

**EL CAMINO COLLEGE
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE
MARCH 12, 2013**

Present: F. Arce, W. Brownlee, B. Carey, E. French-Preston, L. Houske, S. Kushigemachi,
M. Lipe, E. Martinez, V. Nemie, D. Pahl, S. Rodriguez, J. Simon, J. Sims

Absent: B. Flamenno, D. Juarez

Ex-Officio Members Present: Q. Chapman, S. Montague-Jackson, L. Suekawa

Ex-Officio Members Absent: M. Hall, J. Romero-Reyes, D. Vakil

Guests: P. Sorunke

CALL TO ORDER

Chair Simon called the College Curriculum Committee (CCC) meeting to order at 2:33 p.m.

VICE PRESIDENT'S REPORT

F. Arce informed the committee that a brief presentation was completed for preparation of the SLO report. The problem has been identified as assessments were delinked from SLOs in CurricUNET which caused underreporting in SLO assessment. The actual assessment from 2006 to 2011 was 76 percent which falls short of the 55 percent that was reported in the assessment. F. Arce plans to recommend the current four year assessments be reduced to three year assessments.

APPROVAL OF MINUTES

The minutes from the February 26, 2013, meeting were sent via email and approved.

CURRICULUM REVIEW

- Q. Chapman reminded the committee that she and Chair Simon will use their best judgment when rerouting proposals with significant changes through the review cycle for department and Division Curriculum Committee (DCC) review.
- M. Lipe asked if only a justification statement is needed to inactivate courses not taught in the past three years. Q. Chapman responded courses being submitted for inactivations require DCC approval and course authors at a minimum must select the summary page in the course checklist and click "finish" to activate the "submit" icon to move the proposal to the DCC review queue.

Fine Arts

- Chair Simon sent back Art 132 to the course author to update the course outline of record with the major changes recommended by the committee during the course standard review process.
- Chair Simon sent back Dance 287abcd for course author to address committee comments. This is an intercollegiate competition course and will maintain its repeatability status. The acronym in ACDFA needs to be spelled out in the course outline of record. P. Sorunke will replace the acronym with “American College Dance Festival Association.” M. Lipe expressed his concern with the amount of time a student is expected to commit to the course. The short-term course requires students to perform rehearsals and complete 72 lab hours within a nine week period.

Humanities

- Chair Simon will contact E. Berman for approval to change the primary method of evaluation for French 3 (Intermediate French I) from “skills demonstration” to “substantial” writing assignment since students are required to write a two-page summary and analysis of a short story and demonstrate critical thinking skills by composing essays written in French. S. Montague-Jackson, the Associated Student Organization representative, endorsed the decision and shared her experience with how challenging the writing assignments were during her enrollment in French 3.
- Chair Simon informed the committee that the Humanities department is ready to submit French 3 for Intersegmental General Education Transfer Curriculum (IGETC) approval based on the recommendation made by L. Suekawa.
- M. Lipe recommended the study hours per week for French 3 increase from 6 hours to 8 hours.

SUMMARY

Full Course Review

The following courses were approved in CurricUNET and are ready for final action:

1. Art 132 (formerly ART 39ab)
2. Chemistry 4 (CHEM 4)
3. French 6 (FREN 6)

Full Program Review

The following degree was approved in CurricUNET and is ready for final action:

1. Theatre Arts AA-T Degree

Consent Agenda Proposals

The following courses were approved in CurricUNET and are ready for final action:

1. Architecture 170 (ARCH 170)
2. Architecture 171 (ARCH 171)
3. Architecture 172 (ARCH 172)
4. English 7 (ENGL 7)
5. French 3 (FREN 3)
6. Journalism 12 (JOUR 12)
7. Mathematics 190 (MATH 190)
8. Music 220 (formerly MUSI 19abcd)

CHAIR'S REPORT

Chair Simon had nothing to report.

Curriculum Advisory Report

Q. Chapman praised the committee members for their dedication and commitment to performing a great job.

ADJOURNMENT

Chair Simon called for a motion to adjourn the meeting. W. Brownlee moved, V. Nemie seconded, and the motion was carried. The meeting was adjourned at 3:30 p.m.

EL CAMINO COLLEGE
COLLEGE CURRICULUM COMMITTEE

March 12, 2013
Approved Curriculum Changes for 2014-2015

FINE ARTS

NEW MAJOR

1. Associate in Theatre Arts for Transfer (AA-T)

The theatre program provides students with a comprehensive foundation in theatre, history, practice of theatre, and entertainment lighting. This is fulfilled through a structured program of theatre study in the areas of history, dramatic literature, acting, performance, technical theatre, entertainment lighting, and related crafts. Students will demonstrate their proficiency through acting competency, public performance, research papers, essays, class projects, and technical crew assignments. Program assessment is measured by public performances, program completion, transferability, and periodic program review. Students qualify to pursue a variety of theatre and entertainment related careers and advanced degree options.

The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the AA-T are given priority consideration for admission to the CSU system, but not to a particular campus or major. In order to earn an AA-T degree, students must complete:

- 1) a minimum of 18 semester units in the major
- 2) 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0
- 3) the CSU General Education Breadth requirements or Intersegmental General Education Transfer Curriculum (IGETC)

Students who have completed the AA-T will have a strong academic foundation in the field and will be prepared for upper division baccalaureate study at the university. The coursework will satisfy most of the lower-division requirements at

Note: All course number changes are effective fall 2013. Transfer degrees will be implemented upon Chancellor's Office approval.

many institutions within the California State University system. Students transferring to a UC, private, or out of state university should consult with an El Camino College counselor when planning to complete the degree since transfer requirements may be slightly different than those required for the AA-T.

Major Requirements **Units**

Required Core: 9 units

| | | |
|--------------|---|---|
| THEA 103 | Introduction to the Theatre | 3 |
| THEA 114 | Fundamentals of Acting | 3 |
| THEA 175abcd | Student Performance/Production Workshop | 1 |
| THEA 197abcd | Technical Theatre Production | 1 |
| THEA 270abcd | Beginning Theatre Production | 1 |
| THEA 274abcd | Musical Theatre Production | 1 |
| THEA 297ab | Advanced Theatrical Production | 1 |

(maximum 3 units in Rehearsal and Performance or Technical Theatre Practicum courses)

List A (select three): 9 units

If not used in core requirements, select maximum 3 units from Rehearsal and Performance or Technical Theatre courses.

| | | |
|--------------|---|---|
| THEA 104 | Dramatic Literature | 3 |
| THEA 175abcd | Student Performance/Production Workshop | 1 |
| THEA 184 | Stagecraft | 3 |
| THEA 185 | Introduction to Stage Lighting | 3 |
| THEA 188 | Fundamentals of Stage Makeup | 2 |
| THEA 189 | Costuming for the Stage | 3 |
| THEA 190 | Operation of Intelligent Lighting Fixtures | 2 |
| THEA 191 | Repair and Maintenance of Intelligent Lighting Systems | 2 |
| THEA 192 | Setup of Intelligent Lighting Systems | 2 |
| THEA 193 | Programming and Lighting Design with Intelligent Lighting Systems | 2 |
| THEA 197abcd | Technical Theatre Production | 1 |
| THEA 214A | Intermediate Acting | 3 |
| THEA 270abcd | Beginning Theatre Production | 1 |
| THEA 274abcd | Musical Theatre Production | 1 |
| THEA 294 | Computer Applications for the Entertainment Lighting | 3 |

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| | | |
|------------|--|---|
| THEA 297ab | Industry Advanced Theatrical Production | 1 |
|------------|--|---|

(maximum 3 units in Rehearsal and Performance or Technical Theatre Practicum courses)

Total Units: 18

COURSE REVIEW; CHANGES IN COURSE DISCIPLINE, CONDITIONS OF ENROLLMENT (Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Art 132 – Advertising Design I
Current Status/Proposed Changes
Course Discipline: ~~Art~~ Graphic Arts

Prerequisite: Art 131 or Art 141 with a minimum grade of C in prerequisite

Recommendation
Course Discipline: Graphic Arts

Prerequisite: Art 141 or Art 131 with a minimum grade of C in prerequisite

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Music 220 (formerly Music 19abcd) – Voice Class II
Current Status/Proposed Changes
Prerequisite: ~~one semester of Music 18AB~~ 120 with a minimum grade of C

This course continues the development of vocal technique, musicianship, style, and interpretation, with increased emphasis on repertoire development. ~~In each successive semester phonetic diction will be introduced, first in Italian, then Spanish, German, and French.~~ Attendance at selected musical events offered by the El Camino College Center for the Arts is required.

Recommendation
Prerequisite: Music 120 with a minimum grade of C

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This course continues the development of vocal technique, musicianship, style, and interpretation, with increased emphasis on repertoire development. Attendance at selected musical events offered by the El Camino College Center for the Arts is required.

HUMANITIES

COURSE REVIEW; CHANGES IN DISTANCE EDUCATION UPDATE, CATALOG DESCRIPTION

1. English 7 – Speed and Power Reading

Current Status/Proposed Changes

This course is designed to increase a student's reading speed and flexibility while improving comprehension and critical thinking skills. Systematic processes for applying active reading strategies and for logically and efficiently analyzing college-level text are emphasized. In addition, training ~~for~~ in phrase-reading, skimming and scanning techniques, study skills, and vocabulary development are included.

Recommendation

This course is designed to increase a student's reading speed and flexibility while improving comprehension and critical thinking skills. Systematic processes for applying active reading strategies and for logically and efficiently analyzing college-level text are emphasized. In addition, training in phrase-reading, skimming and scanning techniques, study skills, and vocabulary development are included.

COURSE REVIEW

1. Journalism 12 – Mass Media and Society

COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION

1. French 3 – Intermediate French I

Current Status/Proposed Changes

This intermediate course, taught within the context of French culture, emphasizes the study of the essentials of French grammar and the fundamentals of formal French composition. Through oral and written practice, students expand their

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French vocabulary and use of idiomatic expressions. Students read ~~materials of representative French authors~~ francophone writings.

Note: The prerequisite for this course is comparable to three years of high school French.

Recommendation

This intermediate course, taught within the context of French culture, emphasizes the study of the essentials of French grammar and the fundamentals of formal French composition. Through oral and written practice, students expand their French vocabulary and use of idiomatic expressions. Students read francophone writings.

Note: The prerequisite for this course is comparable to three years of high school French.

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation)

1. French 6 – Advanced French II

Current Status/Proposed Changes

Prerequisite: French 4 5 with a minimum grade of C or equivalent

This advanced course, taught within the context of French culture, introduces students to French literary criticism. Students learn how to write critically about the works of representative ~~French~~ francophone writers to acquire fluency in the language and to improve their explication de text skills. Written French, with an emphasis on vocabulary building and functional grammar, also is included.

Recommendation

Prerequisite: French 5 with a minimum grade of C or equivalent

This advanced course, taught within the context of French culture, introduces students to French literary criticism. Students learn how to write critically about the works of representative francophone writers to acquire fluency in the language and to improve their explication de text skills. Written French, with an emphasis on vocabulary building and functional grammar, also is included.

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INDUSTRY AND TECHNOLOGY

COURSE REVIEW

1. Architecture 170 – Architectural Graphics Techniques
2. Architecture 171 – Architectural Three-Dimensional Illustration
3. Architecture 172 – Architectural Color Rendering Techniques

MATHEMATICAL SCIENCES

COURSE REVIEW

1. Mathematics 190 – Single Variable Calculus and Analytic Geometry I

NATURAL SCIENCES

COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT

(Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Chemistry 4 – Beginning Chemistry

Current Status/Proposed Changes

Prerequisite: Mathematics 80 with a minimum grade of C or equivalent or qualification by testing (El Camino College Mathematics Placement Test) and assessment

Recommended Preparation: eligibility for English 1A

Recommendation

Prerequisite: Mathematics 80 with a minimum grade of C or equivalent or qualification by testing (El Camino College Mathematics Placement Test) and assessment

Recommended Preparation: eligibility for English 1A

Note: All course number changes are effective fall 2013. Transfer degrees will be implemented upon Chancellor's Office approval.