



NEWS

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For Immediate Release

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**The El Camino College Art Gallery Presents
“Faculty Show 2015: Works by ECC Art Department and Photography Department Faculty”**

The annual Faculty Show art exhibit returns to the El Camino College Art Gallery through Dec. 9, with an artist lecture scheduled for 1 p.m. Nov. 24.

“Faculty Show 2015: Works by ECC Art Department and Photography Department Faculty” includes a variety of works in a wide range of media. The exhibit provides a look at the aesthetic and educational philosophies advocated by the El Camino College Art and Photography departments and demonstrates an array of concepts and techniques currently characteristic of the art world.

The artwork represents multiple techniques within the areas of photography, painting, drawing, print making, sculpture, mixed media installation, graphic design, digital media, video, jewelry and ceramics.

The painting area is represented richly with strong burnished abstractions in mixed media by Harrison Storms, abstractions by Betsy Lohrer Hall, revelatory imagery in oil on canvas by Thomas Whittaker Kidd, and “Splash,” an underwater vision in oil by Binh Ngo. Joyce Dallal presents her collection of “Pretty Little Guns” in oil on panel and Richard Ewing shows expressive ink wash drawings of birds. Mardi Speth exhibits humorous watercolor in “Spent” and colossal bull in pastel, “El Presidente.”

In the drawing and print-making areas, Randall Bloomberg shows new black-and-white work of traffic in L.A. and mixed media work, “Parking Lot Weed.” Joe Kabriel displays a meditative graphite drawing/digital print of the 405 Freeway and a digital drawing remix, “Decker Hair Pins.” Katherine Sheehan shows lyrical layered screen prints of landscape with birds.

From the 3-D area, Russell McMillin exhibits an encrusted ceramic torso, one of a series of female warrior works. Vince Palacios presents a large-scale ceramic tile wall piece with alchemical images done in black ceramic decals on white clay, while Karen Thayer displays ridged stoneware wall works. Andrea Micallef presents an assemblage piece, “Metaphysical Construct,” that includes the use of plumbing pipe and clock hands.

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Pam Huth exhibits a whimsical three-dimensional piece, “A Murder of American Crows,” made of paper. Susanna Meiers shows tiny theatrical mixed media wall works. Irene Mori exhibits a politically inspired silver and stainless pin, “Hobby Lobby.” Michael Lewis Miller presents an interactive (relational aesthetics) installation that includes a checkerboard table and chairs, woodchopper's costume and a carved wooden sculpture of the woodcutter himself.

Darilyn Rowan beautifully represents the Photography Department with a black-and-white silver gelatin print series, “Remembrance of Things Past.” Michael Quinn exhibits a luminous giclee print titled, “Homage to Rothko, Washington and Mouse.” Robert Dalton displays layered, poetic color photographs. Sandra Trepasso presents a straightforward series of color photographs of Southern California oil fields and Victoria Sanchez displays images of animals found in the everyday world.

Amanda Keller Konya presents black-and-white photos of mosaics on public buildings by mid-century artist, Millard Sheets. Jeff Crum exhibits a dreamlike image of Mono Lake, accompanied by his video, “Han” in which a dancer swirls against the backdrop of tidal Malibu, invoking the healing powers of the feminine.

Each year the faculty members of these two departments are invited to exhibit artwork in a non-curated exhibit that seeks to showcase the creative aspect of El Camino College faculty. The work each year is wide-ranging and fascinating, demonstrating the breadth of talent within the Art and Photography departments.

The El Camino College Art Gallery is located on campus, 16007 Crenshaw Boulevard, Torrance and is open 9 a.m. to 4 p.m. Mondays and Tuesdays and from noon to 8 p.m. Wednesdays and Thursdays. For more information, contact Susanna Meiers at 310-660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$3.

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