



NEWS

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For Immediate Release

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El Camino College to Present “Rhapsody In Taps” *Enjoy an evening of dance and live music at the Marsee Theatre!*

Rhapsody In Taps (RIT) will commemorate a long career of tap dance and live music in a performance celebrating the company’s 35th anniversary season set for 8 p.m. Sept. 24 in El Camino College’s Marsee Auditorium.

Rhapsody In Taps will bring dancers, jazz musicians and percussionists on stage to perform legendary tap choreographer Gregory Hines’ 1990 work “Toeing the 3rd and 5th,” which he created for RIT; “Duet” from “Eddie’s Suite,” a classical tap choreography by the late tap master Eddie Brown; and Sohl-Ellison’s “Nusantara (Bridge Between Islands),” an innovative, collaborative work with Balinese masters I Nyoman Wenten, Nanik Wenten and RIT that fuses tap and live Balinese Gamelan music.

Guest artist Jimmy Fisher joins Rhapsody In Taps to perform the famous “Kecak (Monkey Chant),” and to pay tribute to the late, great Bob Carroll, beloved RIT tap soloist from 1994-2011 who originated the Kecak role in “Nusantara” when it was first performed 15 years ago.

Founded in 1981, the company has toured the United States, Mexico, Canada and Bali. Tap dance legends like Gregory Hines, Fred Strickler and Sandman Sims have performed with the group, along with jazz musicians such as Louie Bellson, Cedar Walton, Phil Wright and the L.A. All Stars Big Band.

Rhapsody In Taps has maintained an annual home season in Los Angeles for 35 years, and sponsors a free children’s program for the Los Angeles Unified School District based in both the Aratani Theatre in Los Angeles and El Camino College’s Marsee Auditorium.

Tickets for the Rhapsody In Taps performance begin at \$25 and may be purchased online at centerforthearts.org, by phone at 310-329-5345 or toll-free at 800-832-ARTS. The Ticket Office is open Monday through Friday 10 a.m.-6 p.m. Campus Parking is \$3. The El Camino College Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.

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