



# NEWS

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El Camino College | Public Relations & Marketing Department  
16007 Crenshaw Blvd., Torrance, CA 90506  
Telephone: (310) 660-3406 | FAX: (310) 660-3946 | Contact: Ann M. Garten

**FOR IMMEDIATE RELEASE**

**February 29, 2008**

## **El Camino College Alumnus Produces Film – “Crenshaw Boulevard”**

Growing up surfing in the South Bay, producer Dan Wozniak got his start in film making shooting his buddies while they were shooting the curl.

His latest production is a ride through the streets of Los Angeles and the South Bay along Crenshaw Boulevard. The new film “Crenshaw Boulevard” is a series of stories showcasing the people and communities that reside along the 24 miles of this venerable road.

The story of Crenshaw Boulevard is told by those who live in, on, and around this thoroughfare, filled with stunning photography and historical summaries. The moods of Crenshaw Boulevard are rounded out with the inclusion of a soundtrack that reflects the varied tones existing across such a diverse region.

“We are looking at the different people who **are** the Boulevard and those who utilize the Boulevard to achieve their goals and dreams,” Wozniak said.

Featured prominently in the film is El Camino College, more specifically, the campus’ planetarium and observatory.

“Many people would never know there is a planetarium and observatory right here in the big city,” said Wozniak, an El Camino College alumnus. “It is a little gem you find right here on Crenshaw Boulevard. This is the way all of the stories happen in the film – stories that you never expect, but they have been there the whole time.

“Now you know. Now you will notice.”

Wozniak attended El Camino College from 1986-88 after graduating from Palos Verdes High School.

“El Camino College really gave me a solid foundation across the board,” he said. “I had a great educational experience my whole life, but when it comes down to it, I think it was at its best at El Camino College. I think that’s because the teachers at El Camino really cared. It was an awesome time, and it prepared me well.”

After El Camino College, Wozniak transferred to the University of California at Santa Barbara to study philosophy. He then made a few other films and wrote movie scripts. Now his attention is turned to film making and “Crenshaw Boulevard.”

Crenshaw Boulevard begins west of downtown Los Angeles off Wilshire Boulevard. It runs between Korea Town, Lafayette Square, and the Historic Adams District. It then crosses the 10 Freeway where it intersects the African American cultural bastion of Leimert Park. From there it winds through the heart of South Los Angeles, rolls through the Inglewood area, and crosses under the 105 Freeway where it touches the cities of Hawthorne, Gardena, Redondo Beach, and Lomita. Crenshaw Boulevard continues through Torrance, climbs up the Palos Verdes Peninsula, and comes to an end in Rancho Palos Verdes, overlooking the Pacific Ocean.

“Crenshaw Boulevard” is available on DVD; a trailer can be seen on [www.crenshawboulevard.com](http://www.crenshawboulevard.com).

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