



NEWS

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For Immediate Release

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El Camino College Art Gallery to Display Faculty Artwork

The El Camino College Art Gallery will present its annual faculty art exhibit, featuring works from the college's art instructors. This annual event showcases an interesting mix of styles, media, and genre, while also highlighting the skills, talents, and interests of faculty members.

"Faculty Show 2009: Works by El Camino College Art Department Faculty" runs Oct. 12 through Nov. 6 in the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance. An opening reception is scheduled for 7 to 9 p.m. Oct. 13.

The annual Fine Arts Faculty exhibition includes a variety of works of art in a wide range of media. The exhibit provides a look at the aesthetic and educational philosophies advocated by the El Camino College Art Department and demonstrates an array of concepts and techniques currently characteristic of the art world.

The majority of the works in the show are grounded in an academic approach to art study and training. Represented in the exhibition are oil, watercolor and acrylic paintings on canvas, paper or panel.

Randall Bloomberg shows a ghostly figure seated in an interior painted with oil on canvas, Diane Hayden presents oil still life and a nude, Walter Cox shows small-scale watercolor portrait, and Linda Busch presents watercolor poppies and a portrait in acrylic.

Larry Klepper exhibits pinstripe abstraction in watercolor plus quirky, landscape corner paintings, while Glorianne Harris shows a delicate image of dawn over water. Also from the painting area, Lee Kim presents a realistic local landscape while Thomas Kidd shows a thought-provoking image, *Nature's Lessons*. Craig Antrim shows subtle abstraction in oil on canvas.

From the drawing area, Harrison Storms shows dreamlike figurative ink drawings, Norm Looney shows ink dots on paper and Richard Ewing shows caricatures in brush and ink.

The printmaking area of the department is represented with collagraph by Annette Owens.

In the area of digital media, Joyce Dallal presents an intricate abstraction in archival inkjet with gouache and Marcie Kaufman shows a watery image of a jellyfish superimposed on the body of a pregnant female.

Photography is richly represented in black and white works by Robert Dalton, Susan Einstein, Darilyn Rowan and Sandra Trepasso. Victoria Sanchez shows small color images and Michael Quinn presents a luscious large-scale close-up of a flower.

In the area of design and advertising, Andrea MiCallef and Walter Cox both present identity comps.

In his interactive mixed media installation, Ali Ahmadpour projects video images of the atrocities of war on one wall. On other surrounding walls of this space, he hangs blank canvases, available for the viewer to draw on in reaction to the video.

The lyrical ceramic cast female torsos by Russell McMillin; the solid beauty of vase, teapot and bowl by Neil Moss; the life portrait head by Randall Bloomberg; and humorous vessel by Jeffrey Netzer comprise four very distinct approaches to clay. The exhibition also includes a cross-section of 3-D techniques taught in the department, including meticulously crafted silver jewelry by Irene Mori and Tina Riggs, humorous small-scale construction by Paul Gellman.

Pam Huth presents light-hearted sugar-coated ribcages while Michael L. Miller presents an interactive mixed media piece from his ongoing series, *Psychophysical Prosthetic Wardrobe* and Susanna Meiers presents mysterious objects from her ongoing series, *Natural History*. Kent Hayward shows his interactive DVD, *Sunset to Sunset*, side by side with a lamp made from reclaimed film.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. For more information, call Susanna Meiers at 310-660-3593, Ext. 3543.

Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.

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