



NEWS

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For Immediate Release

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El Camino College Art Gallery to Present
“THROUGH THE LOOKING GLASS: Approaches to Fantasy”

The El Camino College Art Gallery will present an exhibit titled: “THROUGH THE LOOKING GLASS: Approaches to Fantasy” featuring 11 artists who lead the viewer down the path into their own fanciful universes.

The show opens March 26 runs through April 27 in the El Camino College Art Gallery, 16007 Crenshaw Boulevard, near Torrance. An opening reception is scheduled for 7 to 9 p.m. March 29 at the gallery.

This collection of artwork draws on the idea that in fairy tales there comes a point where reality, as we know it, shifts. Alice stepped through the looking glass and her surroundings were literally reversed. Dorothy traveled via tornado into the land of Oz. Harry Potter walked through a post at the railroad station and entered the world of wizardry. The artists in the exhibit ask visitors to suspend everyday reality and go with what is revealed:

- Lucy Baker Holdmann shows a life-sized ceramic girl-child gazing from her perch in a palm tree surrounded by a swarm of shoes.
- Raoul De la Sota presents paintings that draw upon Mexican mythology, where animals soar across starry skies over buildingtops and fields.
- The intricate and lacy visions of Daniel Du Plessis suggest ornate dark valentines created in acrylic and mixed media on panel.
- In her oil paintings on panel, Rosie Getz introduces a contemporary humorous slant on the travails of the heroine in European fairytales.
- With spokes, spools, and piano parts, Usula Kammer-Fox's mixed media assemblages lead us into a landscape populated by quirky creatures known as Oaks.
- The complex pencil drawings on paper by Adonna Khare introduce us to a bestiary of sensitive animal combines.
- Influenced by a fascination with passage of time, Stuart Rapeport constructs animals out of cardboard and wood. These beasts scale vertical walls and form acrobatic towers, which are subject to weather and circumstance.
- Sonia Romero depicts childhood fables in images made with wood block prints combined with acrylic, often portraying fanciful relationships between animals and humans.

- In the black-and-white photographs of Christopher Schneberger, staged Victorian tableaux evoke a nostalgic world of magic and ghostly presences.
- Elena Mary Siff's dreamlike mixed media collages combine images of animals and humans, architecture and art historical references, with pop culture icons and images of everyday urban life.
- In "Kaleidoscope," a digital video by Robin Valle, brightly colored scenes of animated turtles and insects form undulating mandalas of whimsy.

The El Camino College Art Gallery is open from 10 a.m. to 3 p.m. Mondays and Tuesdays, 10 a.m. to 8 p.m. Wednesdays and Thursdays, and from 10 a.m. to 2 p.m. on Fridays. For more information, call Susanna Meiers at 310-660-3543 or 3010.

Admission to the El Camino College Art Gallery and gallery events is free. On-campus parking is \$2.

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