



NEWS

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For Immediate Release

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El Camino College to Present “Frankenstein 200”

Cultural series celebrates the bicentennial of Mary Shelley’s influential novel

El Camino College will present “Frankenstein 200,” a bicentennial celebration of the January 1818 publication of Mary Shelley’s gothic romantic novel, “Frankenstein.”

The cultural series is part of the college’s Community Education “Art of Science/Science of Art” program and runs September 2017 through January 2018. Participants will enjoy events, workshops, an art installation and a ghost story writing contest celebrating the influential book that many consider the first true science fiction story ever written.

A ghost story writing contest begins the series, offering one lucky winner the chance to win a limited-edition Frankenstein 200 tote bag filled with prizes that include a \$50 Amazon gift card and a copy of “Frankenstein: Annotated for Scientists, Engineers, and Creators of All Kinds.” The winning story will be read aloud at 6 p.m. during the Oct. 14 Frankenstein 200 event. Deadline for story submission is Sept. 27:

http://www.elcamino.edu/commadv/communityed/docs/Frankenstein200_GhostWritingContest.pdf.

The Frankenstein 200 event is set for 6-9 p.m. Oct. 14 in Marsee Auditorium, with a 6:30 p.m. screening of the 1931 “Frankenstein” film starring Boris Karloff. Frankenstein-inspired music by Dublab, “It’s Alive!” creative “maker stations,” science stations sponsored by the ECC Chemistry Department, and live screen printing by San Pedro-based silk screen printing company Cali Mucho are also part of the festivities.

A Frankenstein 200 art installation room by the artists and designers of Regner Godoy Projects is a space inspired by the Villa Diodati in Geneva, Switzerland where Shelley wrote “Frankenstein” during the summer of 1816. Free open house hours are available from October 14 through January 20: <http://www.elcamino.edu/commadv/communityed/docs/Frankenstein-200-ArtInstallationRoomHours.pdf>

Visitors will also want to attend an 8 p.m. panel discussion at the Oct. 14 Frankenstein 200 event, led by Mary Shelley scholar and UC Riverside English professor Fuson Wang, who focuses on the simple question: “How did a debut teenage novel manage to capture the global imagination for 200 years?” Wang argues that the novel’s reach extends far beyond Halloween costumes and horror movies. He will be joined in a mixed-disciplinary panel that includes ECC English professor Chelsea Henson, offering a “monster studies” approach with a medieval slant; Art

Center environmental design instructor and partner at Regner Godoy Projects Stephanie DeLancey, providing a “Frankenstein and the technological sublime” perspective; horror filmmaker Jim Towns, whose works include Frankenstein-inspired “Prometheus Triumphant: A Fugue in the Key of Flesh;” and ECC biology and microbiology professor Teresa P. Palos, providing her perspective on the latest Frankenstein science news about the ability to edit genomes and other tools scientists use to manipulate DNA.

Workshops are also available throughout October, including a ghost story writing workshop by ECC English professor Suzanne Gates and author of the soon-to-be-released novel “The Glamourous Dead;” “Monster Mash” cartoon drawing workshops for elementary and middle school students; and life drawing sessions, featuring horror film actress Victoria De Mare modeling as the Bride of Frankenstein. All workshops will take place in the Frankenstein 200 art installation room: <http://www.elcamino.edu/commadv/communityed/docs/Frankenstein-200-Workshops.pdf>

Everyone is invited to participate in all activities, sponsored by the El Camino College Community Education department in partnership with the ECC English Department and Natural Sciences Division, with support from the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission. To purchase tickets for the Oct. 14 event, view http://elcaminotickets.universitytickets.com/user_pages/event.asp?id=644&cid=61. For more information about the various Frankenstein 200 activities, or to register for workshops, contact the Community Education office at 310-660-6460 or www.ECCommunityEd.com.

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