



NEWS

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Grammy Award-nominated Los Angeles Percussion Quartet to Perform at El Camino College

Concert will feature new works from the world's leading young composers

The Grammy Award-nominated Los Angeles Percussion Quartet (LAPQ) comes to El Camino College for a one-night-only performance that will feature newly commissioned works by some of the world's leading young composers. The show is scheduled for 8 p.m. March 4 in El Camino College's Marsee Auditorium.

The concert promises to envelop the audience in a world of powerful drumming, richly ringing metals, delicately meditative soundscapes, electronica, and intimate lighting. The program will include: Christopher Cerrone's "Memory Palace," Ellen Reid's "Fear," Anna Thorvaldsdottir's "Aura," Daniel Bjarnason's "Qui Tollis," and Andrew McIntosh's "Hold the Lion's Paw."

Since 2009, the LAPQ has forged a distinct identity as a world-class contemporary chamber music ensemble dedicated to commissioning and presenting new works for percussion quartet. Originally, members Nick Terry, Matt Cook, Justin DeHart, and Cory Hills joined together to create a classical percussion ensemble that would champion the important contributions of 20th century West Coast composers while collaborating with area artists to continue the tradition of innovation and exploration. Today, the group continues its mission, in addition to broadening creative output through recordings, performances and educational outreach.

LAPQ's performances range in scope from living room salons, art museums and warehouses, to appearances in distinguished concert series, including: Festival Mozaic, Laguna Beach Music Festival, Percussive Arts Society International Convention showcases, Southern California Marimba Competition, Monday Evening Concerts, Music and Conversations, People Inside Electronics, Morrison Artists, Fullerton Friends of Music, April in Santa Cruz, L.A. Composers Project, and a concerto with the South Dakota Black Hills Symphony Orchestra. Equally committed to outreach and education, the quartet currently presents workshops and master classes to young musicians at middle schools, high schools and universities.

Tickets to the Los Angeles Percussion Quartet performance are \$24 and may be purchased at www.centerforthearts.org, by phone at 310-329-5345 or toll-free at 800-832-ARTS. The Ticket Office is open Monday-Friday 10 a.m. – 6 p.m. Campus Parking is \$3. Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.

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