

**EL CAMINO COLLEGE**  
**MINUTES OF THE COLLEGE CURRICULUM COMMITTEE**  
**November 25, 2014**

**CALL TO ORDER**

Meeting called to order at 2:30 p.m. by Chair Lipe. Quorum was established.

**Members:**

*Present:* F. Arce, S. Bartiromo, W. Brownlee, T. Bui, A. Cornelio, B. Flamenno, L. Houske,  
R. Klier, M. Lipe, D. Pahl

*Absent:* S. Bosfield, A. Carr, E. French-Preston, A. Hockman, V. Nemie

**Ex-Officio Members:**

*Present:* Q. Chapman, K. Nakao, L. Suekawa

*Absent:* M. Hall, W. Morris

**Guests:** G. Baizer, V. Bruce, S. Ellis, P. Fairchild, C. Fitzsimons, R. Galbavy, P. Gebert,  
E. Geraghty, E. Goldmann, X. Herrera, T. Lew, K. McLaughlin, G. Miranda,  
T. Muckey, S. Rodriguez, K. Rosales, D. Rowan, J. Selph, O. Serrano, P. Sorunke,  
M. Stallings, J. Young

**VICE PRESIDENT'S REPORT**

F. Arce did not have anything to report.

**APPROVAL OF MINUTES**

The minutes from the October 28 meeting are currently under review by the committee.

**CURRICULUM REVIEW**

**A. Full Course Review**

The following courses were reviewed and are ready for final action:

1. Air Conditioning and Refrigeration 34 (ACR 34)
2. Air Conditioning and Refrigeration 61 (ACR 61)
3. Air Conditioning and Refrigeration 62 (ACR 62)
4. Administration of Justice 49 (AJ 49)
5. Architecture 125 (ARCH 125)
6. Art 141 (ART 141)
7. Art 283 (ART 283)
8. Child Development 150 (CDEV 150)
9. Child Development 152 (CDEV 152)
10. Cosmetology 2A (COSM 2A)
11. Cosmetology 2B (COSM 2B)
12. Cosmetology 2C (COSM 2C)
13. Construction Technology 230 (CTEC 230)
14. Educational Development 10 (EDEV 10)
15. Educational Development 11 (EDEV 11)
16. English 42 (ENGL 42)

17. Ethnic Studies 5 (ESTU 5)
18. Fashion 18 (FASH 18)
19. Fire and Emergency Technology 1 (FTEC 1)
20. Journalism 6 (JOUR 6)
21. Nursing 210 (NURS 210)
22. Photography 106 (PHOT 106)
23. Physics 1A (PHYS 1A)
24. Psychology 17 (PSYC 17)
25. Theatre 114 (THEA 114)

## **B. Full Program Review**

The following degrees and certificates were reviewed and are ready for final action:

1. Air Conditioning and Refrigeration A.S. Degree
2. Air Conditioning and Refrigeration Electric Controls Certificate of Achievement
3. Cosmetology A.S. Degree
4. Cosmetology Level II Certificate of Achievement (formerly Cosmetology Level III)
5. Early Childhood Education Certificate of Achievement
6. Early Intervention Assistant Certificate of Achievement
7. English A.A. Degree
8. English AA-T Degree
9. Heating, Ventilation, and Air Conditioning (HVAC) and Refrigeration Certificate of Achievement
10. Fashion Design and Production Option A.S. Degree
11. Fashion Design and Production Certificate of Achievement
12. Fashion Merchandising Option A.S. Degree
13. Fashion Merchandising Certificate of Achievement
14. Fashion Stylist Certificate of Achievement
15. Journalism A.A. Degree
16. Journalism AA-T Degree
17. Journalism Certificate of Achievement
18. Philosophy A.A. Degree
19. Philosophy AA-T Degree
20. Photography A.S. Degree
21. Photography Certificate of Achievement
22. Refrigeration Certificate of Achievement
23. Special Education Assistant Certificate of Achievement

The following program inactivations were reviewed and are ready for final action:

1. Computer Patternmaking Technician Certificate of Achievement
2. Computer Science A.S. Degree
3. Costume Technician Certificate of Achievement
4. Industrial Technology A.S. Degree

## **C. Standard Review/Consent Agenda**

The following courses were reviewed and are ready for final action:

1. Air Conditioning and Refrigeration 30 (ACR 30)

2. Art 144 (ART 144)
3. Art 145 (ART 145)
4. Art 147 (ART 147)
5. Art 230 (ART 230)
6. Business 40 (BUS 40)
7. Business 43 (BUS 43)
8. Computer Aided Design/Drafting 7 (CADD 7)
9. Computer Aided Design/Drafting 28 (CADD 28)
10. Computer Aided Design/Drafting 43 (CADD 43)
11. Child Development 106 (CDEV 106)
12. Child Development 107 (CDEV 107)
13. Communication Studies 3 (COMS 3)
14. Construction Technology 110 (CTEC 110)
15. Dance 220B (DANC 220B)
16. English as a Second Language 53C (ESL 53C)
17. Environmental Technology 101(ET 101)
18. Environmental Technology 165 (ET 165)
19. Fashion 16 (FASH 16)
20. History 178 (HIST 178)
21. Journalism 14abcd (JOUR 14abcd)
22. Microbiology 33 (MICR 33)
23. Music 101 (MUSI 101)
24. Physics 1C (PHYS 1C)
25. Theatre 214A (THEA 214A)
26. Theatre 217 (THEA 217)

The following course inactivations were reviewed and are ready for final action:

1. Air Conditioning and Refrigeration 22 (ACR 22)
2. Communication Studies 6 (COMS 6)
3. Cosmetology 12 (COSM 12)
4. Cosmetology 13 (COSM 13)
5. Cosmetology 14abcd (COSM 14abcd)
6. Construction Technology 105 (CTEC 105)
7. Nursing 212 (NURS 212)

## **CURRICULUM DISCUSSION**

### **A. Full Review Proposals**

The committee made the following recommendations to the full review proposals:

#### **Behavioral and Social Sciences Division**

##### Philosophy AA-T Degree

Remove Philosophy 113 from List A as it is not recognized for major preparation.

Action: P. Sorunke

**Motion:** Moved by D. Pahl, and seconded by A. Hockman to approve full review proposals including conditions of enrollment changes for the Behavioral and Social Sciences Division.

**Vote:** Motion carried unanimously

**Motion:** Moved by B. Flameno, and seconded by L. Houske to approve new distance education course version for Psychology 17 and Ethnic Studies 5.

**Vote:** Motion carried unanimously

### **Fine Arts Division**

**Motion:** Moved by W. Brownlee, and seconded by D. Pahl to approve full review proposals including conditions of enrollment changes for the Fine Arts Division.

**Vote:** Motion carried unanimously

**Motion:** Moved by W. Brownlee, and seconded by L. Houske to approve new distance education course version for Art 141.

**Vote:** Motion carried unanimously

### **Health Sciences and Athletics Division**

**Motion:** Moved by D. Pahl, and seconded by T. Bui to approve full course review proposals for the Health Sciences and Athletics Division.

**Vote:** Motion carried unanimously

### **Humanities Division**

**Motion:** Moved by A. Cornelio, and seconded by D. Pahl to approve full review proposals including conditions of enrollment changes for the Humanities Division.

**Vote:** Motion carried unanimously

### **Industry and Technology Division**

1. Fashion Design and Production Certificate of Achievement  
Add Fashion 18 as an elective. S. Rodriguez concurred with the change.  
Action: P. Sorunke
2. Heating, Ventilation, and Air Conditioning (HVAC) and Refrigeration Certificate of Achievement  
Edit total units section: Replace 39 units with 36-39 units and provide a statement regarding the mathematics equivalency for Mathematics 12 or Business 15.  
Action: Q. Chapman
3. Administration of Justice 49 – Penal Code 832 - Arrest and Firearms  
Edit section III *Outline of Subject Matter*: Edit topic II by replacing the word “Lecture #2” with “LD #2” under topic II

4. Air Conditioning and Refrigeration 34 – HVAC Customer Service and Environmental Protection Agency (EPA) and NATE Certification Training  
 Edit section I *Conditions of Enrollment*: Provide advisory skills to match course objectives from Air Conditioning and Refrigeration 21 or 22.  
 Action: Chair Lipe
5. Automotive Collision Repair/Painting 4D, 5C, and 5D were tabled for an explanation for the non-defined prerequisites.  
 Action: Chair Lipe
6. Construction Technology 230 – Cabinet Making Lab  
 Edit section VI *Work Outside of Class*: Remove the listed skills to reflect the zero hours per week for independent study hours outside of class.  
 Action: Chair Lipe
7. Cosmetology 2A, 2B and 2C  
 Update CSU transfer status.  
 Action: Q. Chapman
8. Fire and Emergency Technology 1 – Fire Protection Organization  
 Edit section VIII *Conditions of Enrollment*: Move entrance skills and matching objectives from prerequisite to recommended preparation section.  
 Action: Chair Lipe

**Motion:** Moved by W. Brownlee, and seconded by L. Houske to approve full review proposals including conditions of enrollment changes for the Industry and Technology Division.

**Vote:** Motion carried unanimously

**Motion:** Moved by W. Brownlee, and seconded by T. Bui to approve new distance education course version for Fire and Emergency Technology 1

**Vote:** Motion carried unanimously

### **Natural Sciences Division**

**Motion:** Moved by T. Bui, and seconded by A. Hockman to approve full course review proposal including conditions of enrollment changes for Physics 1A.

**Vote:** Motion carried unanimously

### **B. Standard Review/Consent Agenda Proposals**

**Motion:** Moved by D. Pahl, and seconded by A. Hockman to approve standard review/consent agenda proposals including conditions of enrollment changes.

**Vote:** Motion carried unanimously

**Motion:** Moved by D. Pahl, and seconded by T. Bui to approve program inactivation proposals.

**Vote:** Motion carried unanimously

### **ADVISORY REPORT**

Q. Chapman informed the committee the Spring Timeline will be discussed during the CCC meeting on Tuesday, December 2. The curriculum plans for spring 2015 are due Monday, December 1, 2014.

### **ADJOURNMENT**

Chair Lipe called a motion to adjourn the meeting. A. Cornelio moved, A. Hockman seconded, and the motion carried. The meeting adjourned at 4:18 p.m.

**GEL CAMINO COLLEGE  
COLLEGE CURRICULUM COMMITTEE  
November 25, 2014  
Approved Curriculum Changes for 2015-2016**

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**BEHAVIORAL AND SOCIAL SCIENCES**

**NEW COURSES**

1. Ethnic Studies 5 – Chicano Culture  
Units: 3.0      Lecture: 3.0      Faculty Load: 20.00%  
Recommended Preparation: eligibility for English 1A  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer  
Proposed UC Transfer  
Proposed CSU General Education – Area D3  
Proposed IGETC – Area 4C

This course is an interdisciplinary study of Chicano culture in the United States. Emphasis is placed on the historical roots and development of the cultural contributions of Chicanos to American society in the arts, literature, language, music and other expressions of contemporary popular culture. Analysis of the central components of Chicano cultural values, norms and customs will also be assessed.

2. Psychology 17 – Cultural Psychology  
Units: 3.0      Lecture: 3.0      Faculty Load: 20.00%  
Prerequisite: Psychology 5 with a minimum grade of C  
Recommended Preparation: eligibility for English 1A  
Grading Method: Letter  
Credit Status: Associate Degree Credit  
CSU Transfer  
Proposed UC Transfer  
Proposed CSU General Education – Area D9  
Proposed IGETC – Area 4I

This course will examine psychological principles, theory, and research through exploration of cultural differences and similarities, both within and across cultures. Topics may include the interplay between culture and developmental processes, cognition, emotion, communication, gender, personality development, psychopathology, and social behavior.

## **COURSE REVIEW; DISTANCE EDUCATION UPDATE**

1. History 178 – History of China

## **CTE TWO-YEAR COURSE REVIEW; DISTANCE EDUCATION UPDATE; CHANGES IN CATALOG DESCRIPTION**

1. Child Development 107 – Infant/Toddler Development

### *Current Status/Proposed Changes*

~~This course focuses on factors affecting the~~ In this course students will study infants and toddlers from pre-conception to age three including physical, cognitive, and psychosocial development of a child from birth to age two and a half. Topics include language, social, and emotional growth and development. Students will apply theoretical frameworks to interpret behavior and interactions between heredity and environment. Students will focus on the role of family, the effect of the adult-child relationship on an infant's development, practical application applications of developmental theories in relation to infant/toddler group care, dealing sensitively and effectively with cultural issues in the child care setting, and the importance of demonstrating respectful and sensitive practices in relation to cultural differences in child care settings. Topics include developmentally appropriate environments, curriculum, and state-mandated licensing regulations.

### *Recommendation*

In this course students will study infants and toddlers from pre-conception to age three including physical, cognitive, language, social, and emotional growth and development. Students will apply theoretical frameworks to interpret behavior and interactions between heredity and environment. Students will focus on the role of family, the effect of the adult-child relationship on an infant's development, practical applications of developmental theories in relation to infant/toddler group care, and the importance of demonstrating respectful and sensitive practices in relation to cultural differences in child care settings. Topics include developmentally appropriate environments, curriculum, and state-mandated licensing regulations.

## **CTE TWO-YEAR COURSE REVIEW; DISTANCE EDUCATION UPDATE; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION**

### *Current Status/Proposed Changes*

1. Child Development 106 – ~~Infant/Toddler Curriculum~~ Care and Education for Infants and Toddlers

In this course students will study the principles of inclusive and respectful care giving for infants and toddlers in relation to curriculum development and design. ~~Methods of study will include~~ Students will apply current theory and research to the care and education of infants and toddlers in group settings as they study typical and atypical development of infants/toddlers. Essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months will be examined. Topics include current brain research, issues relating to health and safety, licensing requirements, observation techniques, ~~and~~ assessment strategies, ~~in order to develop appropriate learning settings for young children. Topics will include communicating as well as ways to communicate with parents, implementing~~ implement home visits, and ~~developing~~ develop early intervention plans. ~~Students will be required to conduct an observation in a licensed infant/toddler program.~~

*Recommendation*

Child Development 106 – Care and Education for Infants and Toddlers

In this course students will study the principles of inclusive and respectful care giving for infants and toddlers in relation to curriculum development and design. Students will apply current theory and research to the care and education of infants and toddlers in group settings as they study typical and atypical development of infants/toddlers. Essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months will be examined. Topics include current brain research, issues relating to health and safety, licensing requirements, observation techniques, assessment strategies, as well as ways to communicate with parents, implement home visits, and develop early intervention plans.

**CTE TWO-YEAR COURSE REVIEW; DISTANCE EDUCATION UPDATE; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

*Current Status/Proposed Changes*

1. Child Development 150 – Introduction ~~Survey~~ of Children with Special Needs

~~Prerequisite: Child Development 103 with a minimum grade of C or concurrent enrollment~~

Recommended Preparation: eligibility for English 1A

This course offers an overview of the causes, characteristics, prevalence, and needs of children with mild to severe physical, cognitive, and behavioral conditions from birth

to age 22 with an emphasis on children ages birth through eight. Students are introduced to the variations in development of children with special needs and the resulting impact on families. An overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process is also examined. Topics include the identification of community agencies for referral and case management, inclusion of children with special needs into mainstream classrooms, and the special needs of gifted and talented children. ~~Students will observe local programs that serve children with special needs.~~

*Recommendation*

Child Development 150 – Introduction of Children with Special Needs  
Recommended Preparation: eligibility for English 1A

This course offers an overview of the causes, characteristics, prevalence, and needs of children with mild to severe physical, cognitive, and behavioral conditions from birth to age 22 with an emphasis on children ages birth through eight. Students are introduced to the variations in development of children with special needs and the resulting impact on families. An overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process is also examined. Topics include the identification of community agencies for referral and case management, inclusion of children with special needs into mainstream classrooms, and the special needs of gifted and talented children.

*Current Status/Proposed Changes*

2. Child Development 152 – ~~Disabilities in the Developing Child~~ Curriculum and Strategies for Children with Special Needs

Recommended Preparation: eligibility for ~~English A~~ English 1A

In this course, ~~students will study childhood disabilities, the effects of these conditions on the child's development, and the overall impact on the family system. Topics will include typical and atypical development in the physical, cognitive, social and emotional domains as well as the recognition, treatment and care of children with disabling conditions. Students will also explore the role and responsibilities of the classroom special education assistant~~ curriculum and intervention strategies for working with children with special needs. Focus will be placed on the use of observation and assessment in meeting the individualized needs of children in inclusive and natural environments. The role of the teacher, the special education assistant, and the in-home respite care provider. Note: This course is the same as Nursing 116 will be emphasized. Topics include working in partnership with families, designing curriculum and accommodations, collaborating with interdisciplinary teams, and developing cultural competence and responsiveness.

*Recommendation*

Child Development 152 – Curriculum and Strategies for Children with Special Needs

Recommended Preparation: eligibility for English 1A

In this course, students will study curriculum and intervention strategies for working with children with special needs. Focus will be placed on the use of observation and assessment in meeting the individualized needs of children in inclusive and natural environments. The role of the teacher, the special education assistant, and the in-home respite care provider will be emphasized. Topics include working in partnership with families, designing curriculum and accommodations, collaborating with interdisciplinary teams, and developing cultural competence and responsiveness.

**NEW DISTANCE EDUCATION COURSE VERSION**

1. Psychology 17 – Cultural Psychology
2. Ethnic Studies 5 – Chicano Culture

**CHANGE IN MAJOR; COURSE REQUIREMENTS**

**1. Philosophy AA-T Degree**

*Current Status/Proposed Changes*

<b>Major Requirements</b>	<b>Units</b>
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**Required Core: 6 units**

PHIL 8 106	Introduction to <u>Symbolic</u> Logic and	3
PHIL 2 101	Introduction to Philosophy	3
or		
PHIL 3 103	Ethics and Society	3

**List A: 3 units**

PHIL 5 105	Critical Thinking and Discourse	<u>3</u>
PHIL 4 111	History of Ancient and Medieval Philosophy	3
<del>PHIL 11</del>	<del>History of Modern and Contemporary Philosophy</del>	<del>3</del>
<u>PHIL 112</u>	<u>History of Modern Philosophy</u>	<u>3</u>
<u>PHIL 114</u>	<u>Asian Philosophy</u>	<u>3</u>
<u>PHIL 120</u>	<u>Ethics, Law and Society</u>	<u>3</u>

**List B: 6 units**

**Any course from List A not already selected.**

HIST 140	History of Early Civilizations	3
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HIST 141	History of Modern Civilizations	3
PHIL 7 107	Philosophy of Religion	3
<del>PHIL 17</del>	<del>Political Philosophy</del>	<del>3</del>
or		
<del>POLI 7</del>	<del>Political Philosophy</del>	<del>3</del>

(Note: PHIL 17 is the same course as POLI 7)

**List C: 3 units**

**Any course from List A or B not already selected.**

<del>PHIL 5</del>	<del>Critical Thinking and Discourse</del>	<del>3</del>
PHIL 12 115	Existentialism	3
PHIL 14	Asian Philosophy	3
<del>PHIL 23</del>	<del>Ethics, Law and Society</del>	<del>3</del>
<u>PHIL 117</u>	<u>Political Philosophy</u>	<u>3</u>
or		
<u>POLI 7</u>	<u>Political Philosophy</u>	<u>3</u>

(PHIL-117 is the same course as POLI-7)

**Total Units: 18**

*Recommendation*

**Major Requirements Units**

**Required Core: 6 units**

PHIL 106	Introduction to Symbolic Logic	3
and		
PHIL 101	Introduction to Philosophy	3
or		
PHIL 103	Ethics and Society	3

**List A: 3 units**

PHIL 105	Critical Thinking and Discourse	3
PHIL 111	History of Ancient and Medieval Philosophy	3
PHIL 112	History of Modern Philosophy	3
PHIL 114	Asian Philosophy	3
PHIL 120	Ethics, Law and Society	3

**List B: 6 units**

**Any course from List A not already selected.**

HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3
PHIL 107	Philosophy of Religion	3

**List C: 3 units**

**Any course from List A or B not already selected.**

PHIL 115	Existentialism	3
PHIL 117	Political Philosophy	3
<b>or</b>		
POLI 7	Political Philosophy	3

(PHIL-117 is the same course as POLI-7)

**Total Units: 18**

**CHANGE IN MAJOR; COURSE REQUIREMENTS, TOTAL UNITS**

**1. Philosophy A.A. Degree**

*Current Status/Proposed Changes*

**Major Requirements** **Units**

**Required Core: 6 units**

<del>PHIL 3</del>	<del>Ethics and Society</del>	<del>3</del>
<del>PHIL 5</del>	<del>Critical Thinking and Discourse</del>	<del>3</del>
<del>or</del>		
<del>PHIL 8</del>	<del>Introduction to Logic</del>	<del>3</del>
<del>and</del>		
<del>PHIL 10</del>	<del>History of Ancient and Medieval Philosophy</del>	<del>3</del>
<del>PHIL 11</del>	<del>History of Modern and Contemporary Philosophy</del>	<del>3</del>
<del>PHIL 106</del>	<del><u>Introduction to Symbolic Logic</u></del>	<del><u>3</u></del>
<del>and</del>		
<del>PHIL 101</del>	<del><u>Introduction to Philosophy</u></del>	<del><u>3</u></del>
<del>or</del>		
<del>PHIL 103</del>	<del><u>Ethics and Society</u></del>	<del><u>3</u></del>

**two courses 6 units from:**

<del>PHIL 2</del>	<del>Introduction to Philosophy</del>	<del>3</del>
<del>PHIL 7</del>	<del>Philosophy of Religion</del>	<del>3</del>
<del>PHIL 12</del>	<del>Existentialism</del>	<del>3</del>
<del>PHIL 14</del>	<del>Asian Philosophy</del>	<del>3</del>
<del>PHIL 23</del>	<del>Ethics, Law and Society</del>	<del>3</del>
<del>PHIL 111</del>	<del><u>History of Ancient and Medieval Philosophy</u></del>	<del><u>3</u></del>
<del>PHIL 112</del>	<del><u>History of Modern Philosophy</u></del>	<del><u>3</u></del>
<del>PHIL 113</del>	<del><u>Contemporary Philosophy</u></del>	<del><u>3</u></del>

**one course 6 units from:**

<del>ENGL 23</del>	<del>Twentieth-Century Literature</del>	<del>3</del>
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<u>ENGL 31</u>	<u>Mythology and Folklore</u>	<u>3</u>
<u>ENGL 36</u>	<u>World Literature: 1650 CE to Present</u>	<u>3</u>
<u>HIST 140</u>	<u>History of Early Civilizations</u>	<u>3</u>
<u>HIST 141</u>	<u>History of Modern Civilizations</u>	<u>3</u>
<u>PHIL 105</u>	<u>Critical Thinking and Discourse</u>	<u>3</u>
<u>PHIL 107</u>	<u>Philosophy of Religion</u>	<u>3</u>
<u>PHIL 114</u>	<u>Asian Philosophy</u>	<u>3</u>
<u>PHIL 115</u>	<u>Existentialism</u>	<u>3</u>
<u>PHIL 117</u>	<u>Political Philosophy</u>	<u>3</u>
<u>or</u>		
<u>POLI 7</u>	<u>Political Philosophy</u>	<u>3</u>
<u>PHIL 120</u>	<u>Ethics, Law and Society</u>	<u>3</u>

(PHIL 117 is the same course as POLI-7)

**Total Units: ~~21~~ 18**

*Recommendation*

**Major Requirements** **Units**

**Required Core: 6 units**

PHIL 106	Introduction to Symbolic Logic	3
and		
PHIL 101	Introduction to Philosophy	3
or		
PHIL 103	Ethics and Society	3

**6 units from:**

PHIL 111	History of Ancient and Medieval Philosophy	3
PHIL 112	History of Modern Philosophy	3
PHIL 113	Contemporary Philosophy	3

**6 units from:**

HIST 140	History of Early Civilizations	3
HIST 141	History of Modern Civilizations	3
PHIL 105	Critical Thinking and Discourse	3
PHIL 107	Philosophy of Religion	3
PHIL 114	Asian Philosophy	3
PHIL 115	Existentialism	3
PHIL 117	Political Philosophy	3
or		
POLI 7	Political Philosophy	3
PHIL 120	Ethics, Law and Society	3

(PHIL 117 is the same course as POLI-7)

**Total Units: 18**

## CHANGE IN CERTIFICATE; COURSE REQUIREMENTS

### 1. Early Childhood Education Certificate of Achievement

#### *Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: 15 units		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 108	The Preschool Child	3
CDEV 112	Teaching Young Children in a Diverse Society	3
CDEV 114	Observing and Guiding Children	3

#### ~~one course~~ **3 units from:**

<u>CDEV 115</u>	<u>Introduction to Curriculum</u>	<u>3</u>
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3

**Total Units: 18**

~~Other Requirements~~ Note: Proof of a valid Pediatric CPR and First Aid Training Certification may be required for employment.

#### *Recommendation*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: 15 units		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 108	The Preschool Child	3
CDEV 112	Teaching Young Children in a Diverse Society	3

CDEV 114	Observing and Guiding Children	3
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**3 units from:**

CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3

**Total Units: 18**

Note: Proof of a valid Pediatric CPR and First Aid Certification may be required for employment.

**2. Early Intervention Assistant Certificate of Achievement**

*Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units, ~~including Child Development 169~~, must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: 21 units		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
<u>CDEV 106</u>	<u>Care and Education for Infants and Toddlers</u>	<u>3</u>
<i>or</i>		
CDEV 107	Infant/Toddler Development	3
CDEV 110	Child Health and Safety	3
CDEV 150	<del>Survey</del> <u>Introduction of Children with Special Needs</u>	3
CDEV 152	<del>Disabilities in the Developing Child</del> <u>Curriculum and Strategies for Children with Special Needs</u>	3
CDEV 169	Special Education Practicum	3

**6 units from:**

CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
<u>CDEV 118</u>	<u>Science and Math for Young Children</u>	<u>3</u>
CDEV 119	Language Arts for Young Children	3

**3 units from:**

<u>CDEV 106</u>	<u>Care and Education for Infants and Toddlers</u>	<u>3</u>
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CDEV 107	<u>Infant/Toddler Development</u>	<u>3</u>
CDEV 114	Observing and Guiding Children	3
<del>CDEV 154</del>	<del>Role and Responsibilities of the Special Education Assistant</del>	<del>3</del>
CDEV 160	Working with Children: Autism Spectrum Disorders	1
CDEV 163	Working with Children: Attention Deficit Disorders	1
CDEV 166	Working with Children: Physical Disabilities/Health Impairments	1

**Total Units: 30**

Note: Proof of a valid Pediatric CPR and First Aid Certification may be required for employment.

Note: Courses may not be counted in more than one category.

*Recommendation*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: 21 units		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 106	Care and Education for Infants and Toddlers	3
or		
CDEV 107	Infant/Toddler Development	3
CDEV 110	Child Health and Safety	3
CDEV 150	Introduction of Children with Special Needs	3
CDEV 152	Curriculum and Strategies for Children with Special Needs	3
CDEV 169	Special Education Practicum	3
<b>6 units from:</b>		
CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3
<b>3 units from:</b>		
CDEV 106	Care and Education for Infants and Toddlers	3
CDEV 107	Infant/Toddler Development	3
CDEV 114	Observing and Assessing Young Children	3
CDEV 160	Working with Children: Autism Spectrum Disorders	1
CDEV 163	Working with Children: Attention Deficit Disorders	1

CDEV 166 Working with Children: Physical Disabilities/Health Impairments 1

**Total Units: 30**

Note: Proof of a valid Pediatric CPR and First Aid Certification may be required for employment.

Note: Courses may not be counted in more than one category.

**CHANGE IN CERTIFICATE; COURSE REQUIREMENTS, TOTAL UNITS**

**1. Special Education Assistant Certificate of Achievement**

*Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units, ~~including Child Development 152 and 154,~~ must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: <del>24</del> 18 units		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 110	Child Health and Safety	3
CDEV 150	<del>Survey</del> <u>Introduction of Children with Special Needs</u>	3
CDEV 152	<del>Disabilities in the Developing Child</del> <u>Curriculum and Strategies for Children with Special Needs</u>	3
<del>CDEV 154</del>	<del>Role and Responsibilities of the Special Education Assistant</del>	<del>3</del>
CDEV 169	Special Education Practicum	3

**~~One course~~ 3 units from:**

CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3

**6 units from:**

<del>CDEV 106</del>	<del>Infant/Toddler Curriculum</del>	<del>3</del>
<del>CDEV 107</del>	<del>Infant/Toddler Development</del>	<del>3</del>
CDEV 108	The Preschool Child	3
<u>CDEV 112</u>	<u>Teaching Young Children in a Diverse Society</u>	<u>3</u>
CDEV 114	Observing and Guiding Children	3
CDEV 160	Working with Children: Autism Spectrum Disorders	1
CDEV 163	Working with Children: Attention Deficit Disorders	1

CDEV 166	Working with Children: Physical Disabilities/Health Impairments	1
<u>NURS 118</u>	<u>Respite Care for Children and Adolescents</u>	<u>3</u>
NFOO 15	Nutrition for Infants and Young Children	3
SLAN 111	American Sign Language I	4

**Total Units: ~~30~~ 27**

~~Other Requirements: Current Certification in Pediatric First Aid and CPR.~~

Note: Proof of a valid Pediatric CPR and First Aid Certification may be required for employment.

*Recommendation*

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: 18 units		
CDEV 103	Child Growth and Development	3
CDEV 104	The Home, The School, The Community	3
CDEV 110	Child Health and Safety	3
CDEV 150	Introduction of Children with Special Needs	3
CDEV 152	Curriculum and Strategies for Children with Special Needs	3
CDEV 169	Special Education Practicum	3
<b>3 units from:</b>		
CDEV 115	Introduction to Curriculum	3
CDEV 116	Creative Art for Young Children	3
CDEV 117	Music and Movement for Young Children	3
CDEV 118	Science and Math for Young Children	3
CDEV 119	Language Arts for Young Children	3
<b>6 units from:</b>		
CDEV 108	The Preschool Child	3
CDEV 112	Teaching Young Children in a Diverse Society	3
CDEV 114	Observing and Guiding Children	3
CDEV 160	Working with Children: Autism Spectrum Disorders	1
CDEV 163	Working with Children: Attention Deficit Disorders	1
CDEV 166	Working with Children: Physical Disabilities/Health Impairments	1
NURS 118	Respite Care for Children and Adolescents	3
NFOO 15	Nutrition for Infants and Young Children	3
SLAN 111	American Sign Language I	4

**Total Units: 27**

Note: Proof of a valid Pediatric CPR and First Aid Certification may be required for employment.

## BUSINESS

### **COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

#### *Current Status/Proposed Changes*

#### 1. Business 40 – Career ~~Orientation~~ Planning

Recommended Preparation: ~~eligibility for English B C~~

~~In this This course the student will explore opportunities and requirements in a career of interest. The course provides instruction and practice in the job application process, including resumes and interviews. Behaviors and qualities necessary for continued career satisfaction and development are analyzed.~~ will introduce students to personal career planning concepts. Through course readings and activities, students will learn how to identify employment trends in the marketplace, gain perspective on employer hiring practices, and develop an understanding of application processes. Students will write and refine their personal marketing materials in the forms of resume, cover letter, social media, and other correspondence. Emphasis will be placed on getting an interview, understanding typical interview processes, and developing conversational interview skills.

#### *Recommendation*

Business 40 – Career Planning

Recommended Preparation: English C

This course will introduce students to personal career planning concepts. Through course readings and activities, students will learn how to identify employment trends in the marketplace, gain perspective on employer hiring practices, and develop an understanding of application processes. Students will write and refine their personal marketing materials in the forms of resume, cover letter, social media, and other correspondence. Emphasis will be placed on getting an interview, understanding typical interview processes, and developing conversational interview skills.

**CTE TWO-YEAR COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

*Current Status/Proposed Changes*

1. Business 43 – Business Office Procedures Administration

Recommended Preparation: Business 60A or concurrent enrollment or the ability to keyboard by touch and ~~Eligibility for English A~~ B

~~This course is designed to develop an understanding of and ability to apply American business office procedures, responsibilities, and standards and to develop an awareness of the globalization of American business from the perspective of the office environment. Consideration is given to key aspects of typical administrative activities within the workplace including customer service, communications, records management, business ethics, and personal advancement. In addition, students are introduced to critical skills such as telephone communications, business meetings and presentations, and managing the workflow.~~

*Recommendation*

Business 43 – Business Office Administration

Recommended Preparation: Business 60A or concurrent enrollment or the ability to keyboard by touch and English B

This course is designed to develop an understanding of business from the perspective of the office environment. Consideration is given to key aspects of typical administrative activities within the workplace including customer service, communications, records management, business ethics, and personal advancement. In addition, students are introduced to critical skills such as telephone communications, business meetings and presentations, and managing the workflow.

**FINE ARTS**

**COURSE REVIEW**

1. Theatre 214A – Intermediate Acting

**CTE TWO-YEAR COURSE REVIEW**

1. Art 230 – Two-Dimensional Design II

**CTE TWO-YEAR COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

1. Art 147 – Motion Graphics

*Current Status/Proposed Changes*

Prerequisite: Art 141 with a minimum grade of C ~~or equivalent~~

Recommended Preparation: Art 142

*Recommendation*

Prerequisite: Art 141 with a minimum grade of C

Recommended Preparation: Art 142

**COURSE REVIEW; CHANGES IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

1. Art 283 – Bronze Casting

*Current Status/Proposed Changes*

Prerequisite: Art 160 or 161 or 181 or 173 with a minimum grade of C ~~or equivalent~~  
~~experience in prerequisite~~

*Recommendation*

Prerequisite: Art 160 or 161 or 173 or 181 with a minimum grade of C in prerequisite

2. Theatre 114 – Fundamentals of Acting

*Current Status/Proposed Changes*

Recommended Preparation: eligibility for English 1A ~~84~~ ~~or English as a Second Language 52C~~

*Recommendation*

Recommended Preparation: eligibility for English 1A

3. Theatre 217 – Acting Shakespeare

*Current Status/Proposed Changes*

Prerequisite: Theatre 113 or 114 with a minimum grade of C in prerequisite or equivalent

*Recommendation*

Prerequisite: Theatre 113 or 114 with a minimum grade of C in prerequisite or equivalent

## **COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION**

### **1. Communication Studies 3 – Small Group Communication**

#### *Current Status/Proposed Changes*

In this course students ~~will~~ plan and participate in a variety of group projects, such as panel and symposium discussions. Topics ~~to be covered~~ include decision making, role identification, interpersonal needs within a group, team participation, appropriate interdependency on group members, effective leadership skills, cohesiveness, conflict resolution and professional presentation styles.

#### *Recommendation*

In this course students plan and participate in a variety of group projects, such as panel and symposium discussions. Topics include decision making, role identification, interpersonal needs within a group, team participation, appropriate interdependency on group members, effective leadership skills, cohesiveness, conflict resolution and professional presentation styles.

## **COURSE REVIEW; GENERAL EDUCATION REQUIREMENT**

### **1. Music 101 – Music Fundamentals**

#### *Current Status/Proposed Changes*

Proposed CSU General Education – Area C1

#### *Recommendation*

Proposed CSU General Education – Area C1

## **CTE TWO-YEAR COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION**

#### *Current Status/Proposed Changes*

### **1. Art 144 – ~~Three Dimensional Computer~~ 3D Modeling and Animation**

This course is an introduction to the concepts and techniques of digital three-dimensional animation concepts and skills using the computer (3D) modeling and animation. Students will receive hands-on experience with ~~three-dimensional animation software and will create animations for visual effects, computer games, or short animation projects~~ 3D software to create digital models, environments, characters, and animations.

#### *Recommendation*

Art 144 – 3D Modeling and Animation

This course is an introduction to the concepts and techniques of digital three-dimensional (3D) modeling and animation. Students will receive hands-on experience with 3D software to create digital models, environments, characters, and animations.

**CTE TWO-YEAR COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

*Current Status/Proposed Changes*

1. Art 145 – ~~Multimedia~~ Interactive Media Design

Prerequisite: Art 141 with a minimum grade of C

Recommended Preparation: Art 146

~~Basic knowledge of web design~~

*Recommendation*

Art 145 – Interactive Media Design

Prerequisite: Art 141 with a minimum grade of C

Recommended Preparation: Art 146

**COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION**

*Current Status/Proposed Changes*

1. Dance 220B – Intermediate Ballet Technique II B

This course is the ~~second of two levels of ballet offered~~ last in a series of four ballet courses and is applicable to the dance major. Barre and center work will expand upon skills learned in ~~Ballet I and continued in Ballet II~~ Dance 220A. Emphasis will be on complexity in allegro and adagio combinations. Students will perform variations from the classical repertoire. Attendance is required at selected dance events.

*Recommendation*

Dance 220B – Intermediate Ballet B

This course is the last in a series of four ballet courses and is applicable to the dance major. Barre and center work will expand upon skills learned in Dance 220A.

Emphasis will be on complexity in allegro and adagio combinations. Students will perform variations from the classical repertoire. Attendance is required at selected dance events.

**CTE TWO-YEAR COURSE REVIEW; CHANGES IN UNITS, LECTURE CONTACT HOURS, FACULTY LOAD**

1. Photography 106 – Basic Photojournalism

*Current Status/Proposed Changes*

Units: ~~2.0~~ 3.0    Lecture: ~~1.0~~ 2.0    Lab: 3.0    Faculty Load: ~~21.67%~~ 28.33%

*Recommendation*

Units: 3.0    Lecture: 2.0    Lab: 3.0    Faculty Load: 28.33%

**CTE TWO-YEAR COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

*Current Status/Proposed Changes*

1. Art 141 – Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C and eligibility for English 84 and ~~working~~ Business 52A or equivalent knowledge of the computer skills and operating system

This course provides students with a foundation in the two basic types of graphics software, vector (drawing) and raster (painting/photography). Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Students will work on a variety of digital projects involving drawing, design, typography, ~~and~~ photographic manipulation, and animation.

*Recommendation*

Art 141 – Digital Art Fundamentals

Recommended Preparation: Art 110 or Art 130 with a minimum grade of C and eligibility for English 84 and Business 52A or equivalent computer skills

This course provides students with a foundation in the two basic types of graphics software, vector (drawing) and raster (painting/photography). Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Students will work on a variety of digital projects involving drawing, design, typography, photographic manipulation, and animation.

## NEW DISTANCE EDUCATION COURSE VERSION

1. Art 141– Digital Art Fundamentals

## INACTIVATE COURSE

1. Communication Studies 6 – Student Leadership

## CHANGE IN MAJOR; PROGRAM DESCRIPTION, COURSE REQUIREMENTS, TOTAL UNITS

### 1. Photography A.S. Degree

#### *Current Status/Proposed Changes*

The ~~degree or certificate~~ photography program provides students with a comprehensive foundation in skills, techniques, and processes for commercial and creative photography. Each student acquires practical and creative skills relating to camera operation, films, color theory, photo composition, lighting, processing, printing, and business operations through a wide range of studio courses. Proficiencies are demonstrated through class and laboratory projects, critiques, essays, and objective tests. Program assessment is measured by portfolios, juried and public exhibitions, program completion, and periodic program review. Students qualify to pursue a variety of careers in the field of professional photography.

A minimum of 12 units must be completed at El Camino College.

<b>Major Requirements</b>		<b>Units</b>
Required Core: <del>19</del> 20-21 units		
PHOT 106	Basic Photojournalism	<del>2</del> <u>3</u>
or		
JOUR 6	Basic Photojournalism	<del>2</del> <u>3</u>
or		
PHOT 101	Elementary Photography	2
and		
<u>PHOT 150</u>	<u>The Art of Photography</u>	<u>3</u>
or		
<u>ART 150</u>	<u>The Art of Photography</u>	<u>3</u>
and		
PHOT 102	Basic Photography	3
PHOT 202	Intermediate Photography	4
PHOT 203	Advanced Photography	4
PHOT 223A	Theory Color/Color Printing	4

(one semester of PHOT 106 or JOUR 6; PHOT 150 or ART 150 may be counted for the major)

**3 6 units from:**

PHOT 204	Portraiture	3
PHOT 206ab	Advanced Photojournalism	2
or		
JOUR 7ab	Advanced Photojournalism	2
PHOT 223B	Intermediate Color Photography/Printing	4
PHOT 254	Intermediate 35mm Black and White Photography	2
PHOT 257	Creative Photographic Processes	2
ART 141	Digital Art	3
FILM 122	Production I	3
FILM 234	Camera and Lighting	3

(one semester of credit for JOUR 7ab or PHOT 206ab may be counted for the major)

**3 units from:**

ART 130	Two-Dimensional Design I	3
ART 142	Digital Photography	3
BUS 11	Accounting for Small Business	3
BUS 12	Advertising	3
PHYS 11	Descriptive Introduction to Physics	3

**Total Units 26-27**

**Recommended Electives:**

ART-101	Art and Visual Culture in Modern Life	3
ART-110	Drawing Fundamentals I	3
ART-143	Digital Design and Publishing	3
BUS-20	Business Management	3
BUS-24	Small Business Entrepreneurship	3

*Recommendation*

The photography program provides students with a comprehensive foundation in skills, techniques, and processes for commercial and creative photography. Each student acquires practical and creative skills relating to camera operation, films, color theory, photo composition, lighting, processing, printing, and business operations through a wide range of studio courses. Proficiencies are demonstrated through class and laboratory projects, critiques, essays, and objective tests. Program assessment is measured by portfolios, juried and public exhibitions, program completion, and periodic program review. Students qualify to pursue a variety of careers in the field of professional photography.

A minimum of 12 units must be completed at El Camino College.

<b>Major Requirements</b>		<b>Units</b>
Required Core: 20-21 units		
PHOT 106	Basic Photojournalism	3
or		
JOUR 6	Basic Photojournalism	3
or		
PHOT 101	Elementary Photography	2
and		
PHOT 150	The Art of Photography	3
or		
ART 150	The Art of Photography	3
and		
PHOT 102	Basic Photography	3
PHOT 202	Intermediate Photography	4
PHOT 203	Advanced Photography	4
PHOT 223A	Theory Color/Color Printing	4

(one semester of PHOT 106 or JOUR 6; PHOT 150 or ART 150 may be counted for the major)

**3 units from:**

PHOT 204	Portraiture	3
PHOT 206ab	Advanced Photojournalism	2
or		
JOUR 7ab	Advanced Photojournalism	2
PHOT 223B	Intermediate Color Photography/Printing	4
PHOT 254	Intermediate 35mm Black and White Photography	2
PHOT 257	Creative Photographic Processes	2
ART 141	Digital Art	3
FILM 122	Production I	3
FILM 234	Camera and Lighting	3

(one semester of credit for JOUR 7ab or PHOT 206ab may be counted for the major)

**3 units from:**

ART 130	Two-Dimensional Design I	3
ART 142	Digital Photography	3
BUS 11	Accounting for Small Business	3
BUS 12	Advertising	3
PHYS 11	Descriptive Introduction to Physics	3

## Total Units 26-27

### Recommended Electives:

ART-101	Art and Visual Culture in Modern Life	3
ART-110	Drawing Fundamentals I	3
ART-143	Digital Design and Publishing	3
BUS-20	Business Management	3
BUS-24	Small Business Entrepreneurship	3

## CHANGE IN CERTIFICATE; COURSE REQUIREMENTS, TOTAL UNITS

### 1. Photography Certificate of Achievement

#### *Current Status/Proposed Changes*

A Certificate of Achievement will be granted upon completion of all program requirements. At least 50% of the courses required for the certificate must be completed at El Camino College.

Certificate Requirements		Units
Required Core: <del>47</del> 17-18 units		
PHOT 106	Basic Photojournalism	<del>2</del> <u>3</u>
or		
JOUR 6	Basic Photojournalism	<del>2</del> <u>3</u>
or		
PHOT 101	Elementary Photography	2
and		
PHOT 102	Basic Photography	3
PHOT 202	Intermediate Photography	4
PHOT 203	Advanced Photography	4
PHOT 223A	Theory Color/Color Printing	4

(one semester of credit for PHOT 106 or JOUR 6 may be counted for the certificate)

#### **9 units from:**

FILM 234	Camera and Lighting	3
PHOT 204	Portraiture	3
PHOT 206ab	Advanced Photojournalism	2
or		
JOUR 7ab	Advanced Photojournalism	2
PHOT 223B	Intermediate Color Photography/Printing	4
PHOT 254	Intermediate 35mm Black and White Photography	2
PHOT 257	Creative Photographic Processes	2

(one semester of credit for JOUR-7ab or PHOT-206ab may be counted for the certificate)

**Total Units 26-27**

*Recommendation*

A Certificate of Achievement will be granted upon completion of all program requirements. At least 50% of the courses required for the certificate must be completed at El Camino College.

<b>Certificate Requirements</b>		<b>Units</b>
Required Core: 17- 18 units		
PHOT 106	Basic Photojournalism	3
or		
JOUR 6	Basic Photojournalism	3
or		
PHOT 101	Elementary Photography	2
and		
PHOT 102	Basic Photography	3
PHOT 202	Intermediate Photography	4
PHOT 203	Advanced Photography	4
PHOT 223A	Theory Color/Color Printing	4

(one semester of credit for PHOT 106 or JOUR 6 may be counted for the certificate)

**9 units from:**

FILM 234	Camera and Lighting	3
PHOT 204	Portraiture	3
PHOT 206ab	Advanced Photojournalism	2
or		
JOUR 7ab	Advanced Photojournalism	2
PHOT 223B	Intermediate Color Photography/Printing	4
PHOT 254	Intermediate 35mm Black and White Photography	2
PHOT 257	Creative Photographic Processes	2

(one semester of credit for JOUR-7ab or PHOT-206ab may be counted for the certificate)

**Total Units: 26-27**

## HEALTH SCIENCES AND ATHLETICS

### COURSE REVIEW; CHANGE IN UNITS

1. Educational Development 10 – English Grammar for Deaf and Hard-of-Hearing Students

*Current Status/Proposed Changes*

Units: ~~3.0~~ 2.0      Lecture: 2.0      Lab: 2.0

*Recommendation*

Units: 2.0      Lecture: 2.0      Lab: 2.0

2. Educational Development 11 – Writing and Reading for Deaf and Hard of Hearing Students

*Current Status/Proposed Changes*

Units: ~~3.0~~ 2.0      Lecture: 2.0      Lab: 2.0

*Recommendation*

Units: 2.0      Lecture 2.0      Lab: 2.0

### CTE TWO-YEAR COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Nursing 210 – Implications of Pathophysiology Concepts for Nurses

*Current Status/Proposed Changes*

Prerequisite: Nursing ~~153~~ 150B with a minimum grade of C or licensed Registered Nurse or Vocational Nurse

*Recommendation*

Prerequisite: Nursing 150B with a minimum grade of C or licensed Registered Nurse or Vocational Nurse

### INACTIVATE COURSE

1. Nursing 212 – Basic Perioperative Nursing