

EL CAMINO COLLEGE
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE
February 11, 2014

Present: F. Arce, S. Bartiromo, W. Brownlee, A. Cornelio, B. Flameno,
E. French-Preston, A. Hockman, L. Houske, R. Klier, S. Kushigemachi, M. Lipe,
D. Pahl

Ex-Officio Members Present: Q. Chapman, L. Suekawa

Ex-Officio Members Absent: S. Bosfield, T. Bui, S. Ecklund, G. Florimon, M. Hall, V. Nemie,
J. Simon

Guests: D. Hayden, L. Linka, T. Muckey, R. Newell, S. Rodriguez, D. Shrader, P. Sorunke

CALL TO ORDER

Chair Lipe called the College Curriculum Committee (CCC) meeting to order at 2:30 p.m.

VICE PRESIDENT'S REPORT

F. Arce attended the management meeting last week where students from the Journalism Department gave an excellent report on the journalism program at El Camino College. The College learned this week the Accrediting Commission for Community and Junior Colleges (ACCJC) acted to remove El Camino College from warning status during its January 7-10, 2014 meeting. F. Arce thanked everyone for their contribution to the SLO assessments and B. Klier for his excellent editing skills. The next draft of the self-evaluation is due March 30th, and the final draft is due in July 2014. The ACCJC will visit the college in late September or mid October 2014.

APPROVAL OF MINUTES

The minutes from the November 26th and December 3rd meetings were sent via email and approved.

CURRICULUM REVIEW – Standard Review/Consent Agenda Proposals

Industry and Technology Division

The Industry and Technology Division conducted course reviews for Air Conditioning and Refrigeration 31 (ACR 31), Administration of Justice 107 (AJ 107), and Cosmetology 2abcd (COSM 2abcd). Chair Lipe tabled Cosmetology 2abcd for fall 2014.

A motion was called to approve ACR 31 and AJ 107 course proposals, including the conditions of enrollment changes. R. Newell moved, W. Brownlee seconded, and the motion passed unanimously.

Fine Arts Division

The committee reviewed ten course proposal submissions from the Fine Arts Division. It was recommended the Art Department update the "Typical Assignment" section in the course outline of record for Art 209 during the next course review cycle. The page length for the written essay needs to be identified. The Film Department is inactivating Film 50 since the course is no longer needed as it was representative of an experimental course.

Chair Lipe called a motion to approve the nine course proposals and one course inactivation under review. W. Brownlee moved, R. Newell seconded, and the motion passed unanimously.

Humanities Division

The Humanities Division submitted six course proposals for review. The committee recommended the course outline of record for Chinese 24 be updated to remove final exam hours from the Outline of Subject Matter (topic VI). S. Kushigemachi will discuss the issue with the faculty and notify Chair Lipe of the decision. Spanish 1 course was tabled and returned to course proposer for minor changes.

Chair Lipe called a motion to approve the five of the six course proposals under review. D. Pahl moved, L. Houske seconded, and the motion passed unanimously.

Standard Review/Consent Agenda Proposals

The following courses were reviewed and are ready for final action:

1. Air Conditioning and Refrigeration 31 (ACR 31)
2. Administration of Justice 107 (AJ 107)
3. Art 109 (ART 109)
4. Art 209 (ART 209)
5. Chinese 24 (CHIN 24)
6. Journalism 12 (JOUR 12)
7. Music 112 (MUSI 112)
8. Music 143 (MUSI 143)
9. Music 144 (MUSI 144)
10. Music 145 (MUSI 145)
11. Music 146 (MUSI 146)
12. Music 222abcd (formerly MUSI 222)
13. Music 260abcd (MUSI 260abcd)
14. Spanish 2 (SPAN 2)
15. Spanish 21 (SPAN 21)
16. Spanish 22 (SPAN 22)

The following course inactivation was approved and is ready for final action:

1. Film 50 (FILM 50)

CHAIR'S REPORT

Chair Lipe reminded the Standard Technical Review Subcommittee (W. Brownlee and S. Bosfield) to review the course proposals in CurricUNET by February 13th. Q. Chapman will follow-up with B. Perez for the name of the Compton Center dean assigned to support the College Curriculum Committee. There are two volunteers needed to lead the chair election for fall 2015.

ADVISORY REPORT

Q. Chapman informed the committee the full review proposals are available in CurricUNET and are due today. Proposals are due on February 14th from the Business, Fine Arts, Industry and Technology, and Mathematical Sciences divisions.

ADJOURNMENT

Chair Lipe called for a motion to adjourn the meeting. B. Klier moved, L. Houske seconded, and the motion was carried. The meeting was adjourned at 3:15 p.m.

EL CAMINO COLLEGE
COLLEGE CURRICULUM COMMITTEE
February 11, 2014
Approved Curriculum Changes for 2015-2016

FINE ARTS

COURSE REVIEW

1. Music 143 – Beginning Woodwind Instruments
2. Music 144 – Beginning Brass Instruments
3. Music 145 – Beginning Percussion Instruments
4. Music 146 – Beginning String Instruments
5. Music 260abcd – Woodwind Ensembles

COURSE REVIEW; CHANGE IN COURSE DISCIPLINE

1. Art 209 – History of African Art
Current Status/Proposed Changes
Course Discipline: Art History

Recommendation

Course Discipline: Art History

COURSE REVIEW; CHANGES IN COURSE DISCIPLINE, CATALOG DESCRIPTION, REMOVE DISTANCE EDUCATION ONLINE COURSE VERSION/DELIVERY METHOD

1. Art 109 – Contemporary Art in World Cultures
Current Status/Proposed Changes
Course Discipline: Art History

In this ~~international~~ global survey of contemporary art, students study recent works by artists from different ~~geographic~~ geographical and cultural regions of the world. Emphasis is placed on artworks that reflect changes to world cultures resulting from colonization, war, and globalization and that capture the interconnections among world cultures and individuals from a humanistic perspective. Using a comparative

and transnational framework, students identify commonalities and differences in the way diverse cultures and individuals are affected by and respond to global change.

Recommendation

Course Discipline: Art History

In this global survey of contemporary art, students study recent works by artists from different geographical and cultural regions of the world. Emphasis is placed on artworks that reflect changes to world cultures resulting from colonization, war, and globalization and that capture the interconnections among world cultures and individuals from a humanistic perspective. Using a comparative and transnational framework, students identify commonalities and differences in the way diverse cultures and individuals are affected by and respond to global change.

COURSE REVIEW; CHANGES IN COURSE NUMBER, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Music ~~222~~ 222abcd – Opera Workshop

Enrollment Limitation: Audition

Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

Recommendation

Music 222abcd – Opera Workshop

Enrollment Limitation: Audition

Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level.

COURSE REVIEW; DISTANCE EDUCATION UPDATE

1. Music 112 – Music Cultures of World

INACTIVATE COURSE

1. Film 50 – Special Topics in Film or Video

HUMANITIES

COURSE REVIEW

1. Chinese 24 – Introduction to Chinese Language and Culture
2. Spanish 2 – Elementary Spanish II
3. Spanish 21 – Beginning Conversational Spanish
4. Spanish 22 – Intermediate Conversational Spanish

COURSE REVIEW; DISTANCE EDUCATION UPDATE

1. Journalism 12 – Mass Media and Society

INDUSTRY AND TECHNOLOGY

**COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT
(Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

1. Administration of Justice 107 – Crime and Control - An Introduction to Corrections
Current Status/Proposed Changes
Recommended Preparation: ~~eligibility for English 84 A~~

Recommendation

Recommended Preparation: English A

**REACTIVATE; COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION,
LECTURE HOURS, LAB HOURS, FACULTY LOAD**

1. Air Conditioning and Refrigeration 31 – HVAC Electronics
Current Status/Proposed Changes
Units: 2 Lecture hours: ~~1.5~~ 2.0 Lab hours: ~~1.5~~ Faculty Load: ~~17.5%~~ 13.33%

Prerequisite: Air Conditioning and Refrigeration 21 or 22 with a minimum grade of C in prerequisite or equivalent
Credit, degree applicable
Transfer CSU

In this course, students learn the fundamentals of ~~electronic controls~~ Direct Digital Controls (DDC) used in heating, ventilation ~~and~~, air conditioning, and refrigeration (HVAC ~~HVACR~~) systems. The topics covered include basic ~~electronic~~ DDC system components, single and multi-function electronic controls, DDC and pneumatic variable air volume (VAV) systems, variable speed motors, controllers, programmable and ~~programmable logic~~ configurable logic controller (PLC) operation and application, introduction to communication protocols, and electronic diagram interpretation.

Recommendation

Units: 2 Lecture hours: 2.0 Faculty Load: 13.33%
Prerequisite: Air Conditioning and Refrigeration 21 or 22 with a minimum grade of C in prerequisite or equivalent
Credit, degree applicable
Transfer CSU

In this course, students learn the fundamentals of Direct Digital Controls (DDC) used in heating, ventilation, air conditioning, and refrigeration (HVACR) systems. The topics covered include basic DDC system components, single and multi-function electronic controls, DDC and pneumatic variable air volume (VAV) systems, variable speed motors, controllers, programmable and configurable logic controller operation and application, introduction to communication protocols, and electronic diagram interpretation.

Note: Art course discipline change effective immediately due to previously approved agreement outside of College Curriculum Committee purview.