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El Camino College | Public Relations & Marketing Department  
16007 Crenshaw Blvd., Torrance, CA 90506  
Contact: Ann M. Garten, Director, Community Relations  
Telephone: (310) 660-3406 | Email: [agarten@elcamino.edu](mailto:agarten@elcamino.edu)

**For Immediate Release**  
*Copy by: Tatiana Owens*

**February 19, 2015**

**El Camino College Art Gallery to Present the Artistic Works of Marianne Sadowski,  
Poli Marichal and Los de Abajo Printmaking Collective**  
*“Life Cycle” blooms this spring at El Camino College*

Internationally exhibited artists Poli Marichal and Marianne Sadowski will display their works of art from March 2-April 2 in the El Camino College Art Gallery, with a reception scheduled for 7-9 p.m. March 5 and a gallery walk-through with the artists at 1 p.m. March 10.

Both artists embarked on a year-long journey, ending in their own native countries with renewed wisdom and understanding of a deeper meaning for life. “Life Cycle” serves as the finale to this voyage, addressing issues of personal growth, as well as the exploration of the universal cycles of life, death, and regeneration.

Marichal and Sadowski created works, both individually and collaboratively, with biological and botanical imagery, incorporating human forms. In works that range from the transformation of caterpillar to butterfly to images of fire and rain followed by new botanical growth, a connection is made between the struggle between light and dark forces.

Artist/filmmaker Marichal was born in Ponce, Puerto Rico and currently lives and works in Los Angeles. Marichal has a bachelor’s degree in printmaking from the Escuela de Artes Plásticas de Puerto Rico and a master’s in filmmaking from Massachusetts College of Art. She has taught printmaking at Self-Help Graphics & Art, SPARC and the Getty Center, along with other venues.

Printmaker, painter and photographer Sadowski completed her undergraduate degree in film and her master’s degree in painting at the Academia de San Carlos in Mexico City, where she was born and raised. She has been exhibiting her work while teaching art in schools, museums and cultural centers in both Mexico and the U.S. since 1995, and is a Los Angeles resident.

“Life Cycle” will also introduce four recent collaborative pieces done by Marichal and Sadowski, with other members from the printmaking collective, Los de Abajo.

Los de Abajo Printmaking Collective was founded in the spring of 2004 by a group of passionate artists that met at the print workshop at Self-Help Graphics & Art, the renowned East Los Angeles Chicano/Latino Arts Center. The group adopted the name, Los de Abajo, which means “those from below,” after the famous novel by Mariano Azuela that chronicles the revolt of the downtrodden during the Mexican Revolution. The group’s current members are Kay Brown, Nguyen Li, Poli Marichal, Don Newton, Victor Rosas and Marianne Sadowski.

The El Camino College Art Gallery is open from 9 a.m. to 4 p.m. Mondays and Tuesdays and from noon to 8 p.m. Wednesdays and Thursdays. For more information, call curator Susanna Meiers at 310-660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$3.

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