Committee Recommendations – 2013 Theater Program Review

i. General Comments
   • Consider embedding simple tables and using appendices for longer, multi-page tables.
   • Include clear recommendations at the end of each section building. Single prioritized list appears at the end.
   • Survey and PLO information appears twice and may be consolidated into a single location.
   • Include pertinent information regarding need for full-time faculty throughout document related to demonstrated program needs for this position.

1. Overview of the Program
   • Include list of potential jobs (1.a/1.b and perhaps in other relevant sections).
   • Include recommendations from prior Program Review (2009), even if to show a shift in thinking or a reprioritization of needs (1d).

2. Analysis of Research Data
   • Include analysis for fill rates (2.a.6).
   • Include analysis for daytime and evening classes regarding student demand, any difference in course offerings, the TBA issue, etc. (2.a.7).
   • Highlight retention rate increases.
   • Consider restructuring presentation of survey and SLO/PLO material here and in section 4.f. Add survey as an appendix. Ensure PLO faculty dialogue and steps are captured well-enough in 4.f.

3. Curriculum
   • Provide snapshot of why certificate was discontinued in 2006 and then present rationale for why this is needed at this time (3.b).
   • Include analysis of major program issue regarding repeatability, emphasizing unique nature of performance courses and related issues (levels for abcd courses, audit process, CSU requirements). Make a clear recommendation regarding this issue.
   • Utilize opportunity to discuss potential careers for students (3.e.1/2).
• Consider using summary comments regarding student transfers or a table with transfer numbers to certain schools. Complete list of student names could be included as an appendix (3.e.3).
• Include a recommendation to work with IRP regarding graduate and transfer tracking and follow-up. Program has the opportunity to discuss the variety of reasons and ways students leave the program early and how this influences number of degrees and certificates awarded.

4. Assessment and Student and Program Learning Outcomes (SLOs & PLOs)
   • Relocate grids to appendices.
   • Provide additional analysis and/or documentation regarding monitoring of labs and stagecraft supervision ideas. If appropriate, make clear recommendations for any of these steps you outline in appropriate section(s).

5. Facilities and Equipment

6. Technology and Software

7. Staffing
   • Include additional justification and support for full-time faculty member recommendation, especially since this is number one priority.

8. Future Direction and Vision

9. Prioritized Recommendations

10. CTE Review (if applicable)

Revised Theater Program Review document will be submitted to the APRC by Friday November 15, 2013.