



NEWS

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For Immediate Release

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El Camino College Art Gallery to Present Faculty Show 2016

The annual faculty art exhibit returns to the El Camino College Art Gallery from Nov. 21 through Dec. 15, with a reception scheduled for 5-8 p.m. Dec. 1 and a gallery talk set for 1 p.m. Dec. 6.

“Faculty Show 2016: Works by ECC Art Department and Photography Department Faculty” includes a variety of works in a wide range of media. The exhibit provides a look at the aesthetic and educational philosophies advocated by the El Camino College Art and Photography departments and demonstrates an array of concepts and techniques currently characteristic of the art world.

The artwork represents multiple techniques within the areas of photography, painting, drawing, print making, sculpture, mixed media installation, graphic design, digital media, video, jewelry, and ceramics.

The painting area is represented richly by Randall Bloomberg, who exhibits a fanciful portrait of his daughter; luscious landscape by Joe Kabriel; revelatory imagery by Thom Kidd; a reflective underwater self-portrait by Binh Ngo; and strong abstract works on paper by Harrison Storms. Richard Ewing shows ink wash caricatures of three deceased U.S. presidents and Linda Busch exhibits still life and portraiture in watercolor.

Joyce Dallal displays a mixed media scroll that references her experience of multi-cultural heritage. The design originated in photographs she took while on a residency in Spain. In the drawing and print making areas, Joe Hardesty shows a contemplative graphite drawing and Katherine Sheehan shows layered printed and painted landscapes with birds.

From the 3-D area, Russell McMillin exhibits an encrusted ceramic torso, one of a series of female warrior works. Vince Palacios presents ceramic sculpture decorated with ceramic decals of alchemical and botanical images. Pam Huth exhibits a realistic fledgling dragon made of bones. Cheryl Dimson presents mixed media vessels with live plants and Susanna Meiers displays small, dreamlike tableaux in mixed media.

Irene Mori presents elegant jewelry in silver with embedded precious stones. Michael Lewis Miller presents a 19th century schoolmaster's desk with an array of constructed wands/teaching props. Additionally, Miller exhibits two other 19th century tables with added mixed media and text components. Gretchen Potts presents an interactive/relational aesthetics installation made of printed plastic and paper shapes. She invites the viewer to contribute text or images to this wall-mounted piece.

Photography is represented with black and white silver gelatin prints by Darilyn Rowan. Aaron Giesel presents a glorious monumental silver gelatin image. Michael Quinn shows a luminous pigmented print of a landscape in Nevada. Robert Dalton displays a range of photographic images that include both digital manipulation and unaltered pieces in both black and white and color. Art historian and artist Ali Ahmadpour presents “American Tile,” a politically motivated, audience participatory installation with a video component.

Each year the faculty members of these two departments are invited to exhibit artwork in a noncurated exhibit that seeks to showcase the creative aspect of El Camino College faculty. The work is wide-ranging and fascinating, demonstrating the breadth of talent within the Art and Photography departments.

The El Camino College Art Gallery is located on campus, 16007 Crenshaw Boulevard, Torrance and is open 8 a.m. to 2 p.m. Mondays and Tuesdays and from 1 to 7:30 p.m. Wednesdays and Thursdays.

For more information, contact Director/Curator Susanna Meiers at 310-660-3010. Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$3.

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