



NEWS

El Camino College | Public Relations & Marketing Department
16007 Crenshaw Blvd., Torrance, CA 90506
Contact: Ann M. Garten, Director, Community Relations
Telephone: (310) 660-3406 | E-Mail: agarten@elcamino.edu

For Immediate Release

January 22, 2009

El Camino College to Present “Reflecting the Sacred”

The El Camino College Art Gallery will present “Reflecting the Sacred,” an exhibit that runs February 17 through March 13 in the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance.

An opening reception is scheduled for 7 to 9 p.m. Feb. 24 and an artists’ lecture is set for 1 p.m. March 3 in the art gallery.

“Reflecting the Sacred” is an exhibition including the works of 12 artists who are exploring the territory of the sacred as reflected in art. These artists come from diverse cultural and spiritual backgrounds, which are represented in their artwork. Each of these artists has been selected not only because of his/her cultural diversity, but also to exhibit the highly individual paths these artists have followed.

Artists include: Nancy Kyes, who shows sculptural constructions from her “Chakakra Series;” Betsy Lohrer Hall, who presents “A Place of Abode,” a project intended to connect the way humans live in their bodies to the external environment; Judith Margolis, who exhibits playful constructions of a book of meditative images and paintings; and Daniel F. Martinez, who exhibits exuberant (12-foot-high) papier-mâché armored figures stimulated by the Mexican tradition of All Souls Day/Day of the Dead.

Eitan Mendelowitz presents “The Ineffable,” an interactive video piece that deals with Kabbalistic tradition; Pascale Monin shows dreamlike paintings in mixed media; Miguel Angel Murillo offers intricate acrylic and ink wash paintings on cardboard with swirling visions of devils, saints, and roses; and Liz Rosetta presents black- and-white lithographic images of complicated family scenes in theatrical settings.

Also participating are Nouha Sinno who presents calligraphic paintings; Laura Stickney shows a book work, “14 bis” and Vilma Mendillo, created a wooden box for this book which is integral to the meaning of the piece; Keiko Tamura presents a lively series of sculptural forms; and Matthew Thomas presents geometric works that are both expressive and meditative.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. For more information, call Susanna Meiers at 310-660-3593, Ext. 3543 or 3010.

Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.

###