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El Camino College | Public Relations & Marketing Department
16007 Crenshaw Blvd., Torrance, CA 90506
Telephone: (310) 660-3406 | FAX: (310) 660-3946 | Contact: Ann M. Garten

For Immediate Release

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El Camino College to Feature IMPRESSIONS/the printed image in the Art Galley

The El Camino College Art Gallery will present a new exhibit titled, **"IMPRESSIONS/the printed image,"** opening Aug. 27 and running through Sept. 21 at the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance. A reception is scheduled from 7 to 9 p.m. Sept. 13 in the gallery.

The exhibit features 15 artists who expand the definition of printmaking in contemporary art through their unique vision and use of materials.

Yunsun Lee, Patrick Merrill, Laura Stickney, Richard Wagener, Medora Wildenberg and Thomas Wojak have as a common thread, the use of printmaking to create a multiple edition.

- Yunsun Lee produces delicate sequential images of ice and vegetation through the lithographic process.
- Patrick Merrill shows large-scale wood engravings depicting the "4 Horsemen of the Apocalypse."
- Laura Stickney recreates her studio as gallery installation, incorporating historical prints, inspirational objects, and tools amongst her own etching and artist books.
- Richard Wagener exhibits intimate black and white botanical wood engravings.
- The mandala-like intaglio prints of Medora Wildenberg interplay pulsating abstract shapes with color.
- Thomas Wojak works in mixed media with serigraphy, creating pieces which involve memory and autobiographical material.

Jessica Dunne, Jocelyn Foye, Mark Greenfield, Betsy Lohrer-Hall, Robin McCloskey, Phyllis McGibbon, Kamran Moojedi, Annette Owens and Victor Raphael explore the unique print/impression, incorporating a wide range of processes.

- The narrative monotypes of Jessica Dunne depict unpeopled landscapes and the dramatic use of solitary objects.
- Jocelyn Foye establishes a surface, which serves as a print, capturing dramatic action, such as a martial arts demonstration on a floor of clay.
- Through the lenticular process, which engages the use of photographic image, injected into a corrugated plastic substrate, Mark Greenfield examines racial perceptions.

- An installation by Betsy Lohrer-Hall addresses issues of temporality and permanence. The piece includes weighty plaster-soaked clothing and sheer body prints on paper accompanied by individual pages of printed words.
- Robin McCloskey fabricates free-hanging banners with images based on environmental concerns, integrating pigment printed on gampi with hand painting.
- Phyllis McGibbon moves into 3D with “4 Meditations on Saint Veronica,” which are graphic rubbings on sheer panels resultant from etched copper rollers.
- Kamran Moojedi produces large-scale plotter portraits of notable personalities such as Stephen Hawking and Nelson Mandela.
- The highly colorful, mixed media monoprints of Annette Owens focus on themes of creation and destruction, time and chance.
- Victor Raphael utilizes photographs of cosmic imagery overlaid with metal leaf resulting in singular large-scale digital prints.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. Gallery events are free and open to the public; campus parking costs \$2. For more information, call Susanna Meiers at 310-660-3543 or 3010.

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