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El Camino College Anthropology Museum to Present
“Motherland of Religions: The Eastern Mediterranean in Late Prehistory”

The El Camino College Anthropology Museum will present an exhibit which explores the birth of the three great world religions.

“Motherland of Religions: The Eastern Mediterranean in Late Prehistory” opens in the newly refurbished Anthropology Museum on Dec. 5 with a reception from 7 to 9 p.m. Refreshments will be provided, along with musical performances. The event is free and open to the public.

The exhibit is curated by students in El Camino College’s museum studies class, under the supervision of Professor Blair Gibson. This will be the first event in the newly renovated museum, financed by 2002 facilities bond funding. New cases constructed in mahogany and tempered glass were built in a modern design for the space, and moveable wall panels were added so the museum’s layout can be reconfigured for each exhibit. An LCD projector and screen round out the renovations.

This exhibit surveys the sweep of time from 12,000 years ago to the early Middle Ages, looking at the very beginnings of religious practices, and the contentious births of the three great world religions. Judaism, Christianity and Islam were born in the volatile lands along the eastern Mediterranean Sea; three ongoing archaeological projects in Turkey, Israel, and Egypt will also be showcased.

The El Camino College Anthropology Museum is located on the third floor of the El Camino College Arts and Behavioral Sciences Building (Room 301), adjacent to Marsee Auditorium. Museum operating hours are from 9 a.m. to 4:30 p.m. Monday through Thursday. The museum will be closed during the winter break beginning on December 13, but will re-open in February.

The museum is wheelchair accessible via a ramp and elevator.

For more information call 310-532-3670, Ext. 3580 or Ext. 3735.

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