR IMMEDIATE RELEASE

August 23, 2006

El Camino College to Feature Art Show "Landscape of the Sublime"

The El Camino College Art Gallery will present a new exhibit titled, "Landscape of the Sublime," opening Aug. 28 and running through Sept. 22 at the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance. A reception is scheduled from 7 to 9 p.m. Aug. 31 in the gallery; and a lecture is set for 1 p.m. Sept. 5 in Art Room 103.

The exhibit features 10 artists who explore transcendental territory in a broad range of media, scale and attitudes.

- **Hilary Brace** presents black-and-white photographs of luminous clouds and mysterious views of caves within clouds.
- **Angie Bray** shows a "Becoming Some Thing," a series of brush drawings in ink on acetate strips that are elegantly twisted into 3-dimensional forms.
- **Steve Comba** presents pensive paintings of dark glacial lakes and ice formations.
- **Michael Kenna** shows black-and-white photographs of stark winter landscapes in Japan including views of birds, snow, asphalt and cold skies.
- Yunsun Lee shows black-and-white prints on rice paper that have been created through a process of layering translucent photographic images of weeds from areas where the artist has lived.
- Victor Raphael and Clayton Spada present a collaborative series of digital prints "From Zero: Infinity."
- Anne Scheid presents large-scale charcoal and pastel drawings of ominous brush piles and shadowy trees that link man's destructive hand with the awesome forces of nature.
- **Masao Yamamoto's** scroll reads like music on a page. Bits of landscape appear in tiny black and white photographs that are placed carefully on the paper roll a moonscape, a figure in the distance, a bird falling into the sea.
- **Pat Warner's** installation "Inside Outside, Outside Inside," leads the viewer into a contained environment, a garden of ink and graphite drawings of foliage and silhouetted trees.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. For more information, call Susanna Meiers at 310-660-3543 or 3010.