

**EL CAMINO COLLEGE  
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE  
APRIL 24, 2012**

Present: F. Arce, B. Carey, J. Davidson, E. French-Preston, S. Gates, M. Lipe, E. Martinez,  
V. Nemie, T. Norton, V. Rayford, S. Rodriguez, J. Sims, J. Young

Absent: J. Thompson

Ex-Officio Members Present: Q. Chapman, C. Lee, L. Suekawa,

Ex-Officio Members Absent: T. Carr, M. Hall, D. Vakil, C. Valdez

Also Present: C. Gold, L. Linka, J. Shankweiler

**CALL TO ORDER**

Acting Chair Lipe called the College Curriculum Committee (CCC) meeting to order at 2:31 p.m.

**APPROVAL OF MINUTES**

The minutes from the March 27 meeting were sent via email and approved as submitted prior to today's meeting.

**ADMINISTRATIVE PROCEDURE 4260**

J. Shankweiler and C. Gold presented a handout of a draft titled Administrative Procedure 4260: Prerequisites and Co-Requisites. The committee members were requested to review the content and offer comments and recommendations.

**CURRICULUM REVIEW**

**Full Course Review**

The following courses were approved in CurricUNET and are ready for final action:

1. Geology 34 (GEOL 34)
2. Italian 1 (ITAL 1)
3. Italian 2 (ITAL 2)
4. Radiologic Technology 93 (RTEC 93)

**Inactivations**

The following course inactivations were approved in CurricUNET and are ready for final action:

1. Child Development 95/96 (CDEV 95/96)
2. Child Development 99abcd (CDEV 99abcd)
3. English as a Second Language 1 (ESL 1)
4. Journalism 4 (JOUR 4)
5. Nursing 95/96 (NURS 95/96)
6. Nursing 99abcd (NURS 99abcd)

**Standard Course Review**

The following courses were approved in CurricUNET and are ready for final action:

1. Communication Studies 1 (COMS 1)
2. Communication Studies 4 (COMS 4)
3. Communication Studies 5 (COMS 5)
4. Communication Studies 12 (COMS 12)
5. English as a Second Language 53A (ESL 53A)
6. English as a Second Language 53B (ESL 53B)
7. Geography 6 (GEOG 6)
8. Journalism 3ab (JOUR 3ab)
9. Nursing 210 (NURS 210)
10. Physical Education 1abcd (PE 1abcd)
11. Sign Language//Interpreter Training 15 (SLAN 15)
12. Sign Language//Interpreter Training 16 (SLAN 16)
13. Sign Language//Interpreter Training 17A (SLAN 17A)
14. Sign Language//Interpreter Training 17B (SLAN 17B)

The following courses were not finalized, and were returned for changes per committee recommendations:

1. Physical Science 25 (PSCI 25)
2. Communication Studies 14 (COMS 14)
3. French 2 (FREN 2)
4. Fire and Emergency Technology 60A (FTEC 60A)
5. Theatre 4 (THEA 4)
6. Theatre 15abcd (THEA 15abcd)

The following program proposal was put to a live vote:

1. Journalism A.A. Degree

Acting Chair Lipe put forth a motion to accept the proposal as written. The results of the vote taken are as follows:

- ✓ 11 yeas
- ✓ 0 nays
- ✓ 1 abstention

The following course proposal was put to a live vote:

1. Nursing 251 (NURS 251)

Acting Chair Lipe put forth a motion to approve the course proposal and conditions of enrollment. The results of the vote taken are as follows:

- ✓ 12 yeas
- ✓ 0 nays
- ✓ 0 abstentions

### **CHAIR'S REPORT**

- Acting Chair Lipe expressed his appreciation to V. Nemie, J. Sims and E. French-Preston for their hard work on the Curriculum Handbook revisions. The first draft should be complete by the end of May, with more revisions beginning in the fall.

- Acting Chair Lipe, speaking for the Health Sciences and Athletics division, announced that L. Pattison will assume the responsibilities of CCC representative for that division, beginning with the CCC May 8 meeting.

### **CURRICULUM ADVISOR REPORT**

- Q. Chapman presented a handout of the updated list of Courses Not Reviewed in Six Years. All courses on this list have had proposals submitted in CurricUNET, and should be finalized by the end of spring. April 30 is the deadline to return to Q. Chapman all courses with changes made.
- If a proposal is returned to the originator from the curriculum advisor, the originator will receive a Governet systems message via email, advising them to review the proposal in CurricUNET.
- The April 26 Standard Review will be a virtual meeting. Q. Chapman requested the Standard Review committee to complete their review by 4:00 p.m. on Thursday.
- The next Standard Review is scheduled for May 10. Subcommittee members are V. Rayford and E. Martinez.
- Worksheets from each division outlining curriculum plans for Fall 2012 are due at the final CCC meeting on June 5.
- If any division is considering submitting any proposals with significant/substantial changes, contact Q. Chapman for discussion prior to submission.
- Q. Chapman will be sending to all divisions a list of courses approved for TBA contact hours.
- The terms of four faculty representatives are ending – S. Gates, A. Himsel, V. Rayford and J. Sims. Q. Chapman will contact the deans in order to initiate the election process in those divisions.
- Q. Chapman advised the members that they are still able to register for this year's Curriculum Institute if they wish to attend. The event is being held July 12 through 14. More information can be found at [www.asccc.org](http://www.asccc.org).

### **ANNOUNCEMENTS**

Acting Chair Lipe was asked if he, as Acting Chair, requires a Chair Pro Tempore. It was stated that this is required, due to the fact if there were an issue with one of M. Lipe's courses, he would need to relinquish his chair duties temporarily. J. Young volunteered for the Chair Pro Tempore position.

A vote will be taken at the May 8 meeting for the 2013-2015 CCC Chair (two-year term). Acting Chair Lipe announced he was strongly considering the position, and would be speaking with his dean about his teaching schedule. He will advise the committee prior to the next meeting.

**ADJOURNMENT**

Acting Chair Lipe called for a motion to adjourn the meeting. S. Gates moved, J. Young seconded, and the motion was carried. The meeting was adjourned at 3:31 p.m.

**EL CAMINO COLLEGE  
COLLEGE CURRICULUM COMMITTEE**

**April 24, 2012  
Proposed Curriculum Changes for 2013-2014**

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**BEHAVIORAL AND SOCIAL SCIENCES**

**INACTIVATE COURSES**

1. Child Development 95/96 – Cooperative Work Experience Education
2. Child Development 99abc – Independent Study

**FINE ARTS**

**COURSE REVIEW**

1. Communication Studies 1 – Public Speaking
2. Communication Studies 4 – Argumentation and Debate
3. Communication Studies 5 – Mass Communication
4. Communication Studies 12 – Interpersonal Communication

**HEALTH SCIENCES AND ATHLETICS**

**COURSE REVIEW**

1. Nursing 251 – Legal and Ethical Considerations in Nursing

**COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation), CATALOG DESCRIPTION**

1. Nursing 210 – Implications of Pathophysiology Concepts for Nurses  
*Current Status/Proposed Changes*  
Prerequisite: Nursing 153 with a minimum grade of C or equivalent, ~~or L~~ licensed Registered Nurse or Vocational Nurse  
In this course, the students will explore the effect of illness on the human body. Common disorders of the major body systems are used to illustrate the effect of diseases on the body. Clinical applications of the concepts of pathophysiology will assist the nurse in providing

effective, scientifically based patient care.

*Recommendation*

Prerequisite: Nursing 153 with a minimum grade of C or licensed Registered Nurse or Vocational Nurse

In this course, the student will explore the effect of illness on the human body. Common disorders of the major body systems are used to illustrate the effect of diseases on the body. Clinical application of the concepts of pathophysiology will assist the nurse in providing effective, scientifically based patient care.

**COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION**

1. Physical Education 1abcd – Body Conditioning and Physical Fitness

*Current Status/Proposed Changes*

This course ~~is designed to~~ provides students with a fitness foundation through the means of cardiorespiratory endurance training, muscular strength and endurance training, and flexibility exercises. ~~A student will be given a fitness assessment profile and then will develop an individualized exercise prescription. Student progress of fitness will be monitored and assessed regularly to assure complete of goals and objectives. Students assess health-related components of fitness, set fitness goals, and monitor progression. Special emphasis is paid to the design and execution of a personalized exercise prescription.~~

*Recommendation*

This course provides students with a fitness foundation through the means of cardiorespiratory endurance training, muscular strength and endurance training, and flexibility exercises. Students assess health-related components of fitness, set fitness goals, and monitor progression. Special emphasis is paid to the design and execution of a personalized exercise prescription.

**COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation)**

1. Radiologic Technology 93 – Venipuncture and Pharmacology for the Radiologic Technologist

*Current Status/Proposed Changes*

Prerequisite: Radiologic Technology 408 109 and Radiologic Technology 124

*Recommendation*

Prerequisite: Radiologic Technology 109 and Radiologic Technology 124

**COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, DISCIPLINE, CATALOG DESCRIPTION**

*Current Status/Proposed Changes*

1. Sign Language/Interpreter Training 15 – ~~Beginning~~ American Sign Language I  
Discipline: Sign Language, American

This beginning course, ~~in American Sign Language (ASL)~~ is taught within the context of deaf culture, introduces students to signing and comprehending elementary American Sign Language. ~~The course offers instruction and practice with basic grammatical features of ASL. Primary emphasis of the class is on developing comprehension skills, vocabulary development, and visual readiness. It is recommended for those who wish to prepare for professional or social contact with the deaf. It is the first course of sequence leading toward competency as a professional interpreter. Through a visual-gestural approach and multimedia activities, students develop basic vocabulary and grammar that deal with everyday topics.~~  
Note: This course ~~corresponds~~ is comparable to two years of high school sign language.

*Recommendation*

Sign Language/Interpreter Training 15 – American Sign Language I

Discipline: Sign Language, American

This beginning course, taught within the context of deaf culture, introduces students to signing and comprehending elementary American Sign Language. Through a visual-gestural approach and multimedia activities, students develop basic vocabulary and grammar that deal with everyday topics.

Note: This course is comparable to two years of high school sign language.

*Current Status/Proposed Changes*

2. Sign Language/Interpreter Training 16 – ~~Intermediate~~ American Sign Language II

Discipline: Sign Language, American

This course is a continuation of the study of American Sign Language (ASL) and deaf culture. Focusing on ASL structure and grammar used by native signers, students will develop fluency at the intermediate level. ~~recommended for students who wish to continue their study of the deaf culture and increase their ability to communicate in American Sign Language (ASL). The course focuses on ASL structure and grammatical features as used by native signers. It will develop language fluency at the intermediate level. This course is required for those continuing in the sequence leading toward professional competency as an interpreter.~~

Note: The prerequisite for this course ~~corresponds~~ is comparable to two years of high school sign language.

*Recommendation*

Sign Language/Interpreter Training 16 – American Sign Language II

Discipline: Sign Language, American

This course is a continuation of the study of American Sign Language (ASL) and deaf culture. Focusing on ASL structure and grammar used by native signers, students will develop fluency at the intermediate level.

Note: The prerequisite for this course is comparable to two years of high school sign language.

*Current Status/Proposed Changes*

3. Sign Language/Interpreter Training 17A – ~~Advanced~~ American Sign Language III

Discipline: Sign Language, American

This course is a continuation of the study of American Sign Language (ASL) II and deaf culture. Further study of vocabulary, structure, and narrative techniques will help students

~~develop language fluency to discuss abstract ideas and environments outside the classroom. designed for students who wish to develop technical and grammatical knowledge of American Sign Language (ASL) at the advanced level. Taught within the context of deaf culture, students will increase their ability to communicate in ASL. This course focuses on ASL structure and grammatical features as used by native signers. Multimedia presentations, activities, and exercises are designed to develop language fluency for communicating with members of the deaf community. This course is required for those continuing in the sequence leading toward professional competency as an interpreter.  
Note: The prerequisites for this course corresponds to three years of high school sign language.~~

*Recommendation*

Sign Language/Interpreter Training 17A – American Sign Language III  
Discipline: Sign Language, American

This course is a continuation of the study of American Sign Language (ASL) II and deaf culture. Further study of vocabulary, structure, and narrative techniques will help students develop language fluency to discuss abstract ideas and environments outside the classroom.

*Current Status/Proposed Changes*

4. Sign Language/Interpreter Training 17B – ~~Advanced American Sign Language: Comprehending ASL IV~~

Discipline: Sign Language, American

This course, taught within the context of deaf culture, is a continuation of the study of American Sign Language (ASL) III. Further studies of conversational and narrative techniques for advanced practice will help students develop language fluency at the advanced level. This course provides an expanded review of ASL vocabulary, syntactical structures, grammatical patterns and current linguistic research. ~~uses multimedia presentations, activities, and exercises for advanced practice using American Sign Language. This course will provide students with cultural information and current linguistic research. This advanced course is designed to help students comprehend American Sign Language and its grammatical features.~~

*Recommendation*

Sign Language/Interpreter Training 17B – American Sign Language IV  
Discipline: Sign Language, American

This course, taught within the context of deaf culture, is a continuation of the study of American Sign Language (ASL) III. Further studies of conversational and narrative techniques for advanced practice will help students develop language fluency at the advanced level. This course provides an expanded review of ASL vocabulary, syntactical structures, grammatical patterns and current linguistic research.

**INACTIVATE COURSES**

1. Nursing 95/96 – Cooperative Work Experience Education
2. Nursing 99abc – Independent Study



## HUMANITIES

### COURSE REVIEW

1. English as a Second Language 53A – Elementary Writing and Grammar
2. Journalism 3ab – Advanced Reporting and News Editing

### NEW DISTANCE EDUCATION VERSION

1. Journalism 3ab – Advanced Reporting and News Editing

### COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION

1. English as a Second Language 53B – Intermediate Writing and Grammar

#### *Current Status/Proposed Changes*

~~This intermediate-level academic composition course offers students an intensive experience in writing preparing to write college-level essays. Students will learn to write well-organized, coherent expository essays, including critical reactions to reading, s, and employing various rhetorical modes. Basic rules of grammar will be reviewed and new grammar rules introduced. They will review basic rhetorical modes such as summary, narration, description and process, and will be introduced to the rhetorical modes of comparison-contrast and argumentation. Simple, progressive and present perfect verbs, and other basic grammar rules will be reviewed, and passive voice, conditionals, past perfect, perfect modals, and other intermediate grammar topics will be introduced.~~

#### *Recommendation*

This course offers students intensive experience in preparing to write college-level essays. Students will learn to write well-organized, coherent expository essays, including critical reactions to reading. They will review basic rhetorical modes such as summary, narration, description and process, and will be introduced to the rhetorical modes of comparison-contrast and argumentation. Simple, progressive and present perfect verbs, and other basic grammar rules will be reviewed, and passive voice, conditionals, past perfect, perfect modals, and other intermediate grammar topics will be introduced.

### COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Prerequisite, Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Italian 1 – Elementary Italian I

#### *Current Status/Proposed Changes*

Recommended Preparation: eligibility for English ~~A-1A~~

#### *Recommendation*

Recommended Preparation: eligibility for English 1A

## **COURSE REVIEW; CHANGES IN GENERAL EDUCATION REQUIREMENT**

1. Italian 2 – Elementary Italian II  
*Current Status/Proposed Changes*  
Proposed IGETC General Education Requirement – Area 3B  
  
*Recommendation*  
Proposed IGETC General Education Requirement – Area 3B

## **INACTIVATE COURSE**

1. English as a Second Language 01 – Preparation for Naturalization and Citizenship
2. Journalism 4 – Feature Writing

## **CHANGE IN MAJOR; COURSE REQUIREMENTS**

1. Journalism A.A. Degree  
*Current Status/Proposed Changes*  
**Major Requirements**  
At least 15 units required for the major must be completed at El Camino College.  
Journalism 1, 3ab (one semester); Journalism 6 or Photography 10; Journalism 9abcd (one semester), 11abcd (one semester), 12, 14abcd (one semester)  
one course from:  
Journalism 2, 4, 5; Journalism 7ab or Photography 11ab (one semester); Economics 1, Political Science 5, 8  
Total Units: 21-22  
  
*Recommendation*  
**Major Requirements**  
At least 15 units required for the major must be completed at El Camino College.  
Journalism 1, 3ab (one semester); Journalism 6 or Photography 10; Journalism 9abcd (one semester), 11abcd (one semester), 12, 14abcd (one semester)  
one course from:  
Journalism 2; Journalism 7ab or Photography 11ab (one semester); Economics 1, Political Science 5, 8, 9  
Total Units: 21-22

## **INDUSTRY AND TECHNOLOGY**

## **COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION**

1. Fashion 35 – Applied Color Theory  
*Current Status/Proposed Changes*  
In this course students are introduced to the essential theories of color perception and applied problems involving color interaction ~~phenomenon~~ phenomena, effects, and function that

occur in fashion design. Students will use color as a visual language to modify space perception and to generate an emotional response when applied to fashion.

*Recommendation*

In this course students are introduced to the essential theories of color perception and applied problems involving color interaction phenomena, effects, and function that occur in fashion design. Students will use color as a visual language to modify space perception and to generate an emotional response when applied to fashion.

**NATURAL SCIENCES**

**COURSE REVIEW**

1. Geography 6 – Physical Geography Laboratory

**COURSE REVIEW; CHANGES IN LAB CONTACT HOURS (TO BE ARRANGED)**

1. Geology 34 – Geology Laboratory of Southeastern California  
*Current Status/Proposed Changes*  
Lab: 3.0 hours to be arranged

*Recommendation*

Lab: 3.0 hours to be arranged