



NEWS

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FOR IMMEDIATE RELEASE

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El Camino College to Present “In Black and White” Exhibit in the Art Galley

The El Camino College Art Gallery will present “In Black and White,” through Sept. 19 in the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance. The gallery will be closed Sept. 1, for Labor Day.

An opening reception is scheduled for 7 to 9 p.m. Sept. 2 in the Art Gallery.

“In Black and White” is an exhibition of 10 southern California artists who work not only with physical constraints of black and white, but also deal with concepts of polarity.

In a world bombarded with stimulation, saturated color and myriad of choices, black and white gets down to the basics. Black, the sum of all color, in relation to white, the absence of color, creates poles that can signify extremities of belief, sensation, and emotion.

Light and dark are traditionally seen as paired forces of good and evil, known and unknown, heaviness and lightness, ecstasy and despair. To see something in black and white is to see something stripped to its roots – the bottom line.

Featured works include:

- *Equally God and Equally Satan* by **Marshall Astor** is an installation composed out of taut strings, intended to be a simple illustration of the relationship of good and evil in Western culture.
- Black and white text pieces by **Mariona Barkus** graphically spell out messages of urgent social concerns.
- By using her body in repetitive motion, the video works and drawings by **Barbara Berk** become a vehicle for defining the “center” as it relates to the “edge.”
- **Angie Bray** presents *Blind Faith*, comprised of motorized sticks that weave in space and scrape the nearby walls, creating drawings through their incessant activity.
- **Connor Everts** exhibits a series of 10 lithographs depicting flattened boxes from which a landscape of body parts emerge.
- With photographs (silver gelatin on paper) **Craig Havens** presents images from *Soundings* series, visions of light emanating from blackness.

- Dante's *Inferno* serves as inspiration for the ink on paper works by **Rico Lebrun**. These drawings depict the human body/soul in torment.
- Monumental woodcuts by **Patrick Merrill** depict apocalyptic visions that simultaneously bear reference to biblical themes and contemporary politics.
- The experience of fire and its aftermath charge the *Charcoal Series* by **Kamran Moojedi**, creating images that illuminate a tension between representation and abstraction.
- **Pierre Picot** shows ink and collage works from his series, *Ecstatic Manifestations of the Physical Universe*, combining photographic newspaper images with abstracted patterning.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. The gallery will be closed Sept. 1 for Labor Day. For more information, call Susanna Meiers at 310-660-3543.

Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.