



NEWS

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Los Angeles-based Choreographer Rosanna Gamson to Present “Still/Restless” at El Camino College

Choreographer Rosanna Gamson will showcase her work “Still/Restless” at 8 p.m. March 18 in El Camino College’s Marsee Auditorium.

Gamson’s “Still/Restless” explores dream states and the neuroscience and history of dreaming through kinetic investigation. “Restless” builds on Gamson’s acclaimed “Still.” Performed by eight dancers, “Still/Restless” is rich with tender and violent movement, explosive athleticism and stunning moments of stillness. The action is set against an eclectic sonic landscape ranging from 17th century French court composer Marin Marais, to new world post-rock band instrumentals.

Gamson studied at New York University’s Tisch School of the Arts, and worked abroad as a member of Andrew DeGroat & Dancers and in dance projects from Robert Wilson and Yvonne Rainer. She has created nine evening-length dance theater works as artistic director of Los Angeles-based Rosanna Gamson/World Wide, a collaborative arts group. “Still/Restless” is her most recent project, and premiered last year at the Roy and Edna Disney/CalArts Theater.

Tickets for the performance are \$21 and may be purchased online at centerforthearts.org using the online ticketing system, or by phone at 800-832-ARTS. The Ticket Office is open Monday through Friday 10 a.m.-6 p.m. Campus parking is \$3. El Camino College’s Marsee Auditorium is located at 16007 Crenshaw Boulevard, Torrance.

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