



# NEWS

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**FOR IMMEDIATE RELEASE**

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## **El Camino College Art Gallery to Display Faculty Artwork**

The El Camino College Art Gallery will present its annual faculty art exhibit, featuring works from the college's Fine Arts instructors. This annual event showcases interesting mix of styles, media, and genre, while at the same time serves to highlight the skills, talents, and interests of faculty members.

"Faculty Show 2007: Works by El Camino College Fine Arts Department Faculty" runs Oct. 8 through Nov. 2 in the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance.

An opening reception is scheduled for 7 to 9 p.m. Oct. 11.

The annual Fine Arts Faculty exhibition includes a variety of works of art in a wide range of media. The exhibit provides a look at the aesthetic and educational philosophies advocated by El Camino College Art Department and demonstrates an array of concepts and techniques currently characteristic of the art world.

The majority of the works in the show are grounded in an academic approach to art study and training. Represented in the exhibition are oil, watercolor and acrylic paintings on canvas, paper or panel. Harrison Storms shows a figurative abstraction in heroic scale; Norm Looney shows ink dots on paper; Diane Hayden shows three small oil nudes; and Richard Berger shows exuberant large-scale flower.

Additionally Randall Von Bloomberg presents ink and brush landscape; Walter Cox shows small-scale watercolor portraits and Linda Busch presents watercolor poppies.

Camille Cornelius shows pinstripe abstraction in oil and wax on wood; Mary Addison Hackett presents acrylic abstraction on canvas; and Susanna Meiers presents a solitary planet in acrylic. Lawrence Klepper presents strong images of Chinese jade symbolic forms; Jacqueline Freedman shows vibrant geometric abstraction in acrylic; and Richard Ewing shows caricatures in brush and ink.

Also from the painting area, Lee Kim presents realistic landscape and portraiture, while Thomas Kidd shows a thought-provoking image of "Pulling From Hope." David

D'Andrade presents intensely colored abstractions on wood and Craig Antrim shows subtle abstraction in oil on canvas.

David Patterson shows colorful pastel drawings and Walter Cox presents a small ink-wash portrait.

The printmaking area of the department is richly represented with works in intaglio, serigraphy and digital media. Medora Wildenberg presents an etching with mixed media, and jewels. Deborah Patterson presents an intricate abstraction in digital media. Installation artist Joyce Dallal presents a vertical swath of digitally printed newspaper airplanes.

Photography is represented in black-and-white works by Darilyn Rowan, Susan Einstein, and Robert Dalton. Michael Quinn and Victoria Sanchez both show small-scale color photographs and Robin Valle presents a large-scale whimsical photo, "Fairfax Lady." Ali Ahmadpour juxtaposes an image of war with an image of pyrotechnics in a night sky in "Firework."

The handsome ceramic armor by Russell McMillin, the solid beauty of cups by Neil Moss and humorous vessel by Jeffrey Netzer comprise three very distinct approaches to clay. The exhibition also includes a cross-section of 3-D techniques taught in the department, including meticulously crafted silver jewelry by Irene Mori, and humorous small-scale constructions by Terry O'Donnell and Paul Gellman. Michael L. Miller presents an interactive mixed media piece from his ongoing series, "Psychophysical Prosthetic Wardrobe." Jocelyn Foye presents a fleshy silicone rubber imprint of feet, "Pole Dancing."

In the midst of the gallery is full-scale car, "The Pogonator," built by Terry O'Donnell, who drove the piece from his studio, demonstrating the versatility and breadth of the art and artists who comprise the El Camino College Fine Arts Department faculty.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. For more information, call Susanna Meiers at 310-660-3543 or 3010.

Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.

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