48th Anniversary Season
2016-17

Linda Watson
Rosanna Gamson
Jes Baker

David Benoit
Rhapsody In Taps
Daniel Ho

www.CenterForTheArts.org
GENERAL INFORMATION

PURCHASE TICKETS*

ONLINE 24/7
www.CenterForTheArts.org

CHARGE-BY-PHONE
1-310-329-5345 or toll-free
1-800-832-ARTS (2787)
Visa / MasterCard / Discover

IN PERSON
The Ticket Office Windows are located on the south end of the Marsee Auditorium. Call for weekend hours if a performance is scheduled. For your convenience, designated FREE 30-minute parking spaces are available next to the Ticket Office.

EMAIL
ArtsTickets@elcamino.edu

*Processing Fee
Center for the Arts has a $3 per ticket processing fee on all orders. Ticket replacement fee is $3 per ticket.

No Refunds • No Exchanges
All dates, times, casting and programs are subject to change.

DISCOUNTS
Discounts are not available on tickets of $15 or less. El Camino College faculty, staff, students (with current ASB sticker) and Alumni Association members receive a 25 percent discount on the full price of two tickets purchased at the Ticket Office.

• Seniors (age 62 and over)
Seniors receive a 10 percent discount on one full-price ticket prior to the day of the performance. For more information about discounted tickets, please contact the Ticket Office.

• Student & Senior Rush Tickets
Student and senior citizen rush tickets are available the day of show only. Contact the Ticket Office for specific availability and details.

• Children (age 12 and under)
Select performances have special prices for children 12 years of age and younger. Contact the Ticket Office for specific availability and details.

• Group Rates
Special discounts are available (for most shows) to groups of 10 or more. Please contact the Ticket Office for more information regarding group sales.

CHILDREN
The Center for the Arts encourages families to enjoy performances together; however, in consideration of other ticket holders, unless specified, most performances are not suitable for infants and toddlers*. Please note: All persons, regardless of age, must have a ticket. If you have any questions regarding this policy or the age appropriateness of a performance for your child, please contact the Ticket Office at 310-329-5345. *Children under five-years old will not be admitted to any ECC Theatre Department plays or musicals.

GENERAL INFO & LATE SEATING POLICY
Events will start promptly. Latecomers will be seated during a suitable pause in the performance. The use of cameras and/or recording devices, including picture and video phones, is strictly prohibited during any Center for the Arts performances, unless otherwise stated.

FOR OUR PATRONS WITH SPECIAL NEEDS
Limited wheelchair seating is available in designated areas. A sound amplification system is available for the hearing impaired and with two weeks’ notice, sign language interpreters may be arranged for most events. Contact the Ticket Office for details.

PARKING
A parking permit is required for all events at El Camino College. You may purchase a $3 daily parking permit on the day of the performance (cash only) or when you order your ticket(s) online or by phone. Should you have any questions regarding parking, please contact the Ticket Office or visit our college website: www.elcamino.edu.

DIRECTIONS
El Camino College is freeway close, accessible from the 91, 105, 110 and 405 freeways. Call or visit www.elcamino.edu for directions.

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The El Camino Community College District is committed to providing equal opportunity in which no person is subjected to discrimination on the basis of national origin, religion, age, sex (including sexual harassment), race, color, gender, physical or mental disability, or retaliation.

2 1-800-832-ARTS
Dear Friends,

Welcome to the 48th Anniversary Season of the Center for the Arts at El Camino College. It is my pleasure to invite you to our campus to enjoy our upcoming 2016-17 Season events.

Building on the rich history of the Center for the Arts at El Camino College, we have put together a season that will entertain, delight, inform, and educate our campus community, as well as the many community members who have enjoyed Center for the Arts presentations throughout the years.

I am pleased to announce the launch of our new online ticketing system. Center for the Arts patrons will have access to an improved online experience, including eTickets, a streamlined check-out process, and the ability to pre-purchase and print campus parking permits.

Please take time to view our calendar of upcoming events and join us often for exciting music presentations, theatre productions, dance performances, art gallery exhibitions, film screenings and more. We look forward to sharing the unique joy of live performance with you!

Best wishes,

Rick F. Christophersen
Director, Center for the Arts

Artes de El Camino needs your help! Artes de El Camino plays an important role in our ability to provide quality art and entertainment to the South Bay community. Exceptional performances are possible with the support from patrons like you, who are committed to excellence in the arts. Donations also help build and sustain a dynamic learning environment for students of the arts. Donate today at www.elcamino.edu/donate.

Thank you for your support!

www.CenterForTheArts.org
Rhapsody In Taps is pleased to present its 35th Anniversary Los Angeles Season: a diverse celebration of tap, body percussion, live jazz, and world music. The company’s retrospective program pays tribute to its tap heritage and 35 years of creative innovation, collaboration, and theatrical presentation. We hope you join Rhapsody In Taps’ dancers, musicians and special guests for this milestone event!

Mexican-American baritone Efraín Solís, a finalist in the 2013 Metropolitan Opera National Council Auditions and the Houston Grand Opera’s Eleanor McCollum Competition, will join with John Charles Britton, a classical guitarist and vocal accompanist of the highest caliber. Together they will perform works for voice and guitar.

Program will include Ravel’s *Don Quichotte à Dulcinée* (arr. Britton), arrangements for voice and guitar of works by Schubert, Guastavino, Foster, as well as solo works.
OCTOBER 2016-2017 Season

VENUE LEGEND:  M = Marsee Auditorium  |  C = Campus Theatre  |  H = Haag Recital Hall

FEATURED ARTISTS

AMERICUS BRASS BAND
October 9 @ 3 p.m.  |  Tickets $26  |  M

Building on more than three decades of national touring, recording and television/movie appearances, the Americus Brass Band presents Top Brass, a new evening-length concert featuring America's most memorable music, first performed by the military bands from the Civil War through World War II - the music that has inspired America's “Greatest Generations.” The concert includes a special salute to the armed services with an audience sing-along.

STUDENT 1-ACT PLAYS
Ron Scarlata, Faculty Adviser
October 14 & 15 @ 8 p.m.  |  Tickets $10  |  C

A full evening of exciting and diversified student-directed plays presented in the intimacy of the Campus Theatre. Students, actors, directors and playwrights who have participated in previous “Student One-Act Plays” have been recognized for “outstanding achievement” by judges from the American College Theatre Festival.

The Actor’s Nightmare
by Christopher Durang
directed by Blaise Avey

Schubert’s Last Serenade
by Julie Bovasso
directed by Thar Soe

Playwriting 101: The Rooftop Lesson
by Rich Orloff
directed by Rita Chavdarian

Hello Out There
by William Saroyan
directed by Katie Villanueva

CenterForTheArts.org
OCTOBER 2016-2017 Season

VENUE LEGEND:  M = Marsee Auditorium  |  C = Campus Theatre  |  H = Haag Recital Hall

JASON DAVIDSON
“Phantasm III: This Time, You Will Be Touched”
October 15 @ 8 p.m. | Tickets $24 | M

ECC Communications Studies Professor Jason Davidson returns with an updated version of his popular lecture on communicating with the dead. Assisted by magicians and “America’s Got Talent” finalists David & Leman, Davidson promises that each audience member will possibly see or hear ghostly entities, as well as feel a spirit’s touch. Don’t miss out on the last chance to experience “Phantasms” before the lecture is finally… laid to rest. Intended for mature audiences.

LJUBOMIR VELICKOVIC & FRIENDS
Chamber Music  October 29 @ 5 p.m. | Tickets $15 | H

Violinist Ljubomir Velickovic will be joined by music faculty Dane Teter, bassoon; James Mack, clarinet and guest artists Gideon Rubin, piano; Dane Little, cello for an evening of Chamber Music featuring works by J.S. Bach, Piazzolla, Albinoni, Glinka, Mendelssohn, Khachaturian and Schumann.

Featured Artists

AN EVENING OF DANCE THEATRE

Presented by: Liz Hoefner Adamis/Immediate Action Dance, Arianne MacBean’s Big Show Company, & casebolt and smith

October 22 @ 8 p.m. | Tickets $21 | M

Utilizing original text, scenery and multimedia, LIZ HOEFNER ADAMIS/IMMEDIATE ACTION DANCE creates visual landscapes to illuminate, question, and investigate aspects of human rights issues around the world.

ARIANNE MACBEAN’S BIG SHOW COMPANY creates work that pokes fun while highlighting the triumphs and failings of language; simultaneously exposing tragic and beautiful universal vulnerabilities.

CASEBOLT AND SMITH employ singing and dancing with chatty and scripted conversations, playing with gender and sexual politics embedded in male/female partnerships.

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ECC SYMPHONY ORCHESTRA

November 5 @ 8 p.m. | Tickets $10 | M

The El Camino College Symphony Orchestra is dedicated to the rehearsal and performance of the finest traditional and contemporary orchestral literature. Directed by Dane Teter

Program will include:
DVORAK: Concerto for Cello in b minor, Kyung Eun Choi, cello
WEBER: Andante and Hungarian Rondo, Jonathan Stehney, bassoon
SCHUBERT: Symphony No. 8, “Unfinished”

A PIECE OF MY HEART
by Shirley Lauro
Directed by Matthew Singletary

November 4, 5, & 12 @ 8 p.m.
November 6 & 13 @ 3 p.m.
Tickets $15 | C

The true stories of six courageous women sent to Vietnam and their struggle to make sense of a war that irrevocably changed them and a nation that shunned them. A work with the music and soul of a tumultuous era in our history.

Contains adult content and language
NOVEMBER 2016-2017 Season

VENUE LEGEND:  M = Marsee Auditorium |  C = Campus Theatre |  H = Haag Recital Hall

POLLI CHAMBERS-SALAZAR & LOIS ROBERTS
Duo Piano Recital, ECC Music Faculty  November 19 @ 5 p.m. Tickets $18 |  M

POLLI CHAMBERS-SALAZAR
has performed across Canada and the United States, including the Norton Simon Museum.

LOIS ROBERTS entered The Juilliard School at the age of 11. She also received the Diploma di Merito at the Accademia Musicale Chigiana in Siena, Italy.

Program will include:
Ballet from Orphée et Eurydice, Cristoph Willibald Gluck; Souvenirs, Op.28, Samuel Barber; Ma Mere L'Oye (Mother Goose Suite), Maurice Ravel; Suite No. 2, Op.17, Sergei Rachmaninov

ECC CONCERT BAND
November 20 @ 3 p.m.
Tickets $10 |  M

The ECC Concert Band reflects the finest wind band music. Members include high school students to retirees, full-time and part-time students and community members. Directed by Dane Teter

Program will include:
Frank Ticheli: Simple Gifts
Rob Romeyn: Apollo: Myth and Legend
Samuel Hazo: Across the Halfpipe

ECC STUDIO JAZZ BAND
November 28 @ at 8 p.m.
Tickets $10 |  H

ECC Studio Jazz Band presents intermediate music students’ standard big band repertoire, section playing, ensemble blend, and developing stylistic jazz interpretation skills.

Directed by David Sills
DECEMBER 2016-2017 Season

VENUE LEGEND:  M = Marsee Auditorium  |  C = Campus Theatre  |  H = Haag Recital Hall

CHOREOGRAPHY SHOWCASE
December 8 @ 1 & 7 p.m. | Tickets $10 | M
The ECC Dance Department will present a showcase featuring the work of intermediate and beginning choreography students. Many genres will be represented as students dance ballet, modern, contemporary, jazz and hip-hop. Liz Hoefner Adamis, Jessica Kondrath and Kanisha Bennett, Directors

ECC CONCERT JAZZ BAND “Swing & Spain”
December 2 @ 8 p.m. | Tickets $10 | M
El Camino College’s premier jazz ensemble presents a contemporary style of swing and blues composed by Bob Brookmeyer, Chick Corea, Miles Davis, as well as Spanish-influenced music.
Directed by Alan Chan

FALL ADVANCED DANCE CONCERT
December 1 @ 1 p.m.
December 2 & 3 @ 8 p.m.
December 4 @ 3 p.m.
Tickets $15 | C
El Camino College dance students will showcase their skills in this concert featuring choreographers Andrew Pearson and Suchi Branfman, and ECC faculty members Liz Hoefner Adamis, Valerie Cabag, Jessica Kondrath, and Jill Nunes.
Liz Hoefner Adamis, Jessica Kondrath and Valerie Cabag, Faculty Advisers

SOUTH BAY CHILDREN’S CHOIR “Starshine”
December 4 @ 4 p.m. | Tickets $10 | M
South Bay Children’s Choir begins their third decade of holiday programs with inspirational songs and traditional carols – a visually exciting presentation of beautifully sung music and a wonderful way to begin the holiday season!
Directed by Diane Simons
HOLIDAY CHORAL EXTRAVAGANZA II
December 11 @ 7 p.m. | Tickets $10 | C
Get into the holiday spirit while enjoying the lilting, familiar tunes of many holiday favorites. This concert features the ECC Chorale, Concert Choir and Mixed Chorus.
Directed by Joanna Medawar Nachef

MESSIAH SING-ALONG
December 9 @ 7:30 p.m. | FREE | C
Annual Messiah Sing-Along with orchestra and professional soloists packs the house every year and admission is FREE! You are the chorus!
Directed by Joanna Medawar Nachef

LO TECH, NO TECH
Daniel Berney
December 12 & 13 @ 7 p.m.
Tickets $10 | M
The Lo-Tech, No-Tech concerts are final showings from all El Camino College fall dance classes. Choreography is created by instructors, and students in each class perform the final dances. Technical aspects are minimalized to showcase dance genres, including ballet, modern, jazz, African, tap, ballroom, Latin social dance, hip-hop and beginning dance.

ECC OPERA WORKSHOP
December 15 @ 8 p.m.
Tickets $10 | C
The Opera Workshop will perform selections from Familiar Oratorios.
Directed by Kevin Blickfeldt

NUTCRACKER
December 17 & 18 @ 2 p.m.
Tickets $34 Adults
$24 Children (12 and under) | M
Under the artistic direction of Diane Lauridsen and assistant director Elijah Pressman, nationally known South Bay Ballet delivers a holiday confection for savvy ballet audiences who are looking for impeccably trained artists and a creative, accessible interpretation of Tchaikovsky’s classic. Grandmother Clara tells the story of a young girl on Christmas Eve, dreaming a lush and vivid fantasy of her faithful Nutcracker Prince escorting her to the Kingdom of Sweets, where she becomes his beautiful, grown-up ballerina—and isn’t that every girl’s Christmas wish?
Choreography by Charles Maple
Figaro’s American Adventure is a charming opera created by Eli and LeRoy Villanueva, based on Rossini’s popular classic, *The Barber of Seville*. This educational outreach event is designed for elementary age students. The program is free. Pre-registration is required, contact the Ticket Office at 310-329-5345.

**LA OPERA**

**Figaro’s American Adventure**

**February 1 @ 10:30 a.m. | FREE | M**

**Featured Artist**

Critically acclaimed and internationally renowned Linda Watson is one of the top Wagnerian sopranos of our time; nominated for a Principal Soloist Grammy award in 2014. She is now a permanent ensemble member of Deutsche Oper am Rhein and the Opera Studio.

Russell Ryan performs regularly as a soloist and collaborative artist throughout Europe, Israel, Japan, China, and the USA, including New York’s Carnegie Hall. He has also appeared in many radio and television broadcasts.

**Program will include:** Excerpts from Act One of *Der Rosenkavalier* (Strauss); Banalités, song cycle for voice & piano, as well as pieces by Mahler, Strauss and Brahms

**LINDA WATSON** Soprano

w/Pianist Russell Ryan

**January 19 @ 8 p.m. | Tickets $28 | M**

**DIANA CROSSMAN/JOSEPH EVANS** Debate

El Camino College’s Communication Studies faculty Diana Crossman and Joseph Evans will be debating a current issue in contemporary society in a “students vs. teachers” panel format.

**DIANA CROSSMAN/JOSEPH EVANS** Debate

**January 23 @ 7 p.m. | Tickets $15 | C**

** KRISTI LOBITZ** Piano

w/Flutist Susan Greenberg

**January 26 @ 8 p.m.**

**Tickets $15 | C**

Pianist Kristi Lobitz will be joined by guest flutist Susan Greenberg to perform classic and modern masterworks for flute and piano.

**CenterForTheArts.org**
MARCH 2016-2017 Season

VENUE LEGEND:  M = Marsee Auditorium | C = Campus Theatre | H = Haag Recital Hall

FEATURED ARTISTS

RODELL AURE ROSEL Tenor
March 3 @ 8 p.m. | Tickets $24 | M
Grammy-nominated Filipino tenor, Rodell Aure Rosel, will present a solo recital of select arias, art songs and Broadway favorites.

JES BAKER Author, Public Speaker
“Changing the World, Love Your Body”
March 9 @ 7 p.m. | Tickets $24 | M
Jes Baker is a positive, progressive, and magnificently irreverent and hilarious force to be reckoned with in a realm of self-love advocacy and mental health. She is internationally recognized for her blog, The Militant Baker.

ECC SYMPHONY ORCHESTRA Pops Concert
March 11 @ 8 p.m. | Tickets $10 | M
The ECC Symphony Orchestra is an auditioned ensemble. They will perform The Beatlecracker Suite (Wilkinson), The Lost World (Williams) and Video Games Live Suite (Ford). Directed by Dane Teter

FEATURED ARTIST

ROSANNA GAMSON Dance
“Still/Restless”
March 18 @ 8 p.m. | Tickets $21 | M
Virtuosic, intimate and volatile dancing is at the center of acclaimed choreographer Rosanna Gamson’s dance-theater work. In Still/Restless, Gamson continues her kinetic investigation of dream states and the neuroscience and history of dreaming.

DOES A TIGER WEAR A NECKTIE?
By Don Petersen
March 24, 25, 31 & April 1 @ 8 p.m. | April 2 @ 3 p.m.
Tickets $15 | C
Teenage junkies in a lock-down rehab hospital fight to rise above the dark edges of drug addiction, get clean, find love and compassion, and survive rampant racism, corrupt guards, and each other. Directed by Jerry Prell

1-800-832-ARTS
APRIL 2016-2017 Season

VENUE LEGEND:  M = Marsee Auditorium | C = Campus Theatre | H = Haag Recital Hall

FEATURED ARTIST

Twenty-two year-old Italian virtuoso Beatrice Rana has shaken the international classical music scene arousing admiration and interest from concert presenters, conductors, critics and audiences worldwide. She shot to stardom when she claimed the Silver Medal and the coveted Audience Award in the prestigious 2013 Van Cliburn International Piano Competition. The Program will include J.S. Bach's Goldberg Variations.

BEATRICE RANA Piano
April 5 @ 8 p.m. | Tickets $26 | M

DANIEL HO TRIO
April 22 @ 8 p.m. | Tickets $24 | M

Six-time Grammy winner Daniel Ho and his band, the Kilauea Trio, have been performing and recording together for 24 years. With Daniel on piano, ukulele, Hawaiian slack key guitar, and vocals, Randy Drake on drums, and Steve Billman on bass, the trio presents original music influenced by Daniel's roots in Hawai'i and his love for rhythms and melodies from all over the world.

AMERICAN COLLEGE DANCE ASSOCIATION
Baja Region Conference 2017 April 6-9 | Tickets $15/$10 | M/C

American College Dance Association Festival welcomes 600 students and faculty members from dance programs in the Baja (Southern California) region as well as from all over the United States. Four adjudicated concerts during the week and a gala concert on the final evening of April 9 will be open to the public. Check centerforthearts.org for up-to-date event and ticketing information.

FEATURED ARTISTS

CenterForTheArts.org
In 1962, plump, big-haired Tracy Turnblad dreams of dancing on The Corny Collins Show, a local TV dance program. When Tracy wins a role on the show, she becomes a celebrity overnight, and meets a colorful array of characters. She then launches a campaign to integrate the show. Hairspray is a social commentary on the injustices of parts of American society in the 1960s.

**AN EVENING WITH DAVID BENOIT** Jazz Musician
May 12 @ 8 p.m. | Tickets $26 | M

For three decades, Grammy-nominated pianist/composer/arranger and ECC alumnus, David Benoit has reigned supreme as one the founding fathers of contemporary jazz. With 25 charted solo recordings under his belt, the artist who was the featured pianist on the current hit “The Peanuts Movie” is widely regarded as one of the most innovative jazz artists of the 20th century.

**4TH ANNUAL ECC JAZZ FESTIVAL GALA CONCERT**
May 13 @ 8 p.m. | Tickets $10 | M

A day-long celebration of live jazz music includes a big band showcase, jazz master class, workshops, and band clinic. There will be an evening gala concert showcasing the ECC jazz ensembles and special guest ensembles. Visit centerforthearts.org for complete schedule. Directed by Alan Chan
ECC STUDIO JAZZ BAND
May 22 @ 8 p.m.
Tickets $10 | H
Studio Jazz Band is El Camino College's preparatory jazz ensemble. The ECC Studio Jazz Band is a preparatory jazz ensemble that focuses on introducing intermediate music student to standard big band repertoire, section playing, ensemble blend, and developing stylistic jazz interpretation skills. Directed by David Sills

ECC CONCERT BAND
May 21 @ 3 p.m. | Tickets $10 | M
The Concert Band will perform Ralph Vaughan Williams: Folk Song Suite; Robert W. Smith: Songs of Sailor and Sea; Gary Ziek: Nemesis. Directed by Dane Teter

ECC CONCERT JAZZ BAND
¡Viva Ella! – a tribute to Ella Fitzgerald
May 26 @ 8 p.m. | Tickets $10 | C
Celebrate the centennial of Ella Fitzgerald with the flagship jazz ensemble at El Camino College! This concert will feature ECC jazz vocal faculty, students and alumni, with repertoire covering a variety of styles from the swing era to the present day. Directed by Alan Chan

OPEN HOUSE
May 19 @ 5-8 p.m. | ECC Campus | FREE
The Fine Arts Division Open House is produced by both students and faculty to showcase their work and introduce future students to all departments within the Fine Arts Division: music, film, communication studies, art, photography, dance and theater departments. For more info, contact the Fine Arts Division Office at 310-660-3715.
The Concert Choir is a non-audition ensemble designed for the study and performance of choral works of various styles. Directed by Joanna Medawar Nachef

The Choreography Showcase features choreographic works from El Camino College students participating in choreography classes. Many genres of dance will be represented including ballet, modern dance, contemporary dance, jazz and hip-hop.

The ECC Symphony Orchestra performance will include soloists from the Applied Music Program. Program will include: Suppe: The Jolly Robbers Overture; Lane: A Spa Overture. Directed by Dane Teter

The Chorale is audition-only and this 30 voice chamber ensemble performs literature of all styles. Directed by Joanna Medawar Nachef

The ECC Opera Workshop will perform selections from familiar operas. Directed by Kevin Blickfeldt

A semester-ending performance of ECC dance technique class final presentations.
FRANCESCA BISHOP
Speech
July 11 @ 7 p.m. | Tickets $15 | C

Francesca Bishop, National Gold Medalist and nationally recognized debate coach, led El Camino College Forensics Team to National Championships in two different organizations in 2014. She will debating a current issue in contemporary society.

Featured Artists

ALLANT TRIO
Strings/Piano
July 13 @ 8 p.m. | Tickets $18 | C

The fast-rising Allant Trio is one of the most exhilarating young ensembles today, passionately sharing and performing classical music for all generations. The group was formed at The Julliard School in New York, where the trio received the coveted Madrigano Entrepreneurship Grant. They gave an acclaimed debut recital at Carnegie Hall and have participated in the Yehudi Menuhin Chamber Music Festival in San Francisco, the Banff Centre in Canada, and the Norfolk Chamber Music Festival in Connecticut.

VICIOUS CIRCLE DANCE COMPANY
July 15 @ 8 p.m. | Tickets $21 | M

Valerie Cabag is the artistic director and founder of Vicious Circle, an all-male dance company based in Orange County. The performance will include a compilation of works that have been presented at festivals and concerts over the last two years. Many of the themes within the pieces surround the idea of guardian angels and forces that protect people daily.
Each film is shown **Mondays at 3:00 & 7:30 p.m.** in the **Marsee Auditorium**. Visit [www.CenterForTheArts.org](http://www.CenterForTheArts.org) for full film descriptions. $3 parking permit is required (general/student lots only).
TICKET PRICING INFORMATION:

Senior Citizens, Students with valid ID & Children – Full Season: $78 | Half-Season: $39 | Single Tickets: $8
FACULTY SHOW
Works by El Camino College Art & Photography Department Faculty

November 21 – December 14, 2016
Reception: December 1 from 5-8 p.m.
Gallery Talk: December 6 at 1 p.m.

ECC Art and Photo department faculty members are invited to showcase current works from their own studio practices.

THREAD
August 29 – September 22, 2016
Reception: September 8 from 7-9 p.m.
Gallery Talk: September 13 at 1 p.m.


This exhibition focuses on the materiality of thread as well as its association with “women’s work.” Each artist in this exhibition has a distinct and most often non-traditional approach to the material and subject of thread.

VANISHING BOUNDARIES
Recent works by Ann Page & George Page

October 10 – November 3, 2016
Reception: October 13 from 7-9 p.m.
Gallery Talk: October 18 at 1 p.m.
(Master class in addition to gallery talk)

Both Ann Page and George Page deal with two-dimensional works that are migrating into three-dimensional imagery. Ann Page draws, paints, photographs and utilizes a 3-D printer, while George Page draws, paints and adds cast figures to his canvases.
PERSONAL MATTERS
February 13 – March 9, 2017
Reception: February 23 from 7-9 p.m.
Gallery Talk: February 28 at 1 p.m.
Carol Es, Satoe Fukushima, Zeal Harris, Brenda Henriques, Sandra Low, Gina M., Gloria Plascencia, Umar Rashid (Frohawk Two Feathers), Cory Sewelson, and Susan Sironi

This exhibition includes personal narrative work in a variety of media including mixed media installation, video, drawing, painting, sculpture and photography.

MARGARET LAZZARI
WILD BIOLOGY
A mid-career retrospective
March 27 – April 27, 2017
Reception: March 30 from 7-9 p.m.
Gallery Talk: April 4 at 1 p.m.
(Master class in addition to gallery talk)

Master artist and educator Margaret Lazzari exhibits work that ranges from figurative to abstract and from drawing and mixed media to painting. Her impressive resume includes exhibitions, public art pieces, the publication of two art history textbooks and two handbooks for emerging artists.

STUDENT SHOW
Current work by El Camino College Art & Photography Students
May 15 – June 1, 2017

At the conclusion of the spring semester, the El Camino College Art Gallery presents an exhibition of the best work created by fine arts students during the year. This show demonstrates the outstanding ability of ECC students and is a favorite of many gallery visitors.
## 2016-17 EVENTS CALENDAR

### SEPTEMBER 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Cost</th>
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<tbody>
<tr>
<td>12</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
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<tr>
<td>24</td>
<td>Sat</td>
<td>Rhapsody In Taps</td>
<td>M 8 pm</td>
<td>$40/$32/$25</td>
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<tr>
<td>26</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
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<td>30</td>
<td>Fri</td>
<td>Efrain Solis &amp; John Charles Britton</td>
<td>C 8 pm</td>
<td>$24</td>
</tr>
</tbody>
</table>

### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Sun</td>
<td>Americus Brass Band</td>
<td>M 3 pm</td>
<td>$26</td>
</tr>
<tr>
<td>10</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
</tr>
<tr>
<td>14</td>
<td>Fri</td>
<td>Student One Acts</td>
<td>C 8 pm</td>
<td>$10</td>
</tr>
<tr>
<td>15</td>
<td>Sat</td>
<td>Student One Acts</td>
<td>C 8 pm</td>
<td>$10</td>
</tr>
<tr>
<td>15</td>
<td>Sat</td>
<td>Jason Davidson, Phantasms III</td>
<td>M 8 pm</td>
<td>$24</td>
</tr>
<tr>
<td>22</td>
<td>Sat</td>
<td>An Evening of Dance Theatre</td>
<td>M 8 pm</td>
<td>$21</td>
</tr>
<tr>
<td>24</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
</tr>
<tr>
<td>29</td>
<td>Sat</td>
<td>Ljubomir Velickovic &amp; Friends</td>
<td>H 5 pm</td>
<td>$15</td>
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### NOVEMBER

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>4</td>
<td>Fri</td>
<td>Beach Cities Symphony</td>
<td>M 8:15 pm</td>
<td>FREE</td>
</tr>
<tr>
<td>4</td>
<td>Fri</td>
<td>A Piece Of My Heart</td>
<td>C 8 pm</td>
<td>$15</td>
</tr>
<tr>
<td>5</td>
<td>Sat</td>
<td>A Piece Of My Heart</td>
<td>C 8 pm</td>
<td>$15</td>
</tr>
<tr>
<td>5</td>
<td>Sat</td>
<td>ECC Symphony Orchestra</td>
<td>M 8 pm</td>
<td>$10</td>
</tr>
<tr>
<td>6</td>
<td>Sun</td>
<td>A Piece Of My Heart</td>
<td>C 3 pm</td>
<td>$15</td>
</tr>
<tr>
<td>7</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
</tr>
<tr>
<td>12</td>
<td>Sat</td>
<td>A Piece Of My Heart</td>
<td>C 8 pm</td>
<td>$15</td>
</tr>
<tr>
<td>13</td>
<td>Sun</td>
<td>A Piece Of My Heart</td>
<td>C 3 pm</td>
<td>$15</td>
</tr>
<tr>
<td>19</td>
<td>Sat</td>
<td>Chambers-Salazar/Roberts, duo piano</td>
<td>M 5 pm</td>
<td>$18</td>
</tr>
<tr>
<td>20</td>
<td>Sun</td>
<td>ECC Concert Band</td>
<td>M 3 pm</td>
<td>$10</td>
</tr>
<tr>
<td>21</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
</tr>
<tr>
<td>28</td>
<td>Mon</td>
<td>ECC Studio Jazz Band</td>
<td>H 8 pm</td>
<td>$10</td>
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### DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Thu</td>
<td>Fall Advanced Dance Concert</td>
<td>C 1 pm</td>
<td>$15</td>
</tr>
<tr>
<td>2</td>
<td>Fri</td>
<td>ECC Concert Jazz Band</td>
<td>M 8 pm</td>
<td>$10</td>
</tr>
<tr>
<td>2</td>
<td>Fri</td>
<td>Fall Advanced Dance Concert</td>
<td>C 8 pm</td>
<td>$15</td>
</tr>
<tr>
<td>3</td>
<td>Sat</td>
<td>Fall Advanced Dance Concert</td>
<td>C 8 pm</td>
<td>$15</td>
</tr>
<tr>
<td>4</td>
<td>Sun</td>
<td>Fall Advanced Dance Concert</td>
<td>C 3 pm</td>
<td>$15</td>
</tr>
<tr>
<td>4</td>
<td>Sun</td>
<td>South Bay Childrens' Choir</td>
<td>M 4 pm</td>
<td>$10</td>
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<tr>
<td>8</td>
<td>Thu</td>
<td>Choreography Showcase</td>
<td>M 1 &amp; 7 pm</td>
<td>$10</td>
</tr>
<tr>
<td>9</td>
<td>Fri</td>
<td>Messiah Sing-Along</td>
<td>C 7:30 pm</td>
<td>FREE</td>
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<tr>
<td>11</td>
<td>Sun</td>
<td>Chorale, Concert Choir &amp; Mixed Chorus</td>
<td>C 7 pm</td>
<td>$10</td>
</tr>
<tr>
<td>12</td>
<td>Mon</td>
<td>Lo Tech/No Tech Dance</td>
<td>M 7 pm</td>
<td>$10</td>
</tr>
<tr>
<td>13</td>
<td>Tue</td>
<td>Lo Tech/No Tech Dance</td>
<td>M 7 pm</td>
<td>$10</td>
</tr>
<tr>
<td>15</td>
<td>Thu</td>
<td>ECC Opera Workshop</td>
<td>C 8 pm</td>
<td>$10</td>
</tr>
<tr>
<td>17</td>
<td>Sat</td>
<td>Nutcracker</td>
<td>M 2 pm</td>
<td>$34/$24</td>
</tr>
<tr>
<td>18</td>
<td>Sun</td>
<td>Nutcracker</td>
<td>M 2 pm</td>
<td>$34/$24</td>
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### JANUARY 2017

<table>
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<tr>
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<th>Event</th>
<th>Time</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>19</td>
<td>Thu</td>
<td>Linda Watson, soprano</td>
<td>M 8 pm</td>
<td>$28</td>
</tr>
<tr>
<td>23</td>
<td>Mon</td>
<td>Crossman/Evans Debate</td>
<td>C 7 pm</td>
<td>$15</td>
</tr>
<tr>
<td>26</td>
<td>Thu</td>
<td>Kristi Lobitz &amp; Susan Greenberg</td>
<td>C 8 pm</td>
<td>$15</td>
</tr>
<tr>
<td>27</td>
<td>Fri</td>
<td>Beach Cities Symphony</td>
<td>M 8:15 pm</td>
<td>FREE</td>
</tr>
<tr>
<td>30</td>
<td>Mon</td>
<td>Discovery World Travel Series*</td>
<td>M 3 &amp; 7:30 pm</td>
<td>$9</td>
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### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Wed</td>
<td>LA Opera, Educational Outreach</td>
<td>M 10:30 am</td>
<td>FREE</td>
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<tr>
<td>Date</td>
<td>Day</td>
<td>Event</td>
<td>Location(s)</td>
<td>Time</td>
</tr>
<tr>
<td>------</td>
<td>-----</td>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>MARCH</td>
<td>Fri. 3</td>
<td>Rodell Rosel, tenor</td>
<td>M</td>
<td>8 pm</td>
</tr>
<tr>
<td></td>
<td>Mon. 6</td>
<td>Discovery World Travel Series*</td>
<td>M</td>
<td>3 &amp; 7:30 pm</td>
</tr>
<tr>
<td></td>
<td>Thu. 9</td>
<td>Jess Baker, author/speaker</td>
<td>M</td>
<td>7 pm</td>
</tr>
<tr>
<td></td>
<td>Sat. 11</td>
<td>ECC Symphony Orchestra</td>
<td>M</td>
<td>8 pm</td>
</tr>
<tr>
<td></td>
<td>Sat. 18</td>
<td>Rosanna Gamson, dance</td>
<td>M</td>
<td>8 pm</td>
</tr>
<tr>
<td></td>
<td>Mon. 20</td>
<td>Discovery World Travel Series*</td>
<td>M</td>
<td>3 &amp; 7:30 pm</td>
</tr>
<tr>
<td></td>
<td>Fri. 24</td>
<td>Beach Cities Symphony</td>
<td>C</td>
<td>8:15 pm</td>
</tr>
<tr>
<td></td>
<td>Fri. 24</td>
<td>Does a Tiger Wear a Necktie?</td>
<td>C</td>
<td>8 pm</td>
</tr>
<tr>
<td></td>
<td>Sat. 25</td>
<td>Does a Tiger Wear a Necktie?</td>
<td>C</td>
<td>8 pm</td>
</tr>
<tr>
<td></td>
<td>Fri. 31</td>
<td>Does a Tiger Wear a Necktie?</td>
<td>C</td>
<td>8 pm</td>
</tr>
</tbody>
</table>

| APRIL | Sat. 1 | Does a Tiger Wear a Necktie? | C | 8 pm | $15 |
| | Sun. 2 | Does a Tiger Wear a Necktie? | C | 3 pm | $15 |
| | Mon. 3 | Discovery World Travel Series* | M | 3 & 7:30 pm | $9 |
| | Wed. 5 | Beatrice Rana, piano | M | 8 pm | $26 |
| | Thu.–Sun 6–9 | ACDA Dance Festival | M/C | (Various) | $15/$10 |
| | Sat. 22 | Daniel Ho Trio, music | M | 8 pm | $24 |
| | Mon. 17 | Discovery World Travel Series* | M | 3 & 7:30 pm | $9 |

| MAY | Mon. 1 | Discovery World Travel Series* | M | 3 & 7:30 pm | $9 |
| | Sat. 6 | Hairspray, the musical | C | 8 pm | $25/$18 |
| | Sun. 7 | Hairspray, the musical | C | 3 pm | $25/$18 |
| | Fri. 12 | David Benoit, jazz musician | M | 8 pm | $26 |
| | Fri. 12 | Hairspray, the musical | C | 8 pm | $25/$18 |
| | Sat. 13 | 4th Annual ECC Jazz Festival | M | 8 pm | $10 |
| | Sat. 13 | Hairspray, the musical | C | 8 pm | $25/$18 |
| | Sun. 14 | Hairspray, the musical | C | 3 pm | $25/$18 |
| | Mon. 15 | Discovery World Travel Series* | M | 3 & 7:30 pm | $9 |
| | Fri. 19 | Fine Arts Division Open House | Campus | 5 pm | FREE |
| | Fri. 19 | Hairspray, the musical | C | 8 pm | $25/$18 |
| | Sat. 20 | Hairspray, the musical | C | 8 pm | $25/$18 |
| | Sun. 21 | Hairspray, the musical | C | 3 pm | $25/$18 |
| | Sun. 21 | ECC Concert Band | M | 3 pm | $10 |
| | Mon. 22 | ECC Studio Jazz Band | H | 8 pm | $10 |
| | Fri. 26 | ECC Concert Jazz Band | C | 8 pm | $10 |
| | Fri. 26 | Beach Cities Symphony | M | 8:15 pm | FREE |

| JUNE | Thu. 1 | Choreography Showcase | C | 1 & 7 pm | $10 |
| | Fri. 2 | ECC Concert Choir & Mixed Chorus | C | 8 pm | $10 |
| | Sat. 3 | ECC Symphony Orchestra | M | 8 pm | $10 |
| | Sun. 4 | ECC Chorale | C | 7 pm | $10 |
| | Mon. 5 | Lo Tech/No Tech Dance | M | 7 pm | $10 |
| | Tue. 6 | Lo Tech/No Tech Dance | M | 7 pm | $10 |
| | Thu. 8 | ECC Opera Workshop | C | 8 pm | $10 |

| JULY | Tue. 11 | Francesca Bishop, speech | C | 7 pm | $15 |
| | Thu. 13 | Allant Trio, chamber music | C | 8 pm | $18 |
| | Sat. 15 | Vicious Circle Dance Company | M | 8 pm | $21 |

* See pages 18-19 for more information on Discovery World Travel Series films, including titles and subjects.
2016-17 ECC THEATRE PRODUCTIONS

A PIECE OF MY HEART

HAIRSPRAY
You Can’t Stop The Beat!

DOES A TIGER WEAR A NECKTIE?

STUDENT DIRECTED
1 ACT PLAYS