



NEWS

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FOR IMMEDIATE RELEASE

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El Camino College Art Gallery to Display Faculty Artwork

The El Camino College Art Gallery will present an exhibit featuring works from the college's Fine Arts faculty. This annual event showcases interesting mix of styles, media, and genre, while at the same time serves to highlight the skills, talents, and interests of faculty members.

"Faculty Show 2006: Works by El Camino College Fine Arts Department Faculty" opens Oct. 9 and runs through Nov. 3, 2005 in the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance.

An opening reception is scheduled for 7 to 9 p.m. Oct. 12.

The exhibit provides a look at the aesthetic and educational philosophies advocated by El Camino College Art Department and demonstrates an array of concepts and techniques currently characteristic of the art world.

The majority of works in the gallery are grounded in an academic approach to art study and training. Represented in the exhibition are oil, watercolor or acrylic paintings on canvas, paper, or panel. The show includes abstractions by Craig Antrim and Carson Gladson; Mary Addison Hackett and Harrison Storms.

Rodman de la Cruz presents watercolors with calligraphic text while Linda Busch and Diane L. Hayden give us brilliant figurative pieces on canvas. Lee Kim shows detailed local landscape in acrylic and Willie Brownlee shows loose landscape in oil on canvas. Jack King presents both a mixed media altar and ink and watercolor portraits, while Lawrence Klepper shows both watercolors and acrylic work. Annie Malone shows humorous encaustic pieces on wood. Randall Von Bloomberg presents airy landscapes in oil on linen, Tom Kidd shows quirky landscapes and figures on wood and Susanna Meiers presents small moonscapes in acrylic on wood.

In the area of printmaking, Medora Wildenberg presents elegant dark intaglio while R. Iset Anuakan shows a 3-dimensional print accompanied by a poem. In the area of drawing, Norm Looney presents obsessively detailed ink drawing on paper and David Patterson shows his "Classic Dream" in pastel on paper.

Besides the familiar technique of black and white photographic printing represented in beautiful images by Robert Dalton, Susan Einstein, Darilyn Rowan and Sandra Trepasso, the exhibition includes other methods of photographic printing such as color pigment prints by Michael Quinn. The computer arts area of the department is represented by fanciful ink jet images by Mike Angelino and Robin Valle, sensitive digital abstraction by Deborah Patterson and imaginative digital creations by Willie Middlebrook.

The exhibition also includes a cross-section of 3-dimensional techniques taught in the department – imaginative jewelry fabrications of Tina Chambers-Riggs and Irene Mori, humorous mixed media constructions by Terry O'Donnell and Paul Gellman and an enormous newspaper tornado by Joyce Dallal that looms ominously over the gallery. Kent Hayward presents small-scale constructions employing objects from his everyday life while Gretchen Potts-Jones presents large-scale mixed media work, "Wallpaper for the Mind."

The imaginative animal figures of Debbie Kupinsky, the handsome mixed media construction by Russell McMillin, and the rough-hewn beauty of Neil Moss' cups and plates comprise three very different approaches to clay. James Russell's shining stainless steel abstractions, originally models for much larger public works of art, demonstrate not only the diverse possibilities of the world of art, but the diversity of the Art Department Faculty at El Camino College.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. For more information, call Susanna Meiers at 310-660-3543 or 3010.

Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.

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