



NEWS

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El Camino College Professor to Speak about Exhibit Featured at LAX

El Camino College art professor Joyce Dallal is scheduled to speak about her work “Elevate,” installed at Los Angeles International Airport, from 5-7 p.m. September 28 at the LAX Terminal 3 Departure Level (Virgin America terminal).

Dallal is a featured artist in the LAX exhibit, designed to showcase recent renovations. The airport has dramatically increased the reach of its public art program through the launch of its very first arts festival, "Influx: Art at LAX," which will remain on display through December 31.

The public is invited to enjoy Dallal’s artwork and other works by 45 Los Angeles artists at the upcoming “Influx Art Walk” September 28 and September 29. Self-guided art tours are available from 5 to 7 p.m. and a live performance titled “Everywhere Nowhere” is scheduled for 7:30 to 9 p.m. The exhibition is presented by Los Angeles World Airports, in conjunction with the City of Los Angeles Department of Cultural Affairs.

Greeting passengers at the Terminal 3 security area is Dallal’s “Elevate,” which transforms the terminal’s atrium in dramatic fashion, surrounding travelers as they approach security with two bird-like formations of paper airplanes suspended in flight.

This visually stunning installation consists of hundreds of colorful and seemingly delicate paper airplanes, handmade from Japanese paper and imprinted with excerpts from the Third (1929) and Fourth (1949) Geneva Conventions, international treaties addressing the treatment of civilians and prisoners during war. Interspersed among these are white paper planes printed with the text of the Universal Declaration of Human Rights (1948), which details fundamental rights for all people.

Echoing the power and fragility of these accumulations of words, the paper airplanes simultaneously recall military formations and flocks of birds spiraling upward. They reference the Japanese tradition of folding one thousand origami cranes for luck, long life, and peace.

Both the Influx Art Walk and the live performance of “Everywhere Nowhere” are free and open to the public. For more information, go to www.lawa.org/welcome_LAX.aspx?id=7580.

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