

FINE ARTS

COURSE REVIEW; CHANGES IN COURSE NUMBER, DESCRIPTIVE TITLE, CATALOG DESCRIPTION

Current Status/Proposed Changes

1. Dance ~~171~~ 171A – Beginning Choreography ~~I~~ A

This course is an introduction to fundamental skills and concepts of choreography with an emphasis on utilizing movement ~~resources~~ for creating solo and duets in creating dances. Attendance at selected dance events is required.

Recommendation

Dance 171A – Beginning Choreography A

This course is an introduction to fundamental skills and concepts of choreography with an emphasis on utilizing movement for solo and duets in creating dances. Attendance at selected dance events is required.

COURSE REVIEW; CHANGES IN COURSE NUMBER, DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Dance ~~271~~ 271A – Intermediate Choreography ~~II~~ A

Prerequisite: ~~Dance 71AB~~ 171B with a minimum grade of C or equivalent

In this course students further develop choreographic concepts and skills from Dance ~~71ab~~ 171B. Methods of expanding initial movement concepts ~~from a solo or small~~ from small group to large group composition are also emphasized. Attendance at selected dance events is required.

Recommendation

Dance 271A – Intermediate Choreography A

Prerequisite: 171B with a minimum grade of C or equivalent

In this course students further develop choreographic concepts and skills from Dance 171B. Methods of expanding initial movement concepts from small group

to large group composition are also emphasized. Attendance at selected dance events is required.

NEW COURSES

1. Art 233 – Graphic Design II

Units: 3.0 Lecture: 2.0 Hours of Lab: 4.0 Faculty Load: 33.33%

Prerequisite: Art 133 with a minimum grade of C

Grading Method: Letter

Credit Status: Associate Degree Credit

CSU Transfer

Proposed UC Transfer

This course continues the study of the concepts and processes of graphic design. Problem-solving skills and the creative design process are emphasized through digital imaging, typography, identity design and page layout. Students will explore various problem-solving strategies using raster, vector graphics, and page layout software, as well as with traditional art and design media.

2. Dance 171B – Beginning Choreography B

Units: 2.0 Lecture: 1.0 Hours of Lab: 3.0 Faculty Load: 21.66%

Prerequisite: Dance 171A with a minimum grade of C

Grading Method: Letter

Credit Status: Associate Degree Credit

CSU Transfer

Proposed UC Transfer

This course is a continuation of Choreography 171A with exploration of movement extended to small group choreography. Emphasis is on the development from solo and duet work to trio and quartets. Attendance at selected dance events is required.

3. Dance 220B – Ballet Technique II

Units: 2.0 Lecture: 1.0 Hours of Lab: 3.0 Faculty Load: 21.66%

Prerequisite: Dance 220A with a minimum grade of C

Grading Method: Letter grade or pass/no pass option

Credit Status: Associate Degree Credit

CSU Transfer

Proposed UC Transfer

This course is the second of two levels of ballet offered and is applicable to the dance major. Barre and center work will expand upon skills learned in Ballet I and continued in Ballet II. Emphasis will be on complexity in allegro and adagio

combinations. Students will perform variations from the classical repertoire. Attendance is required at selected dance events.

4. Dance 271B – Intermediate Choreography B
Units: 2.0 Lecture: 1.0 Hours of Lab: 3.0 Faculty Load: 21.66%
Prerequisite: Dance 271A with a minimum grade of C
Grading Method: Letter
Credit Status: Associate Degree Credit
CSU Transfer
Proposed UC Transfer

In this course students will further develop choreographic concepts and skills learned in Dance 271A. Methods for expanding concepts from small groups to larger group compositions will be explored while using solo and duet composition within large ensembles. This is an advanced level of choreographic development that incorporates and synthesizes all beginning and intermediate skill levels learned. Attendance at selected dance events is required.

5. Music 147B – Beginning Guitar II
Units: 2.0 Lecture: 2.0 Hours of Lab: 1.0 Faculty Load: 18.33%
Prerequisite: Music 147A with a minimum grade of C or equivalent
Grading Method: Letter
Credit Status: Associate Degree Credit
CSU Transfer

This course is a continuation of Beginning Guitar I. Course content includes extended chord vocabulary, continuation of music notation reading, and study of popular music repertoire.

NEW MAJOR:

1. Associate in Arts in Music for Transfer (AA-T)

The program provides students with a comprehensive foundation in music theory, history, and performance. This is achieved through a structured program of training in a variety of solo performance media, ensembles, music theory, keyboard skills, music history, and music technology. The music program prepares students for transfer and further study of music education, music business, audio for film/video production, songwriting, and music production. Students will demonstrate proficiency by analyzing, writing, interpreting, and performing pieces of music, and by demonstrating skills utilizing professional music software. Program assessment is measured by juried and public

performances, program completion, transferability, student learning outcomes, and periodic program review.

The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the AA-T are given priority consideration for admission to the CSU system, but not to a particular campus or major. In order to earn an AA-T, students must complete:

- 1) a minimum of 18 semester units in the major with a grade of C or better
- 2) 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0
- 3) the CSU General Education Breadth requirements or Intersegmental General Education Transfer Curriculum (IGETC)

Students who have completed the AA-T will have a strong academic foundation in the field and will be prepared for upper division baccalaureate study at the university. The coursework will satisfy most of the lower-division requirements at many institutions within the California State University system. Students transferring to a UC, private, or out of state university should consult with an El Camino College counselor when planning to complete the degree since transfer requirements may be slightly different than those required for the AA-T.

Major Requirements		Units
Required Core:		
MUSI 101	Music Fundamentals	3
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 203	Theory and Musicianship III	4
Applied Music: 4 semesters		
MUSI 190abcd	Applied Music/Private Lessons	1
Large Ensemble: 4 semesters		
MUSI 151 abcd	Mixed Chorus	1.5
MUSI 152 abcd	Concert Choir	1.5
MUSI 253 abcd	Chorale	2
MUSI 257 abcd	Women's Chorus	1.5
MUSI 260 abcd	Woodwind Ensembles	1
MUSI 261 abcd	Brass Ensembles	1
MUSI 262 abcd	Percussion Ensembles	1
MUSI 263 abcd	Clarinet Choir	1

MUSI 265 abcd	Symphonic Band	1.5
MUSI 266 abcd	Big Band Jazz	1.5
MUSI 267 abcd	Jazz Band	1.5
MUSI 268 abcd	Symphony Orchestra	1.5

Total Units: 23-27

CHANGE IN CATALOG PROGRAM DESCRIPTION

1. Art A.A. Degree

Current Status/Proposed Changes

~~The degree or certificates provide~~ The art program provides students with a comprehensive foundation in the history, theory, and practice of art. Each student acquires observational, compositional, technical, interpretative, and expressive competency through participation in an extensive range of studio art courses. Exposure to a culturally diverse art history curriculum prepares each student to analyze, assess, and discuss works of art from a variety of historical and style periods. Proficiencies are demonstrated through class projects, critiques, research papers, essays, and objective tests. Program assessment is measured by portfolios, juried and public exhibitions, program completion, transferability, and periodic program reviews. Students ~~qualify to~~ will be prepared to transfer and major in arts, and pursue a variety of art-related careers. and advanced degree options.

Recommendation

The art program provides students with a comprehensive foundation in the history, theory, and practice of art. Each student acquires observational, compositional, technical, interpretative, and expressive competency through participation in an extensive range of studio art courses. Exposure to a culturally diverse art history curriculum prepares each student to analyze, assess, and discuss works of art from a variety of historical and style periods. Proficiencies are demonstrated through class projects, critiques, research papers, essays, and objective tests. Program assessment is measured by portfolios, juried and public exhibitions, program completion, transferability, and periodic program reviews. Students will be prepared to transfer and major in arts, and pursue a variety of art-related careers.

CHANGE IN MAJOR; COURSE REQUIREMENTS, UNITS

1. Art History A.A. Degree Option
Current Status/Proposed Changes

Major Requirements		Units
ART 110	Drawing Fundamentals I	3
ART 130	Two-Dimensional Design I	3
ART 160	Three-Dimensional Design	3
15 units from:		
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
<u>ART 109</u>	<u>Contemporary Art in World Cultures</u>	<u>3</u>
ART 194	Gallery Management and Artist Career Issues	4
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3
two to three units from:		
ART 129	Fundamentals of Color	3
ART 131	Lettering and Typography I	3
ART 132	Advertising Design I	3
<u>ART 133</u>	<u>Graphic Design</u>	<u>3</u>
ART 141	Digital Art	3
ART 142	Digital Photography	3
ART 143	Digital Design and Publishing	3
ART 144	Three-Dimensional Computer Animation	3
ART 145	Multimedia Design	3
ART 146	Designing for the World Wide Web	3
ART 147	Motion Graphics	3
ART 152	Rendering	3
ART 153	Illustration I	3
ART 161	Beginning Ceramics	3
ART 173	Introduction to Jewelry and Metalsmithing	3
ART 181	Beginning Sculpture	3
ART 187	Printmaking I –Etching, Relief, and Lithography	3
ART 210	Drawing Fundamentals II	3

ART 217	Life Drawing I	3
ART 218	Life Drawing II	3
ART 219	Watercolor Painting I	3
ART 220	Watercolor Painting II	3
ART 222	Fundamentals of Painting I	3
ART 223	Fundamentals of Painting II	3
ART 230	Two-Dimensional Design II	3
ART 231	Lettering and Typography II	3
ART 232	Advertising Design II	3
<u>ART 233</u>	<u>Graphic Design II</u>	<u>3</u>
ART 253	Illustration II	3
ART 262	Intermediate Ceramics	3
ART 263	Advanced Ceramics	3
ART 274	Jewelry Fabrication	3
ART 275	Jewelry Casting	3
ART 282	Life Sculpture	3
ART 283	Bronze Casting	3
ART 288	Printmaking II – Etching, Relief, and Lithography	3
ART 289	Silkscreen/Lithography	3
ART 151ab	The Art of Photography Digital Laboratory	1
PHOT 51- 101	Elementary Photography	2

Total Units: ~~26-28~~ 26-27

Note: Most transfer colleges will also require a foreign language for a B.A. degree in Art History.

Recommendation

Major Requirements		Units
ART 110	Drawing Fundamentals I	3
ART 130	Two-Dimensional Design I	3
ART 160	Three-Dimensional Design	3
15 units from:		
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 109	Contemporary Art in World Cultures	3

ART 194	Gallery Management and Artist Career Issues	4
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3

two to three units from:

ART 129	Fundamentals of Color	3
ART 131	Lettering and Typography I	3
ART 132	Advertising Design I	3
ART 133	Graphic Design	3
ART 141	Digital Art	3
ART 142	Digital Photography	3
ART 143	Digital Design and Publishing	3
ART 144	Three-Dimensional Computer Animation	3
ART 145	Multimedia Design	3
ART 146	Designing for the World Wide Web	3
ART 147	Motion Graphics	3
ART 152	Rendering	3
ART 153	Illustration I	3
ART 161	Beginning Ceramics	3
ART 173	Introduction to Jewelry and Metalsmithing	3
ART 181	Beginning Sculpture	3
ART 187	Printmaking I –Etching, Relief, and Lithography	3
ART 210	Drawing Fundamentals II	3
ART 217	Life Drawing I	3
ART 218	Life Drawing II	3
ART 219	Watercolor Painting I	3
ART 220	Watercolor Painting II	3
ART 222	Fundamentals of Painting I	3
ART 223	Fundamentals of Painting II	3
ART 230	Two-Dimensional Design II	3
ART 231	Lettering and Typography II	3
ART 232	Advertising Design II	3
ART 233	Graphic Design II	3
ART 253	Illustration II	3
ART 262	Intermediate Ceramics	3
ART 263	Advanced Ceramics	3
ART 274	Jewelry Fabrication	3
ART 275	Jewelry Casting	3
ART 282	Life Sculpture	3
ART 283	Bronze Casting	3

ART 288	Printmaking II – Etching, Relief, and Lithography	3
ART 289	Silkscreen/Lithography	3
PHOT 101	Elementary Photography	2

Total Units: 26-27

Note: Most transfer colleges will also require a foreign language for a B.A. degree in Art History.

CHANGE IN COURSE REQUIREMENTS

1. Studio Art A.A. Degree Option

Current Status/Proposed Changes

Major Requirements		Units
ART 110	Drawing Fundamentals I	3
ART 130	Two-Dimensional Design I	3
ART 160	Three-Dimensional Design	3
6 units from:		
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
<u>ART 109</u>	<u>Contemporary Art in World Cultures</u>	<u>3</u>
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3
12 units from:		
ART 129	Fundamentals of Color	3
ART 131	Lettering and Typography I	3
ART 132	Advertising Design I	3
<u>ART 133</u>	<u>Graphic Design</u>	<u>3</u>
ART 141	Digital Art	3
ART 142	Digital Photography	3
ART 143	Digital Design and Publishing	3
ART 144	Three-Dimensional Computer Animation	3

ART 145	Multimedia Design	3
ART 146	Designing for the World Wide Web	3
ART 147	Motion Graphics	3
ART 151ab	The Art of Photography Digital Laboratory	1
ART 152	Rendering	3
ART 153	Illustration I	3
ART 161	Beginning Ceramics	3
ART 173	Introduction to Jewelry and Metalsmithing	3
ART 181	Beginning Sculpture	3
ART 187	Printmaking I –Etching, Relief, and Lithography	3
ART 194	Gallery Management and Artist Career Issues	4
ART 210	Drawing Fundamentals II	3
ART 217	Life Drawing I	3
ART 218	Life Drawing II	3
ART 219	Watercolor Painting I	3
ART 220	Watercolor Painting II	3
ART 222	Fundamentals of Painting I	3
ART 223	Fundamentals of Painting II	3
ART 224	Life Painting I	3
ART 225	Life Painting II	3
ART 230	Two-Dimensional Design II	3
ART 231	Lettering and Typography II	3
ART 232	Advertising Design II	3
<u>ART 233</u>	<u>Graphic Design II</u>	<u>3</u>
ART 253	Illustration II	3
ART 262	Intermediate Ceramics	3
ART 263	Advanced Ceramics	3
ART 274	Jewelry Fabrication	3
ART 275	Jewelry Casting	3
ART 282	Life Sculpture	3
ART 283	Bronze Casting	3
ART 288	Printmaking II – Etching, Relief, and Lithography	3
ART 289	Silkscreen/Lithography	3
PHOT 54-101	Elementary Photography	2

Total Units: 27

Recommendation

Major Requirements

Units

ART 110	Drawing Fundamentals I	3
ART 130	Two-Dimensional Design I	3

ART 160	Three-Dimensional Design	3
6 units from:		
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 109	Contemporary Art in World Cultures	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3
12 units from:		
ART 129	Fundamentals of Color	3
ART 131	Lettering and Typography I	3
ART 132	Advertising Design I	3
ART 133	Graphic Design	3
ART 141	Digital Art	3
ART 142	Digital Photography	3
ART 143	Digital Design and Publishing	3
ART 144	Three-Dimensional Computer Animation	3
ART 145	Multimedia Design	3
ART 146	Designing for the World Wide Web	3
ART 147	Motion Graphics	3
ART 152	Rendering	3
ART 153	Illustration I	3
ART 161	Beginning Ceramics	3
ART 173	Introduction to Jewelry and Metalsmithing	3
ART 181	Beginning Sculpture	3
ART 187	Printmaking I –Etching, Relief, and Lithography	3
ART 194	Gallery Management and Artist Career Issues	4
ART 210	Drawing Fundamentals II	3
ART 217	Life Drawing I	3
ART 218	Life Drawing II	3
ART 219	Watercolor Painting I	3
ART 220	Watercolor Painting II	3
ART 222	Fundamentals of Painting I	3
ART 223	Fundamentals of Painting II	3
ART 224	Life Painting I	3

ART 225	Life Painting II	3
ART 230	Two-Dimensional Design II	3
ART 231	Lettering and Typography II	3
ART 232	Advertising Design II	3
ART 233	Graphic Design II	3
ART 253	Illustration II	3
ART 262	Intermediate Ceramics	3
ART 263	Advanced Ceramics	3
ART 274	Jewelry Fabrication	3
ART 275	Jewelry Casting	3
ART 282	Life Sculpture	3
ART 283	Bronze Casting	3
ART 288	Printmaking II – Etching, Relief, and Lithography	3
ART 289	Silkscreen/Lithography	3
PHOT 101	Elementary Photography	2

Total Units: 27

CHANGE IN CATALOG PROGRAM DESCRIPTION

1. Music A.A. Degree

Current Status/Proposed Changes

~~In the music program, students gain theoretical and practical knowledge of the music and/or entertainment industries.~~ The program provides students with a comprehensive foundation in music theory, history, and performance. This is achieved through a structured program of training in a variety of solo performance media, ensembles, music theory, keyboard skills, music history, and music technology. The music program prepares students for ~~entry level positions in transfer and further study of~~ music education, music business, audio for film/video production, songwriting, and music production. Students will demonstrate proficiency ~~throughout the program~~ by analyzing, writing, interpreting, and performing pieces of music, and by demonstrating skills utilizing professional music software. Program assessment is measured by juried and public performances, program completion, transferability, student learning outcomes, and periodic program review.

Recommendation

The program provides students with a comprehensive foundation in music theory, history, and performance. This is achieved through a structured program of training in a variety of solo performance media, ensembles, music theory, keyboard skills, music history, and music technology. The music program prepares students for transfer and further study of music education, music business, audio for film/video production, songwriting, and music production. Students will demonstrate proficiency by analyzing, writing, interpreting, and performing pieces of music, and by demonstrating skills utilizing professional music software. Program assessment is measured by juried and public performances, program completion, transferability, student learning outcomes, and periodic program review.

CHANGE IN COURSE REQUIREMENTS

1. Music A.A. Degree

Current Status/Proposed Changes

Major Requirements		Units
8 units from Music Theory: Required Core: 20 units		
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 203		4
<u>6 units from History:</u>		
MUSI 215A	Music History/Literature	3
MUSI 215B	Music History/Literature	3
MUSI 190abcd	Applied Music/Private Lessons	1
MUSI 131A	Beginning Piano I	2

(four semesters of MUSI 190abcd is required)

Each music student is required to choose an area to fulfill 30 units of the degree.

<u>2 units from Voice: Vocal: select 10 units</u>		
<u>MUSI 102A</u>	<u>Beginning Sightsinging</u>	<u>2</u>
MUSI 120	Voice Class I	2
MUSI 220	Voice Class II	2
<u>select 4 units from:</u>		
<u>MUSI 102B</u>	<u>Advanced Sightsinging</u>	<u>2</u>
<u>MUSI 221</u>	<u>Introduction to Lyric Diction for Singers</u>	<u>2</u>
MUSI 222	Opera Workshop	2
MUSI 223	The Singer as Actor	2

4 units from:

MUSI 190abcd Applied Music/Private Lessons 1

Performance—minimum of six units:

MUSI 152abcd Concert Choir 1.5

MUSI 253abcd Chorale 2

MUSI 257abcd Women's Chorus 1.5

MUSI 265abcd Symphonic Band 1.5

MUSI 266abcd Big Band Jazz 1.5

MUSI 267abcd Jazz Band 1.5

MUSI 268abcd Symphony Orchestra 1.5

4 units from: Keyboard: select 10 units

MUSI 131A Beginning Piano I 2

MUSI 131B Beginning Piano II 2

MUSI 203 Theory and Musicianship III 4

MUSI 231A Intermediate Piano I 2

MUSI 231B Intermediate Piano II 2

MUSI 232 Advanced Piano 2

Instrumental Music: select 10 units

MUSI 203 Theory and Musicianship III 4

MUSI 260abcd Woodwind Ensembles 1

MUSI 261abcd Brass Ensembles 1

MUSI 262abcd Percussion Ensembles 1

MUSI 263abcd Clarinet Choir 1

select 2 units from:

MUSI 143 Beginning Woodwind Instruments 2

MUSI 144 Beginning Brass Instruments 2

MUSI 145 Beginning Percussion Instruments 2

MUSI 146 Beginning String Instruments 2

MUSI 147A Beginning Guitar 2

MUSI 147B Beginning Guitar II 2

MUSI 247 Intermediate Guitar 2

MUSI 102A Beginning Sightsinging 2

or

MUSI 102B Advanced Sightsinging 2

(one semester each of MUSI 260abcd, MUSI 261abcd, MUSI 262abcd, and MUSI 263abcd may be counted for credit toward the major)

Commercial Music: select 10 units

<u>MUSI 105</u>	<u>Commercial/Jazz Theory Musicianship</u>	<u>3</u>
<u>MUSI 130</u>	<u>Beginning Jazz Improvisation</u>	<u>2</u>
<u>select 2 units from:</u>		
<u>MUSI 147A</u>	<u>Beginning Guitar</u>	<u>2</u>
<u>MUSI 147B</u>	<u>Beginning Guitar II</u>	<u>2</u>
<u>MUSI 247</u>	<u>Intermediate Guitar</u>	<u>2</u>
<u>select 3 units from:</u>		
<u>MUSI 113</u>	<u>Survey of Jazz</u>	<u>3</u>
<u>MUSI 116</u>	<u>History of Rock Music</u>	<u>3</u>
<u>MUSI 117</u>	<u>Music of the Beatles</u>	<u>3</u>

General Music: select 10 units

<u>select 4 units from:</u>		
<u>MUSI 120</u>	<u>Voice Class I</u>	<u>2</u>
<u>MUSI 147A</u>	<u>Beginning Guitar</u>	<u>2</u>
<u>MUSI 147B</u>	<u>Beginning Guitar II</u>	<u>2</u>
<u>select 6 units from:</u>		
<u>MUSI 102A</u>	<u>Beginning Sightsinging</u>	<u>2</u>
<u>or</u>		
<u>MUSI 102B</u>	<u>Advanced Sightsinging</u>	<u>2</u>
<u>MUSI 112</u>	<u>Music Cultures of World</u>	<u>3</u>
<u>MUSI 116</u>	<u>History of Rock Music</u>	<u>3</u>
<u>MUSI 117</u>	<u>Music of the Beatles</u>	<u>3</u>
<u>MUSI 203</u>	<u>Theory and Musicianship III</u>	<u>4</u>

Total Units: 30

Recommendation

Major Requirements	Units	
Required Core: 20 units		
MUSI 103A	Theory and Musicianship I	4
MUSI 103B	Theory and Musicianship II	4
MUSI 215A	Music History/Literature	3
MUSI 215B	Music History/Literature	3
MUSI 190abcd	Applied Music/Private Lessons	1
MUSI 131A	Beginning Piano I	2

(four semesters of MUSI 190abcd is required)

Each music student is required to choose an area to fulfill 30 units of the degree.

Vocal: select 10 units

MUSI 102A	Beginning Sightsinging	2
MUSI 120	Voice Class I	2
MUSI 220	Voice Class II	2
select 4 units from:		
MUSI 102B	Advanced Sightsinging	2
MUSI 221	Introduction to Lyric Diction for Singers	2
MUSI 222	Opera Workshop	2

Keyboard: select 10 units

MUSI 131B	Beginning Piano II	2
MUSI 203	Theory and Musicianship III	4
MUSI 231A	Intermediate Piano I	2
MUSI 231B	Intermediate Piano II	2
MUSI 232	Advanced Piano	2

Instrumental Music: select 10 units

MUSI 203	Theory and Musicianship III	4
MUSI 260abcd	Woodwind Ensembles	1
MUSI 261abcd	Brass Ensembles	1
MUSI 262abcd	Percussion Ensembles	1
MUSI 263abcd	Clarinet Choir	1

select 2 units from:

MUSI 143	Beginning Woodwind Instruments	2
MUSI 144	Beginning Brass Instruments	2
MUSI 145	Beginning Percussion Instruments	2
MUSI 146	Beginning String Instruments	2
MUSI 147A	Beginning Guitar	2
MUSI 147B	Beginning Guitar II	2
MUSI 247	Intermediate Guitar	2
MUSI 102A	Beginning Sightsinging	2
or		
MUSI 102B	Advanced Sightsinging	2

(one semester each of MUSI 260abcd, MUSI 261abcd, MUSI 262abcd, and MUSI 263abcd may be counted for credit toward the major)

Commercial Music: select 10 units

MUSI 105	Commercial/Jazz Theory Musicianship	3
MUSI 130	Beginning Jazz Improvisation	2
Select 2 units from:		
MUSI 147A	Beginning Guitar	2

MUSI 147B	Beginning Guitar II	2
MUSI 247	Intermediate Guitar	2
select 3 units from:		
MUSI 113	Survey of Jazz	3
MUSI 116	History of Rock Music	3
MUSI 117	Music of the Beatles	3

General Music: select 10 units

Select 4 units from:

MUSI 120	Voice Class I	2
MUSI 147A	Beginning Guitar	2
MUSI 147B	Beginning Guitar II	2

select 6 units from:

MUSI 102A	Beginning Sightsinging	2
or		
MUSI 102B	Advanced Sightsinging	2
MUSI 112	Music Cultures of World	3
MUSI 116	History of Rock Music	3
MUSI 117	Music of the Beatles	3
MUSI 203	Theory and Musicianship III	4

Total Units: 30

CHANGE IN COURSE REQUIREMENTS, UNITS

1. Dance A.A. Degree

Current Status/Proposed Changes

Major Requirements	Units
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Theory: 10 units

DANC 103	History of Dance in the 20th Century	3
DANC 105	Music for Dance	2
DANC 170	Improvisation	2
DANC 171	Choreography I	2
<u>DANC 250</u>	<u>Pilates Mat Class</u>	<u>3</u>

Technique:

DANC 120A	Ballet I	2
DANC 130A	Modern Dance I	2

Choreography: 4 units

<u>DANC 271A</u>	<u>Intermediate Choreography A</u>	<u>2</u>
<u>DANC 271B</u>	<u>Intermediate Choreography B</u>	<u>2</u>

Ballet Technique: 6 units

<u>DANC 220A</u>	<u>Ballet Technique II</u>	<u>2</u>
<u>DANC 220B</u>	<u>Ballet Technique II</u>	<u>2</u>
<u>DANC 221</u>	<u>Ballet Variations</u>	<u>2</u>

Modern Dance Technique: 4 units

<u>DANC 230A</u>	<u>Modern Dance Technique II</u>	<u>2</u>
<u>DANC 230B</u>	<u>Modern Dance Technique II</u>	<u>2</u>

8 units from:

DANC 140	Jazz Dance I	2
DANC 240	Jazz Dance II	2
DANC 262	Commercial Dance	2
DANC 162	Hip Hop Dance	2
DANC 220A	Ballet II	2
DANC 221	Ballet Variations	2
DANC 230A	Modern Dance II	2
DANC 271	Choreography II	2

4 units from: Performance: 4 units

DANC 183abcd*	Dance Workshop Ensemble	1
DANC 287abcd**	Concert Dance Ensemble	1
DANC 289abcd	Advanced Dance Theatre	1

No more than 3 units of Dance 183abcd may be counted for the major.

3 units from: Electives: 2 units

<u>DANC 110</u>	<u>Beginning Dance</u>	<u>2</u>
<u>DANC 140***</u>	<u>Jazz Dance I</u>	<u>2</u>
DANC 161	Tap Dance I - Beginning	1

<u>DANC 162</u>	<u>Hip Hop Dance</u>	<u>2</u>
DANC 164	World Dance	1
DANC 165	African Dance	1

DANC 166	Flamenco Dance	1
DANC 167	Social and Ballroom Dance	1
DANC 168	Latin Social Dance	2
<u>DANC 240***</u>	<u>Jazz Dance II</u>	<u>2</u>
DANC 250	Pilates Mat Class	2
DANC 261	Tap Dance II - Intermediate	2

<u>DANC 262</u>	<u>Commercial Dance</u>	2
DANC 265	Intermediate African Dance	2
DANC 268	Intermediate Latin Social Dance	2

Total Units: 28 30

It is essential that the transfer student see a counselor for appropriate curriculum.

*No more than 3 units of Dance 183abcd may be counted for the major.

**Students are advised that at least one semester of Dance 287abcd is required for transfer students.

***Some colleges and universities may not accept jazz courses toward the major.

Recommendation

Major Requirements **Units**

Theory: 10 units

DANC 103	History of Dance in the 20th Century	3
DANC 105	Music for Dance	2
DANC 170	Improvisation	2
DANC 250	Pilates Mat Class	3

Choreography: 4 units

DANC 271A	Intermediate Choreography A	2
DANC 271B	Intermediate Choreography B	2

Ballet Technique: 6 units

DANC 220A	Ballet Technique II	2
DANC 220B	Ballet Technique II	2
DANC 221	Ballet Variations	2

Modern Dance Technique: 4 units

DANC 230A	Modern Dance Technique II	2
DANC 230B	Modern Dance Technique II	2

Performance: 4 units

DANC 183abcd	Dance Workshop Ensemble	1
DANC 287abcd	Concert Dance Ensemble	1
DANC 289abcd	Advanced Dance Theatre	1

No more than 3 units of Dance 183abcd may be counted for the major.

Electives: 2 units

DANC 110	Beginning Dance	2
DANC 140	Jazz Dance I	2
DANC 161	Tap Dance I - Beginning	1
DANC 162	Hip Hop Dance	2
DANC 164	World Dance	1
DANC 165	African Dance	1
DANC 167	Social and Ballroom Dance	1
DANC 168	Latin Social Dance	2
DANC 240	Jazz Dance II	2
DANC 261	Tap Dance II - Intermediate	2
DANC 262	Commercial Dance	2
DANC 265	Intermediate African Dance	2
DANC 268	Intermediate Latin Social Dance	2

Total Units: 30

It is essential that the transfer student see a counselor for appropriate curriculum.

*Some colleges and universities may not accept jazz courses toward the major.

**Students are advised that at least one semester of Dance 287abcd is required for transfer students.

CHANGE IN CERTIFICATE OF ACHIEVEMENT; COURSE REQUIREMENTS, UNITS

1. Gallery Management Certificate of Achievement

Current Status/Proposed Changes

A Certificate of Achievement will be granted upon completion of the courses listed below. At least 50% of the units for the certificate must be completed at El Camino College.

Certificate Requirements		Units
ART 129	Fundamentals of Color	3
ART 130	Two-Dimensional Design I	3
ART 141	Digital Art	3
ART 160	Three-Dimensional Design	3
<u>ART 194</u>	<u>Galley Management and Artist Career Issue</u>	<u>4</u>
two semesters of:		
ART 194	Gallery Management and Artist Career Issues	4

6 units from:

ART 101	Art and Visual Culture in Modern Life	3
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3
ART 208	History of American Art	3
ART 209	History of African Art	3

Total Units: ~~26~~ 22

Recommendation

A Certificate of Achievement will be granted upon completion of the courses listed below. At least 50% of the units for the certificate must be completed at El Camino College.

Certificate Requirements		Units
ART 129	Fundamentals of Color	3
ART 130	Two-Dimensional Design I	3
ART 141	Digital Art	3
ART 160	Three-Dimensional Design	3
ART 194	Galley Management and Artist Career Issue	4
6 units from:		
ART 101	Art and Visual Culture in Modern Life	3
ART 102A	History Western of Art - Prehistoric to Gothic	3
ART 102B	History of Western Art - Proto-Renaissance to 19th Century	3
ART 102C	History of Western Art - 19th Century to Contemporary Times	3
ART 106	Cross-Cultural Art	3
ART 205A	History of Asian Art - India and Southeast Asia	3
ART 205B	History of Asian Art - China, Korea, and Japan	3
ART 207	Art History of Mexico and Central and South America	3

ART 208	History of American Art	3
ART 209	History of African Art	3

Total Units: 22

CHANGE IN CERTIFICATE OF ACHIEVEMENT; TITLE, COURSE REQUIREMENTS, UNITS

Current Status/Proposed Changes

1. ~~Digital Arts: Graphic Design~~ Visual Communications

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units required for the Certificate of Achievement must be completed at El Camino College.

Certificate Requirements		Units
ART 110	Drawing Fundamentals I	3
ART 130	Two-Dimensional Design I	3
ART 131	Lettering and Typography I	3
ART 132	Advertising Design I	3
<u>ART 133</u>	<u>Graphic Design</u>	<u>3</u>
ART 141	Digital Art	3
ART 142	Digital Photography	3
ART 143	Digital Design and Publishing	3
ART 146	Designing for the World Wide Web	3
ART 195	Portfolio and Career Planning for Artists and Designers	2
ART 232	Advertising Design II	3
 one course from:		
ART 150	The Art of Photography	3
PHOT 51	Elementary Photography	2
 two units from:		
ART 96abcd	Cooperative Work Experience Education	2-4
ART 99abc	Independent Study	1-3
 one course from:		
ART 129	Fundamentals of Color	3
ART 187	Beginning Printmaking	3

3 units from:

<u>ART 143</u>	<u>Digital Design and Publishing</u>	<u>3</u>
<u>ART 145</u>	<u>Multimedia Design</u>	<u>3</u>
<u>ART 231</u>	<u>Lettering and Typography II</u>	<u>3</u>
<u>ART 232</u>	<u>Advertising Design II</u>	<u>3</u>
<u>ART 233</u>	<u>Graphic Design II</u>	<u>3</u>

3-4 units from:

<u>BUS 12</u>	<u>Advertising</u>	<u>3</u>
<u>BUS 14</u>	<u>Marketing</u>	<u>3</u>
<u>BUS 24</u>	<u>Introduction to Small Business Entrepreneurship</u>	<u>3</u>
<u>CIS 30</u>	<u>Introduction to Electronic Commerce</u>	<u>3</u>
<u>CIS 133</u>	<u>Mashup JavaScript, jQuery and AJAX</u>	<u>4</u>
<u>CIS 136</u>	<u>Building Mobile Apps</u>	<u>3</u>
<u>COMS 1</u>	<u>Public Speaking</u>	<u>3</u>

2 - 3 units from:

<u>ART 129</u>	<u>Fundamentals of Color</u>	<u>3</u>
<u>ART 142</u>	<u>Digital Photography</u>	<u>3</u>
<u>ART 147</u>	<u>Motion Graphics</u>	<u>3</u>
<u>ART 153</u>	<u>Illustration I</u>	<u>3</u>
<u>JOUR 6</u>	<u>Basic Photojournalism</u>	<u>2</u>
<u>or</u>		
<u>PHOT 106</u>	<u>Basic Photojournalism</u>	<u>2</u>

6 - 7 units from capstone courses:

<u>ART 96abcd</u>	<u>Cooperative Work Experience Education</u>	<u>2-4</u>
<u>ART 99abc</u>	<u>Independent Study</u>	<u>1-3</u>
<u>ART 195</u>	<u>Portfolio and Career Planning for Artists and Designers</u>	<u>2</u>

Note: Students may select one 3 unit course from the above lists of electives to complete required capstone units.

Total Units: ~~36-37~~ 32-35

Recommended Preparation: Art 110 Drawing Fundamentals I

Recommendation

Title: Visual Communications

A Certificate of Achievement will be granted upon completion of all program requirements. A minimum of 12 units required for the Certificate of Achievement must be completed at El Camino College.

Certificate Requirements		Units
ART 130	Two-Dimensional Design I	3
ART 131	Lettering and Typography I	3
ART 132	Advertising Design I	3
ART 133	Graphic Design	3
ART 141	Digital Art	3
ART 146	Designing for the World Wide Web	3
3 units from:		
ART 143	Digital Design and Publishing	3
ART 145	Multimedia Design	3
ART 231	Lettering and Typography II	3
ART 232	Advertising Design II	3
ART 233	Graphic Design II	3
3 units from:		
BUS 12	Advertising	3
BUS 14	Marketing	3
BUS 24	Introduction to Small Business Entrepreneurship	3
CIS 30	Introduction to Electronic Commerce	3
CIS 133	Mashup JavaScript, jQuery and AJAX	4
CIS 136	Building Mobile Apps	3
COMS 1	Public Speaking	3
2 - 3 units from:		
ART 129	Fundamentals of Color	3
ART 142	Digital Photography	3
ART 147	Motion Graphics	3
ART 153	Illustration I	3
JOUR 6	Basic Photojournalism	2
or		
PHOT 106	Basic Photojournalism	2
6 - 7 units from capstone courses:		
ART 96abcd	Cooperative Work Experience Education	2-4
ART 99abc	Independent Study	1-3
ART 195	Portfolio and Career Planning for Artists and Designers	2

Note: Students may select one 3 unit course from the above lists of electives to complete required capstone units.

Total Units: 32-36

Recommended Preparation: Art 110 Drawing Fundamentals I

INACTIVATE COURSE

1. Music 223 – The Singer as Actor

HEALTH SCIENCES AND ATHLETICS

COURSE REVIEW; CHANGES IN COURSE NUMBER, DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Educational Development ~~41~~ 41 – ~~Assisted~~ Assistive Computer Technology Laboratory

Recommended Preparation: Basic computer literacy skills and ability to type 5 words per minute

This computer laboratory course is designed to enhance computer skills of students with disabilities. Students will select disability specific programs and/or assistive technology suited to their particular needs. ~~They will~~ , and will improve their skills and competencies in personal computer usage.

Recommendation

Educational Development 41 —Assistive Computer Technology Laboratory

Recommended Preparation: Basic computer literacy skills and ability to type 5 words per minute

This computer laboratory course is designed to enhance computer skills of students with disabilities. Students will select disability specific programs and/or assistive technology suited to their particular needs, and will improve their skills and competencies in personal computer usage.

**COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT
(Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

1. Physical Education 25abc – Men's Intercollegiate Cross Country Team
Current Status/Proposed Changes
~~Enrollment Limitation: tryout (high school varsity experience or equivalent skill)~~

Recommended Preparation: high school varsity experience or equivalent skill

Recommendation

Recommended Preparation: high school varsity experience or equivalent skill

2. Physical Education 70abc – Men's Intercollegiate Soccer Team
Current Status/Proposed Changes
~~Enrollment Limitation: tryout (high school varsity experience or equivalent skill)~~

Recommended Preparation: high school varsity experience or equivalent skill

Recommendation

Recommended Preparation: high school varsity experience or equivalent skill

3. Physical Education 85abc – Men's Intercollegiate Water Polo Team
Current Status/Proposed Changes
~~Enrollment Limitation: tryout (high school varsity experience or equivalent skill)~~

Recommended Preparation: high school varsity experience or equivalent skill

Recommendation

Recommended Preparation: high school varsity experience or equivalent skill

4. Physical Education 110abc – Women's Intercollegiate Volleyball Team
Current Status/Proposed Changes
~~Enrollment Limitation: tryout (high school varsity experience or equivalent skill)~~

Recommended Preparation: high school varsity experience or equivalent skill

Recommendation

Recommended Preparation: high school varsity experience or equivalent skill

5. Radiologic Technology 217 – Clinical Experience 4

Current Status/Proposed Changes

Prerequisite: Radiologic Technology ~~108~~ 104 and Radiologic Technology 109 with a minimum grade of C

Corequisite: ~~enrollment in~~ Radiologic Technology 233 and Radiologic Technology 244

Recommendation

Prerequisite: Radiologic Technology 104 and Radiologic Technology 109 with a minimum grade of C

Corequisite: Radiologic Technology 233 and Radiologic Technology 244

HUMANITIES

COURSE REVIEW; DISTANCE EDUCATION UPDATE, CHANGES IN CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. English 1A – Reading and Composition

Current Status/Proposed Changes

Prerequisite: credit in English A ~~or English AX with a minimum grade of C~~ and credit in English 84 ~~or credit in English 7~~ or English as a Second Language 53C with a minimum grade of C and English as a Second Language 52B with a minimum grade of C or qualification by testing (English or ESL Placement Test) and assessment

This course is designed to strengthen the students' ability to read with understanding and discernment, to discuss assigned readings intelligently, and to write clearly. Emphasis will be placed on ~~writing essays~~ the ability to write an essay in which each paragraph relates to a controlling idea, has an introduction and conclusion, and contains primary and secondary support. College-level reading material will be assigned to provide the stimulus for class discussion and writing assignments, including a required research paper.

Recommendation

Prerequisite: credit in English A and credit in English 84 or English as a Second Language 53C with a minimum grade of C and English as a Second Language

52B with a minimum grade of C or qualification by testing (English or ESL Placement Test) and assessment

This course is designed to strengthen the students' ability to read with understanding and discernment, to discuss assigned readings intelligently, and to write clearly. Emphasis will be placed on the ability to write an essay in which each paragraph relates to a controlling idea, has an introduction and conclusion, and contains primary and secondary support. College-level reading material will be assigned to provide the stimulus for class discussion and writing assignments, including a required research paper.

REACTIVATE; COURSE REVIEW; CHANGE IN COURSE NUMBER

Current Status/Proposed Changes

1. English ~~32abe~~32 – Creative Writing: A Workshop in Fiction
Units: 3.0 Lecture: 3.0 Hours of Lab: 0 Faculty Load: 20.00%
Prerequisite: English 25A with a minimum grade of C or Pass
Grading Method: Letter grade and pass/no pass
Credit Status: Associate Degree Credit
Transfer CSU

This course develops advanced skills in the craft of fiction writing. Students discuss and apply complex strategies for constructing characters, establishing conflict, and developing plot within fiction. Students then assess and critique their own and other students' original stories.

Recommendation

English 32 – Creative Writing: A Workshop in Fiction
Units: 3.0 Lecture: 3.0 Hours of Lab: 0 Faculty Load: 20.00%
Prerequisite: English 25A with a minimum grade of C or Pass
Grading Method: Letter grade and pass/no pass
Credit Status: Associate Degree Credit
Transfer CSU

This course develops advanced skills in the craft of fiction writing. Students discuss and apply complex strategies for constructing characters, establishing conflict, and developing plot within fiction. Students then assess and critique their own and other students' original stories.

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION (EDITORIAL), CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. English 40A – American Literature
Current Status/Proposed Changes

~~Recommended Preparation: eligibility for English 1A~~

Prerequisite: eligibility for English 1A

This course surveys American literature from its beginnings through the Civil War. Coverage, which recognizes the contribution of women and of ethnic and other minorities to the national literature, includes the ~~Narratives~~ narratives of ~~Native Peoples~~ native peoples, the ~~Literature~~ literature of ~~Discovery~~ discovery and ~~Exploration~~ exploration, the ~~Literature~~ literature of European ~~Settlement~~, settlement, the ~~Literature~~ literature of Pre-Revolutionary America, the ~~Literature~~ literature of an ~~Emerging Nation~~ emergency nation, and the ~~Literature~~ literature of ~~Pre-Civil~~ pre-Civil War America.

Recommendation

Prerequisite: eligibility for English 1A

This course surveys American literature from its beginnings through the Civil War. Coverage, which recognizes the contribution of women and of ethnic and other minorities to the national literature, includes the narratives of native peoples, the literature of discovery and exploration, the literature of European settlement, the literature of Pre-Revolutionary America, the literature of an emerging nation, and the literature of pre-Civil War America.

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION (EDITORIAL), CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. *Current Status/Proposed Changes*
English 40B – American Literature II

~~Recommended Preparation: eligibility for English 1A~~

Prerequisite: eligibility for English 1A

This course surveys American literature from the post-Civil War period to the present, including the ~~Literature~~ literature of an ~~Expanding Nation~~ expanding nation, the literature of ~~Modernism~~ modernism, the literature of post-World War II

America, and contemporary American literature. The course recognizes the contribution of women and minority writers to the national literature.

Recommendation

English 40B – American Literature II
Prerequisite: eligibility for English 1A

This course surveys American literature from the post-Civil War period to the present, including the literature of an expanding nation, the literature of modernism, the literature of post-World War II America, and contemporary American literature. The course recognizes the contribution of women and minority writers to the national literature.

COURSE REVIEW; GENERAL EDUCATION REQUIREMENT

1. French 4 – Intermediate French II
Current Status/Proposed Changes
Proposed IGETC – Area 3B

Recommendation

Proposed IGETC – Area 3B

COURSE REVIEW; DISTANCE EDUCATION UPDATE

1. Journalism 8 – Advanced Reporting and News Editing

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, UNITS, LECTURE HOURS, FACULTY LOAD

Current Status/Proposed Changes

1. Spanish 52A – Spanish for Native Speakers I
Units: ~~3.0~~ 4.0 Lecture: ~~3.0~~ 5.0 Hours of Lab: 0 Faculty Load: ~~20.00%~~
33.33%

Recommendation

Spanish 52A – Spanish for Native Speakers I
Units: 4.0 Lecture: 5.0 Hours of Lab: 0 Faculty Load: 33.33%

Current Status/Proposed Changes

2. Spanish 52B – Spanish for Native Speakers II

Units: ~~3.0~~ 4.0 Lecture: ~~3.0~~ 5.0 Hours of Lab: 0 Faculty Load: ~~20.00%~~
33.33%

Recommendation

Spanish 52A – Spanish for Native Speakers II

Units: 4.0 Lecture: 5.0 Hours of Lab: 0 Faculty Load: 33.33%

NEW MAJOR

1. Spanish Degree for Transfer (AA-T)

By completing the degree requirements, the student will acquire proficiency in speaking, reading, writing, and understanding Spanish and will gain knowledge of Spanish and Spanish-American culture. The student will be able to communicate in Spanish, write formal compositions, and read the text of Spanish and Spanish-American authors, all at the intermediate-mid level of competency. Competencies will be assessed throughout the language sequence with written and oral exams. This major provides opportunities for continued advanced learning of Spanish and prepares students to transfer and major in Spanish.

The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the AA-T are given priority consideration for admission to the CSU system, but not to a particular campus or major. In order to earn an AA-T degree, students must complete:

- 1) a minimum of 18 semester units in the major with a grade of C or better
- 2) 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0
- 3) the CSU General Education Breadth requirements or Intersegmental General Education Transfer Curriculum (IGETC)

Students who have completed the AA-T will have a strong academic foundation in the field and will be prepared for upper division baccalaureate study at the university. The coursework will satisfy most of the lower-division requirements at many institutions within the California State University system. Students transferring to a UC, private, or out of state university should consult with an El Camino College counselor when planning to complete the degree since transfer requirements may be slightly different than those required for the AA-T.

Major Requirements
Required Core: 16 units

Units

8 units from:		
SPAN 1	Elementary Spanish I	4
SPAN 2	Elementary Spanish II	4
4 units from:		
SPAN 3	Intermediate Spanish I	4
SPAN 52A	Spanish for Native Speakers I	4
4 units from:		
SPAN 4	Intermediate Spanish II	4
SPAN 52B	Spanish for Native Speakers II	4
List A (select one): 2 - 3 units		
SPAN 21	Beginning Conversational Spanish	2
or		
SPAN 22	Intermediate Conversational Spanish	2
SPAN 5	Advanced Spanish I	3
or		
SPAN 6	Advanced Spanish II	3

Total Units: 18-19

INDUSTRY AND TECHNOLOGY

COURSE REVIEW; CHANGES IN COURSE NUMBER, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Administration of Justice ~~10ab~~ 10 – Introduction to Homeland Security

~~Enrollment Limitation: Current employment with the Transportation Security Administration (TSA)~~

Recommendation

Administration of Justice 10 – Introduction to Homeland Security

COURSE REVIEW; CHANGES IN DESCRIPTIVE TITLE, CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

Current Status/Proposed Changes

1. Fashion 15 – Beginning Fashion Sketching Illustration

~~Prerequisite: Art 110 with a minimum grade of C or equivalent~~

~~Recommended Preparation: Art 217 ~~one semester of Art 17AB or concurrent enrollment~~~~

This course explores beginning creative sketching and illustration techniques for fashion design and merchandising students. Instruction includes the development of the fashion figure, quick sketches, ~~croquis~~, and technically detailed flat apparel sketches. Students will creatively illustrate ~~finished~~ fashion ~~illustrations~~ design concepts for men, women, and children, in relation to correct proportion and scale. Various art supplies will be utilized to create cohesive group presentations targeted at various segments of the apparel industry.

Recommendation

Fashion 15 – Beginning Fashion Illustration

Recommended Preparation: Art 217

This course explores beginning creative sketching and illustration techniques for fashion design and merchandising students. Instruction includes the development of the fashion figure, quick sketches, and technically detailed flat apparel sketches. Students will creatively illustrate fashion design concepts for men, women, and children in relation to correct proportion and scale. Various art supplies will be utilized to create cohesive group presentations targeted at various segments of the apparel industry.

INACTIVATE COURSE

1. Electronics and Computer Hardware Technology 142ab – Computer Systems and Hardware Technologies II

MATHEMATICAL SCIENCES

**COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT
(Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)**

1. Mathematics 60 – Elementary Geometry
Current Status/Proposed Changes

Prerequisite: Mathematics 40 or ~~Mathematics 41B~~ or Mathematics 43 with a minimum grade of C in prerequisite or credit in Mathematics 37 or qualification by testing (El Camino College Mathematics Placement Test) and assessment

Recommendation

Prerequisite: Mathematics 40 or Mathematics 43 with a minimum grade of C in prerequisite or credit in Mathematics 37 or qualification by testing (El Camino College Mathematics Placement Test) and assessment

NATURAL SCIENCES

COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Biology 17 – Marine Biology
Current Status/Proposed Changes
Recommended Preparation: eligibility for English 84 1A

Recommendation

Recommended Preparation: eligibility for English 1A

2. Biology 18 – Marine Biology Laboratory
Current Status/Proposed Changes
Prerequisite: Biology 17 with a minimum grade of C or concurrent enrollment
Recommended Preparation: eligibility for English 84

Recommendation

Prerequisite: Biology 17 with a minimum grade of C or concurrent enrollment

Recommended Preparation: eligibility for English 84

3. Geology 6 – Earth Science in Education
Current Status/Proposed Changes

Recommended Preparation: English 84 and English A

Recommendation

Recommended Preparation: English 84 and English A

4. Physiology 31 – Human Physiology

Current Status/Proposed Changes

Prerequisite: ~~Anatomy 30 or~~ Anatomy 32 and Chemistry 20 or Chemistry 21A or Chemistry 4 with a minimum grade of C in each prerequisite course

Recommendation

Prerequisite: Anatomy 32 and Chemistry 20 or Chemistry 21A or Chemistry 4 with a minimum grade of C in each prerequisite course

REACTIVATE; COURSE REVIEW; CHANGE IN CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Biotechnology 1 – Basic Techniques of Biological Technology

Current Status/Proposed Changes

Units: 2.5 Lecture: 1.0 Hours of Lab: 5.0 Faculty Load: 31.67%

~~Prerequisite: Chemistry 4 with a minimum grade of C or equivalent~~

Recommended Preparation: eligibility for English 1A

Grading Method: Letter

Credit Status: Associate Degree Credit

Transfer CSU

El Camino General Education AA/AS – Area 1

This course provides fundamental skills for the biotechnology laboratory. This is the first of two courses in biotechnology techniques. The content covers standard notebook preparation for industry and academia; solution and media preparation; sterile technique; bacterial propagation; basic techniques of DNA extraction and manipulation; the use and maintenance of basic laboratory equipment; quality control and laboratory safety.

Recommendation

Biotechnology 1 – Basic Techniques of Biological Technology

Units: 2.5 Lecture: 1.0 Hours of Lab: 5.0 Faculty Load: 31.67%

Recommended Preparation: eligibility for English 1A

Grading Method: Letter

Credit Status: Associate Degree Credit

Transfer CSU

El Camino General Education AA/AS – Area 1

This course provides fundamental skills for the biotechnology laboratory. This is the first of two courses in biotechnology techniques. The content covers standard notebook preparation for industry and academia; solution and media preparation; sterile technique; bacterial propagation; basic techniques of DNA extraction and manipulation; the use and maintenance of basic laboratory equipment; quality control and laboratory safety.

REACTIVATE; COURSE REVIEW

1. Biotechnology 2 – Advanced Techniques of Biological Technology
Units: 2.5 Lecture: 1.0 Hours of Lab: 5.0 Faculty Load: 31.67%
Grading Method: Letter
Credit Status: Associate Degree Credit
Transfer CSU
El Camino General Education AA/AS – Area 1

This course provides advanced skills for the biotechnology laboratory. This is the second of two courses in biotechnology techniques. Methodologies include protein purification with column chromatography and quantitation with a spectrophotometer; protein characterization with SDS-PAGE and Western Blotting; ELISA; PCR; and Southern Blotting. Bioinformatics introduction and instruction are carried out with internet databases. Skills learned in the first biotechnology course are reinforced, including the use and maintenance of basic laboratory equipment, the practice of quality control and laboratory safety.

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Geography 7 – Geography of California
Current Status/Proposed Changes
Recommended Preparation: ~~eligibility for~~ English 84 and English A

This course is a systematic study of California's unique and diverse physical environments and associated landforms, climates, and ecological communities. The course presents an overview of human settlement patterns, economic activities, and cultural aspects, with an emphasis on physical environment-human occupancy relationships, ~~will also be discussed.~~

Recommendation

Recommended Preparation: English 84 and English A

This course is a systematic study of California's unique and diverse physical environments and associated landforms, climates, and ecological communities. The course presents an overview of human settlement patterns, economic activities, and cultural aspects, with an emphasis on physical environment-human occupancy relationships.

COURSE REVIEW; CHANGES IN CATALOG DESCRIPTION NOTE, CONDITIONS OF ENROLLMENT (Pre/Corequisite, Recommended Preparation, or Enrollment Limitation)

1. Geography 20 – Geography Field Studies

Current Status/Proposed Changes

Recommended Preparation: ~~eligibility for English 84~~ English A

This course focuses on the physical, cultural, urban, and economic elements of geographic regions. Field study is usually conducted over a four day period.

Note: ~~Participant's fee required for camping and meals.~~ Students pay fees for camping and meals.

Recommendation

Recommended Preparation: English A

This course focuses on the physical, cultural, urban, and economic elements of geographic regions. Field study is usually conducted over a four day period.

Note: Students pay fees for camping and meals.

COURSE REVIEW

1. Physics 11 – Descriptive Introduction to Physics

COURSE REVIEW; CHANGE IN CATALOG DESCRIPTION

1. Physics 12 – Laboratory for Introductory Physics

Current Status/Proposed Changes

This laboratory course is ~~work~~ designed to give the student an opportunity to experimentally reinforce some of the fundamental concepts of physics studied in Physics 11.

Recommendation

This laboratory course is designed to give the student an opportunity to experimentally reinforce some of the fundamental concepts of physics studied in Physics 11.