

EL CAMINO COLLEGE
MINUTES OF THE COLLEGE CURRICULUM COMMITTEE
September 23, 2014

CALL TO ORDER

Meeting called to order at 2:32 p.m. by Chair Lipe. Quorum was established.

Members:

Present: S. Bosfield, W. Brownlee, T. Bui, A. Carr, A. Cornelio, B. Flamenno, E. French-Preston,
A. Hockman, L. Houske, R. Klier, M. Lipe, V. Nemie, D. Pahl

Absent: F. Arce, S. Bartiromo

Ex-Officio Members:

Present: Q. Chapman, K. Nakao, L. Suekawa

Absent: M. Hall, W. Morris

Guests: D. Berney, S. Ellis, M. Fields, D. Hayden, T. Lew, S. Rodriguez, P. Sorunke

VICE PRESIDENT'S REPORT

F. Arce was unable to attend the meeting.

APPROVAL OF MINUTES

The minutes from the September 9 meeting were sent via email and approved by the committee.

CURRICULUM REVIEW

A. Full Course Review

The following courses were reviewed and are ready for final action:

1. Administrative of Justice 11 (AJ 11)
2. Business 28 (BUS 28)
3. Dance 183ab (formerly DANC 183abcd)
4. Dance 230B (DANC 230B)
5. Dance 287ab (formerly DANC 287abcd)
6. Dance 289ab (formerly DANC 289abcd)
7. English 31 (ENGL 31)
8. Music 266abcd (MUSI 266abcd)
9. Music 267abcd (MUSI 267abcd)

B. Standard Review/Consent Agenda

The following courses were reviewed and are ready for final action:

1. Administration of Justice 10 (AJ 10)
2. Administration of Justice 103 (AJ 103)
3. Construction Technology 150 (CTEC 150)
4. Construction Technology 160 (CTEC 160)
5. Construction Technology 180 (CTEC 180)
6. Dance 230A (DANC 230A)

The following course inactivations were reviewed and are ready for final action:

1. Anthropology 50 (ANTH 50)
2. Astronomy 50 (ASTR 50)
3. Biology 50 (BIOL 50)
4. Child Development 50 (CDEV 50)
5. Chemistry 50 (CHEM 50)
6. Economics 50 (ECON 50)
7. English 26 (ENGL 26)
8. History 50 (HIST 50)
9. Philosophy 50 (PHIL 50)
10. Political Science 50 (POLI 50)
11. Psychology 50 (PSYC 50)
12. Psychology 99abc (PSYC 99abc)
13. Sociology 50 (SOCI 50)

CURRICULUM DISCUSSION

A. Full Course Review Proposals

Industry and Technology Division

Administration of Justice 11 – Intelligence and Security Management

Motion: Moved by V. Nemie, and seconded by A. Carr to approve course proposal for Administration of Justice 11 including the new distance education on-line course.

Vote: Motion carried unanimously

Business Division

Business 28 – Written Business Communications

Motion: Moved by W. Brownlee, and seconded by D. Pahl to approve course proposal for Business 28

Vote: Motion carried unanimously

Fine Arts Division

The committee made the following recommendations to the course outline of records:

1. Dance 287ab – Concert Dance Ensemble (formerly Dance 287abcd)

Edit section I *Course Length*: This course is being proposed as a 9 week course. Consider offering the course as full term.

Action: Q. Chapman will determine if the course should be offered as a 9 week course or full term.

2. Music 266abcd – Studio Jazz Band (formerly Big Band Jazz)

Edit section VI *Work Outside of Class*: Delete entries "required reading" and "problem solving activities."

3. Music 267abcd – Concert Jazz Band (formerly Jazz Band)
Edit section VI *Work Outside of Class*: Delete entries "required reading" and "problem solving activities."

Motion: Moved by E. French-Preston, and seconded by V. Nemie to approve course proposals initiated by the Fine Arts Division for Dance 183ab, 230B, 287ab, and 289ab; Music 266abcd and 267abcd

Vote: Motion carried unanimously

Humanities Division

English 31 – Mythology and Folklore

Motion: Moved by A. Carr, and seconded by E. French-Preston to approve course proposal for English 31

Vote: Motion carried unanimously

Natural Sciences Division

Physics 1A – Mechanics of Solids

This course was tabled and returned to course proposer for major changes.

B. Standard Review/Consent Agenda Proposals

Industry and Technology Division

Automotive Technology 1 – Introduction to Automotive Service

This course was tabled and returned to course proposer for major changes.

Motion: Moved by W. Brownlee, and seconded by A. Carr to approve six course proposals under standard review

Vote: Motion carried unanimously

Motion: Moved by V. Nemie, and seconded by B. Flamenno to approve thirteen course inactivation proposals under standard review

Vote: Motion carried unanimously

HIGH SCHOOL/REGIONAL OCCUPATION CENTER (ROC) ARTICULATION AGREEMENTS

L. Suekawa gave an overview of the ROC articulation agreement procedure. A new form is being adopted for documentation purposes in renewing CTE courses taught at high schools.

Motion: Moved by D. Pahl, and seconded by W. Brownlee to adopt new form

Vote: Motion carried unanimously

CHAIR'S REPORT

Chair Lipe presented the finalized copy of the *Division Curriculum Committee (DCC) Technical Review Worksheet*. The committee was advised of Senate Bill 850 pilot community college baccalaureate degree program.

Action: Q. Chapman – Revise the first paragraph of the course review checklist in the *Division Curriculum Committee Technical Review Worksheet*.

Action: Chair Lipe – Provide the committee with a copy of Senate Bill 850.

ADVISORY REPORT

Q. Chapman reminded the committee to review the Fall 2014 Curriculum Review Timeline for a list of division proposals that must be DCC approved and submitted in CurricUNET by Friday, October 3.

ADJOURNMENT

Chair Lipe called a motion to adjourn the meeting. T. Bui moved, D. Pahl seconded, and the motion carried. The meeting adjourned at 3:42 p.m.

**EL CAMINO COLLEGE
COLLEGE CURRICULUM COMMITTEE
September 23, 2014
Approved Curriculum Changes for 2015-2016**

BEHAVIORAL AND SOCIAL SCIENCES

INACTIVATE COURSES

1. Anthropology 50 – Special Topics in Anthropology
2. Child Development 50 – Special Topics in Child Development
3. Economics 50 – Special Topics in Economics
4. History 50 – Special Topics in History
5. Philosophy 50 – Special Topics in Philosophy
6. Political Science 50 – Special Topic in Political Science
7. Psychology 50 – Special Topics in Psychology
8. Psychology 99abc – Independent Study
9. Sociology 50 – Special Topics in Sociology

BUSINESS

COURSE REVIEW; DISTANCE EDUCATION UPDATE

1. Business 28 – Written Business Communications

FINE ARTS

COURSE REVIEW; CHANGES IN COURSE NUMBER, LAB HOURS

Current Status/Proposed Changes

1. Dance ~~287abc~~ 287ab – Concert Dance Ensemble
Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

Recommendation

Dance 287ab – Concert Dance Ensemble
Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

Current Status/Proposed Changes

2. Dance ~~289abed~~ 289ab – Advanced Dance Theatre

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

Recommendation

Dance 289ab – Advanced Dance Theatre

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

COURSE REVIEW; CHANGE IN DESCRIPTIVE TITLE

Current Status/Proposed Changes

1. Dance 230A – Intermediate Modern Dance ~~Technique II~~ A

Recommendation

Dance 230A – Intermediate Modern Dance A

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Dance 230B – Intermediate Modern Dance ~~Technique II~~ B

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

Recommendation

Dance 230B – Intermediate Modern Dance B

Prerequisite: Dance 230A with a minimum grade of C

Recommended Preparation: English A

COURSE REVIEW; CHANGES IN COURSE NUMBER, CATALOG DESCRIPTION, LAB HOURS

Current Status/Proposed Changes

1. Dance ~~183abcd~~ 183ab – Dance Workshop Ensemble

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

This course is an introduction to dance performance of works in progress. Students will participate in one or more formal or informal performances as dancers, choreographers, or crew.

Recommendation

Dance 183ab – Dance Workshop Ensemble

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

This course is an introduction to dance performance of works in progress. Students will participate in one or more formal or informal performances as dancers.

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, UNITS, LECTURE/LAB HOURS, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Music 266abcd – ~~Big Band Jazz~~ Studio Jazz Band

Units: ~~1.5~~ 1.0 Lecture hours: ~~3~~ 0 Lab hours: ~~0~~ 4 hours per week to be arranged

Enrollment Limitation: ~~audition at the first class meeting (ability to perform music of moderate difficulty on a standard jazz instrument)~~ audition

This intermediate ensemble rehearses and performs commercial big band music from the swing era. The literature includes works by composers such as Ellington, Basie, and Kenton, as well as opportunities for vocal jazz soloists. Emphasis is placed on section development, extended solos, and improvisation. Performances are held on campus and in the community.

Recommendation

Music 266abcd – Studio Jazz Band

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

Enrollment Limitation: audition

This intermediate ensemble rehearses and performs commercial big band music from the swing era. The literature includes works by composers such as Ellington, Basie, and Kenton, as well as opportunities for vocal jazz soloists. Emphasis is placed on section development, extended solos, and improvisation. Performances are held on campus and in the community.

Current Status/Proposed Changes

2. Music 267abcd – Concert Jazz Band

Units: ~~1.5~~ 1.0 Lecture hours: ~~3~~ 0 Lab hours: ~~0~~ 4 hours per week to be arranged

Enrollment Limitation: ~~audition at the first class meeting (ability to perform music of moderate difficulty on a standard jazz instrument)~~ audition

This advanced ensemble rehearses and performs a variety of music from the swing era to contemporary jazz written for the large standard jazz band instrumentation. Emphasis is placed on section development, improvisation, extended solos, and literature that is original and of increasing difficulty. Performances include campus concerts, as well as at local schools and in jazz festivals.

Recommendation

Music 267abcd – Concert Jazz Band

Units: 1.0 Lecture hours: 0 Lab hours: 4 hours per week to be arranged

Enrollment Limitation: audition

This advanced ensemble rehearses and performs a variety of music from the swing era to contemporary jazz written for the large standard jazz band instrumentation. Emphasis is placed on section development, improvisation, extended solos, and literature that is original and of increasing difficulty. Performances include campus concerts, as well as at local schools and in jazz festivals.

HUMANITIES

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION; CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. English 31 – Mythology and Folklore

Current Status/Proposed Changes

~~Recommended Preparation: eligibility for English 1A~~

Prerequisite: eligibility for English 1A

This course is a survey of Babylonian, Egyptian, Hebrew, Greek, Hispanic, Germanic, Indian, ~~Aboriginal~~, and other mythologies. Through readings of essays and literature, students explore the similarities and differences of folklore and mythology and identify cultural patterns in the literature.

Recommendation

Prerequisite: eligibility for English 1A

This course is a survey of Babylonian, Egyptian, Hebrew, Greek, Hispanic, Germanic, Indian, and other mythologies. Through readings of essays and literature, students explore the similarities and differences of folklore and mythology and identify cultural patterns in the literature.

INACTIVATE COURSE

1. English 26 – The Literature of Science Fiction

INDUSTRY AND TECHNOLOGY

CTE TWO-YEAR COURSE REVIEW

1. Administration of Justice 103 – Concepts of Criminal Law I
2. Construction Technology 150 – Contract Estimating
3. Construction Technology 160 – Business and Legal Aspects of Contracting
4. Construction Technology 180 – Residential Plumbing

CTE TWO-YEAR COURSE REVIEW; CHANGE IN TRANSFER STATUS

1. Administration of Justice 10 – Introduction to Homeland Security
Current Status/Proposed Changes
CSU Transfer

Recommendation

CSU Transfer

CTE TWO-YEAR COURSE REVIEW; CHANGES IN TRANSFER STATUS, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Administration of Justice 11 – Intelligence and Security Management
Current Status/Proposed Changes
CSU Transfer

Recommended Preparation: Administration of Justice 10 and English A

Recommendation

CSU Transfer

Recommended Preparation: Administration of Justice 10 and English A

NEW DISTANCE EDUCATION COURSES

1. Administration of Justice 10 – Introduction to Homeland Security
2. Administration of Justice 11 – Intelligence and Security Management
3. Administration of Justice 103 – Concepts of Criminal Law I

NATURAL SCIENCES

INACTIVATE COURSES

1. Astronomy 50 – Special Topics in Astronomy
2. Biology 50 – Special Topics in Biology
3. Chemistry 50 – Special Topics in Chemistry